

CHAPTER II

INTRINSIC THEORETICAL FRAMEWORKS

2.1 Narrative Aspect

Brodwell and Thompson (2019, p.73), defined narrative as a sequence of events that are connected by cause and effect and take place in both time and space. Moreover, a narrative typically commences with a single situation, followed by a sequence of changes that adhere to a pattern of cause and effect. Eventually, a new situation arises, which marks the conclusion of the narrative. Besides, according to Abrams (2010, p.233) a story, whether written in prose or verse, a narrative is an event, a character, and what the characters say and do. Therefore, narrative aspects are essential for creating the stories of diverse works, including films.

2.1.1 Characters

Abrams and Harpham (2012, p. 46), character refers to an imaginary figure who runs the storyline and is equipped with thoughts, emotions, and ideologies. These values are owned by the intrinsic elements of characterization that support the character in building the storyline by depicting a character's personality through dialogue.

2.1.2 Setting

The setting is an idea that shows the place, time setting, and social circumstances in which the story takes place. The setting sets the background for an event that will determine the course of the story. events that occur that will determine the course of the story as stated by Abrams and Harpham (2012, p. 363).

According to Nurgiyantoro (2018, p. 217), that the events described in the story without including the setting will make the story less coherent and less logical.

2.1.3 Conflict

Conflict is an essential component in stories, creating tension and improving story quality (Song et al., 2024; Ware et al., 2014). It can be characterized as a difficulty that diminishes the probability of attaining the protagonist's objective or as a practice positioned within social and political contexts. Abrams and Harpham (2010, 294) assert that, alongside interpersonal conflict, there exists the conflict of a protagonist versus fate or the conditions obstructing the attainment of a self-imposed objective.

2.1.4 Cinematography Aspect

Cinematography is defined as the craft and art of capturing visual images for film. Cinematography involves not only the technical aspects of operating a camera and lighting, but also the creative choices made to contribute to the overall narrative and emotional impact of the film Steve Baker (2016).

2.1.4.1 Camera Distance (Shot)

According to Bordwell and Thompson (2020) shot refers to a continuous piece of filmed material captured by a camera without a disruption. This definition emphasizes that a shot is the simplest way in which film can be divided, and is used as the simplest form of a scene or sequence. Every shot can have a different time and goal – they all will be united by the film's developing plot and visual conception.



Picture 2 1 Close-up shot, Gianetti (2014:11)



Picture 2 2 Extreme closeup shot, Gianetti (2014:11)

2.1.4.2 Camera Angle

Bordwell and Thompson (2020) define that the camera angle indicates the camera's position relative to the subject being recorded. Diverse angles can provide distinct effects and communicate varied meanings, affecting the audience's perception of the action and characters. Therefore, camera angle significantly influences viewer perception and the transmission of information in visual media. Studies indicate that camera angles can affect the assessment of faces and things, however, the impact is not uniform and is dependent upon other circumstances.



Picture 2.3 Extreme low angle, Gianette (2014:14)



Picture 2.4 Bird's eye angle Gianette (2014:13)

2.1.4.3 Sound

Bordwell and Thompson (2020:270) describe the sound as a cinematic element that audiences can experience. This includes voice and dialogue, which convey story-related information. However, the role of sound in cinema extends beyond mere background noise; it shapes the emotional landscape of a film and enhances storytelling. Sound elements, including dialogue, music, and sound effects, work together to create a rich auditory experience that influences audience perception and engagement.