

## CHAPTER IV

### CONCLUSION

This study used Halliday's (1994) Transitivity framework to analyze how Wanda Maximoff's utterances in the film *Doctor Strange in the Multiverse of Madness* (2022) create her self-identity. Finding out what kinds of processes are used in her utterances and how they represent the factors influencing her self-identity were the main goals of the study.

According to the study's findings, Wanda's self-identity presents three main identities such as a Grieving Person, a Powerful Force, and a Self-Aware character. These identities are formed by a variety of transitivity processes, including material, mental, relational, and verbal processes. The most dominant type of process is a material process. Here, her actions are mostly shown by the most dominant material processes (38.23%) that highlight her Self-Awareness of how her dangerous actions represent power, control, and rule as the Powerful Force. Her inner desires, grief, and deep feelings are all expressed through mental processes (29.41%), which present her self-identity as a Grieving Person. Furthermore, the findings show that Wanda's identity is significantly shaped by the key factors influenced, such as Grief and Loss, the Darkhold Influence, and External Defining. Wanda's grief and loss act as internal factors that influence her emotional state and actions, challenging her to take back her kids. Her transformation into the powerful force is powered by the Darkhold's magical

influence. Also, the conflict between herself and the views of others becomes deeper when she is forced to face the social rejection of her self-identity.

Finally, the transitivity analysis effectively shows the conflicting aspects of Wanda's self-identity. This study has shown that the character's language choices serve as powerful means of shaping identity, reflecting not just the mental health of the individual but also the effects of trauma, relationships, and power. In conclusion, the character played by Wanda Maximoff shows how identity may be challenged, claimed, influenced, and, in her case, tragically lost.