

REFERENCES:

- Barsam, Richard&Monahan, Dave. (2010). *Looking At Movies: An Introduction to Film*. 3rd Ed. USA: W. W. Norton & Company, Inc.
- Bordwell, David&Thompson, Kristin. (2020). *Film Art: An Introduction*. 12th Ed. McGraw-Hill Education,
- Brown, Tom. (2013). *Breaking the Fourth Wall*. Edinburgh. Edinburgh University Press.
- Crenshaw, K. (1989). Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics. In *University of Chicago Legal Forum* (Vol. 1989, Issue 1). <http://chicagounbound.uchicago.edu/uclfhttp://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8>
- Crenshaw, K. (1991). Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color. In *Source: Stanford Law Review* (Vol. 43, Issue 6). <https://about.jstor.org/terms>
- Crenshaw, K.W., et al. (2015). Say Her Name: Resisting Police Brutality Against Black Women. https://scholarship.law.columbia.edu/faculty_scholarship/3226
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. Los Angeles: Sage Publications.
- Cutting, J. E. (2016). Narrative theory and the dynamics of popular movies. *Psychonomic Bulletin and Review*, 23(6), 1713–1743. <https://doi.org/10.3758/s13423-016-1051-4>
- El-Mahmoud, S. 2022. How Run Sweetheart Run’s Menstruation Plotline Was ‘Cathartic’ And ‘Empowering’ For Ella Balinska. New York. Cinemablend. <https://www.cinemablend.com/interviews/how-run-sweetheart-runs-menstruation-plotline-was-cathartic-and-empowering-for-ella-balinska>
- Field, S. (2005). *Screenplay : the foundations of screenwriting*. Delta Trade Paperbacks.
- Hooks, B. (1984). *Feminist theory from margin to center*. South End Press.
- Hooks, B. (2000). *Feminism Is for Everybody : Passionate Politics*. South End Press, Cambridge, MA.
- Pratista, H. 2022. *Run Sweetheart Run* Review. Montasefilm. <https://montasefilm.com/run-sweetheart-run/2/>
- Shana, F. (2020). *Run Sweetheart Run film*. Amazon Prime Video.
- Talerico, B. 2022. *Run Sweetheart Run* Reviews. Rogert Ebert.com <https://www.rogerebert.com/reviews/run-sweetheart-run-movie-review-2022>

