

CHAPTER 5

CONCLUSION

This chapter summarizes the writer's findings from the study, which examines ecological feminism via the lens of *Maleficent* (2014), the lead character in Robert Stromberg's 2014 film *Maleficent* (2014). Karen J. Warren's idea of ecological feminism is used to assess the research, which employs descriptive analytical methodologies.

The exploitation of males is the subject of this film. Women are similar to nature in certain ways. The intriguing aspect of the *Maleficent* (2014) film is how women are portrayed differently than in previous beloved Disney productions. Women are no longer characterized as helpless, submissive, and constantly in need of a man's assistance. However, women are portrayed as strong and self-rescuing in this movie. There were parallels between the idea of ecofeminism and the movie *Maleficent* (2014). It is evident from *Maleficent's* (2014) powerful female characters. They nevertheless possess flaws, which gives the men the opportunity to still control it. Motherhood, love, and a connection to nature are attributes associated with women. This portrayal does not flatter women; rather, it is a way to reconnect to the essence of women in line with societal construction. Both nature and women are portrayed as weak, exploitable objects, and they are said to share commonalities. As a result, men have the power to control nature and can do the same to women.

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