

CHAPTER IV

CONCLUSION

The research resulted in the presence of only Formal, Consultative, Casual, and Intimate speech styles in both characters. Frozen is nonexistent due to the lack of overly formal settings in the movie. Eggsy is the main character in the movie. He comes from a background close to poverty, as seen from his poor and messy shared apartment and the messy way he dresses compared to Harry. Being from the lower social class causes him to have a difficult time acquiring a job, and he was raised by an abusive stepfather after his birth father passed away in the terrorist mission. In addition to the visible signs, his lower social class can be deduced from the way he speaks. Based on Joos' theory, Eggsy's prevalent use of the Casual style corresponds with his social class through the way he implements the informal style to everyone, regardless of the person's status or the situation. Furthermore, the frequency of his swearing is another notable sign of his social class. Eggsy swears plenty of times in the movie, most of which are blurted out for filler. Based on Fraser's theory, Eggsy contains 11 utterances that are conveyed in a Non-Standard way. The quantity of non-standard grammar acts as another clear sign of his lower social class. It signifies that Eggsy's speech habitually contains such non-standard language, which adds to the deduction of Eggsy's lower-class identity.

The results also show that Eggsy's use of speech styles is influenced the most by the Function factor, which totals 233 times throughout all four speech styles. This is seen in how he often employs a certain speech style to convey a message, express

his emotions, and defend himself. He does not pay much attention to the status of the person he is speaking to and prioritizes the conveyance of his message rather than controlling his speech style according to the interlocutor.

Harry is a supporting character to Eggsy. While his background is not explained in detail, the way he dresses himself in neat suits daily and his wealthy accommodation shown in the movie are enough to conclude his origin from the upper class. In addition to this detail, his speech style supports this assumption. Based on Joos' theory, Harry's dominant use of the Consultative style aligns with his social class in a way that he employs formality even in situations that lack the need for it, such as when he employed the style in the pub with Eggsy and his inpatient room. Furthermore, he applies this style regardless of his closeness with a person. This is visible in the way Harry continues to apply the Consultative style to Eggsy, who is someone he recognizes since the other was a child. Based on Fraser's theory, the absence of Non-Standard grammar signifies that Harry, despite his use of the Casual grammar, lacks any characteristics that would otherwise label him as low-class, which is another detail of his social class. Similar to Eggsy, the social factor that influences Harry's speech style is the Function factor, which appears 216 times throughout all four speech styles. Most of his speech styles rely on the reason he needs to employ the speech styles, such as being defensive, genuine, and to convey a message.