

## DAFTAR PUSTAKA

- Adriansyah, M., & Mulya, K. (2022). TEKNIK PENERJEMAHAN AMPLIFIKASI DALAM TAKARIR FILM “GINTAMA LIVE ACTION” KARYA HIDEAKI SORACHI. *Kagami: Jurnal Pendidikan dan Bahasa Jepang*, 79-89. Dipetik 3 15, 2025, dari <http://repository.unj.ac.id/id/eprint/34635>
- Ambarastuti, R. D. (2018). PENGAMBARAN YOUKAI DALAM KESUSASTRAAN JEPANG DARI PERIODE JOUDAI HINGGA MODERN. *CHIE Journal of Japanese Learning and Teaching*. doi:10.15294/chie.v6i1.22575
- Arlianti, H. I., Kurniawan, E., & Stovia, A. (2024). Makna Kanji Yojjukugoyang Diawali Kanji Angkadan Padanannya dalam Peribahasa Indonesia. *Kiryoku*, 229-242. doi:<https://doi.org/10.14710/kiryoku.v8i2.229-243>
- Ayu, D. A. (2013). *MAKNA KANJI DAN JUKUGO BERKARAKTER DASAR SANZUI HEN YANG TIDAK BERHUBUNGAN DENGAN AIR DALAM SHOGAKKOU KANJI SHINJITEN*. Universitas Airlangga. JAPANOLOGY. Dipetik 3 16, 2025, dari <https://journal.unair.ac.id/JPLG@makna-kanji-dan-jukugo-berkarakter-dasar-sanzui-hen-yang-tidak-berhubungan-dengan-air-dalam-shogakkou-kanji-shinjiten-article-6201-media-44-category-8.html>
- Heisig, J. W. (2008). *Remembering the Kanji: A systematic guide to reading the japanese characters* (Vol. 2). University of Hawaii Press.
- Khusnaini, M., & Hadiutomo, D. A. (2023). Analisis Makna Konotatif “Pedang” dalam Kanji Ber-bushu. *JAPANOLOGY*. doi:10.20473/jjs.v10i1.51535
- Makioka, S., Tamaoka, K., Sanders, S., & Verdonschot, R. G. (2016, March). [www.kanjidatabase.com](http://www.kanjidatabase.com): A New Interactive Online Database for Psychological and Linguistic Research on Japanese Kanji and Their Compound Words. *Psychological Research*, 696-708. doi: 10.1007/s00426-016-0764-3

- Masiruw, E. K., & Alfarisy, F. (2024, 10 24). Analisis Makna Semantik Terjemahan Lirik Lagu Dalam Single Album River dan Kimi Wa Melody JKT48. *Kiryoku: Jurnal Studi Kejepangan*, 404–418. doi:<https://doi.org/10.14710/kiryoku.v8i2.404-418>
- Nitobe, I. (2012). *Bushido: The Soul of Japan*. Kodansha International.
- Prasetyo, T. W. (2023, Juni Jum'at ). *Oni, Pergeseran Makna Makhluk Iblis dalam Mitologi Kekaisaran Jepang*. Diambil kembali dari National Geographic Indonesia: <https://nationalgeographic.grid.id/read/133807400/oni-pergeseran-makna-makhluk-iblis-dalam-mitologi-kekaisaran-jepang?page=all>
- Reider, N. T. (2013). *Japanese Demon Lore: Oni from Ancient Times to the Present*. Logan, Utah: Utah State University Press. Dipetik 3 13, 2025
- Reider, N. T. (t.thn.). Demon Slayer Kimetsu no yaiba: Oni, Vampires, and Sexuality. *Japan Review*, 203-216. doi:[doi.org/10.69307/japanreview.39.0\\_203](https://doi.org/10.69307/japanreview.39.0_203)
- Rudisill, K., Saito , S., & Cragin , B. (2014). *MORE THAN ALCHEMIC REACTIONS: PLAYING WITH GENDER NORMS IN FULLMETAL ALCHEMIST: BROTHERHOOD*. Bowling Green State University. Dipetik April 11, 2025, dari [https://etd.ohiolink.edu/acprod/odb\\_etd/ws/send\\_file/send?accession=bgsu1395617137&disposition=inline](https://etd.ohiolink.edu/acprod/odb_etd/ws/send_file/send?accession=bgsu1395617137&disposition=inline)
- Sari , I. A. (2020). The Figures and Meanings of Tengu: Semiotic Study of Mythological Creatures in Japanese Folklore. *Humanus*, 217-229. doi:[10.24036/humanus.v19i2.109943](https://doi.org/10.24036/humanus.v19i2.109943)
- Seely, C., & Henshall, K. G. (2016). *The Complete Guide to Japanese Kanji: (JLPT All Levels) Remembering and Understanding the 2,136 Standard Characters*. Tokyo, Osaka, Shinagawa-ku: Tuttle Publishing.

- Sunarni, N. (2024). HASEI DOUSHI(派生動詞)SEBAGAI BAHASA SLANG BERPREFIKSONI(鬼~)DALAM MEDIA SOSIAL X. *Jurnal Sastra Studi Ilmiah Sastra*, 60-68. doi:10.56413/studi ilmiah sastra.v14i2.509
- Takoboto. (t.thn.). *Japanese Dictionary and Nihongo Learning Tool*. Diambil kembali dari Takoboto: <https://takoboto.jp/>
- Williams, N. K. (2022). *The Key to All Joyo Kanji: A Study Guide Using Common Shapes and Character Histories*. Noriko Kurosawa Williams.