

CHAPTER V

CONCLUSION

This research thesis discusses Latin American women's struggle against gender stereotypes as reflected in *Real Women Have Curves* movie. The movie unveils forms of representation, struggles, and attempts against gender stereotypes of Latin American women. Through the portrayal of the character Ana in the movie, it can be seen that this movie focuses on Ana's attempts to break free from the traditional gender expectations and her choice of her path, which shows a moment of self-acceptance and empowerment.

The intrinsic aspect analysis in this research thesis covers characterization, conflict, and setting. Ana, the main character in the movie, is a confident and smart woman. In this movie, there are other characters which is as a supporting characters such as Carmen and Estela. Ana's, Estela's and Carmen's conflict in the movie is external conflict, which involves other people in a way to challenge or reinforce gender stereotypes.

The extrinsic aspect discussion of the movie *Real Women Have Curves* in this research thesis includes representation, struggle, and attempts to overcome gender stereotypes in the *Real Women Have Curves* movie. The analysis of the representation of Latin American women found in the movie are, women as a housewives and women as unskilled workers, the struggle of Latin American women against gender stereotypes which found in the movie are women working equal to men, women go to school, and women maintaining positive self-image in

society. Lastly, the attempts to overcome the gender stereotyping experience by the characters are to accept and reject gender stereotypes.