

CHAPTER II

INTRINSIC THEORETICAL FRAMEWORK

2.1 Intrinsic Aspect

2.1.1 Narrative of Film

Movie can be divided into narrative elements and cinematography elements (Boggs & Petrie, 2022:24). In this research thesis, the writer chooses to analyze character and characterizations, conflict, and setting in the *She Said* (2022) movie as the intrinsic elements. The cinematography elements consist of camera distance and dialogue.

2.1.1.1 Character and Characterizations

Character is a vital part of a story. Bordwell and Thompson state that characters are individuals who create cause-and-effect in the story through their actions and reactions (2019:77).

Every character will always have their own characterization. Characterization is the aspect that distinguishes a character, including their attitudes, skills, habits, tastes, psychological drives, and other qualities (Bordwell&Thompson, 2019:77). In a movie, characterization can be assessed through acting and dialogue, which reveals the character's personality and depth (Bordwell&Thompson, 2019:77).

2.1.1.2 Conflict

Conflict is an essential element of the cause-and-effect structure that drives the entire narrative in a movie. Conflict usually arises from the difference between the main character's goals and the contrary forces that stand in the way of achieving those goals (Bordwell&Thompson, 2019:72).

Conflict divides into three level, namely inner conflict, personal conflict, and extra-personal conflict (McKee, 2014:155). Inner conflict centers on the character's inner struggles, both conscious and unconscious, such as emotions, fears, and personal dilemmas. Personal conflict happens when two individuals have a close relationship and there are different expectations between them. Extra-personal conflict occurs when characters face challenges from the external environment, such as personal relationships, social institutions, or physical forces in the world (McKee, 2014:155).

2.1.1.3 Setting

Setting is one of the essential structural elements that deepens a narrative (McKee, 2014:68). It is not merely a passive backdrop, but an active element that influences and reflects the characters and the theme of the story. Setting can enhance conflict, shape atmosphere, and create deep emotional resonance.

Setting is divided into time and place. Setting of time includes period and duration (McKee, 2014:69). Meanwhile, setting of place is the story's physical dimension, indicating the story's place in space (McKee, 2014:69). A setting in a story includes not only the physical place but also the social dimension, such as

social status, power, class, and the relationships between characters in society (McKee, 2014:69).

2.1.2 Cinematography Aspect

2.1.2.1 Camera Distance

Camera distance is an important aspect of cinematography that serves as a means to convey a character's actions based on the camera's position (Pramaggiore & Wallis, 2008:139). Gustavo Mercado divides camera distance into seven types:

2.1.2.1.1 Extreme Long Shot

An extreme long shot captures a wide view of a location, with characters appearing small in the frame (2022:79).

2.1.2.1.2 Long Shot

A long shot frames a character from head to toe, emphasizing body language and environment over facial expressions (2022:73).

2.1.2.1.3 Medium Long Shot

A medium-long shot is a shot that frames a character from the knees up, balancing body language and background (2022:67).

2.1.2.1.4 Medium Shot

A medium shot is a shot that frames a character from the waist up, capturing facial expressions, body language, and background (2022:61).

2.1.2.1.5 Medium Close-up

A medium close-up is a shot framing a character from the shoulders to the head and capturing their facial expressions (2022:55).

2.1.2.1.6 Close-up

A close-up is a shot that emphasizes a character's subtle emotions and expressions, creating intimacy with the audience and highlighting pivotal moments in a story (2022:49).

2.1.2.1.7 Extreme Close-up

An extreme close-up is a camera shot that tightly focuses on a small part of a character or object, emphasizing fine details and isolating them from the rest of the scene (2022:48).

2.1.2.2 Dialogue

In a movie, dialogue is a crucial aspect because it serves as a means to effectively convey the story, providing a clearer visual representation of the movie. Dialogue plays a key role in communicating ideas, emotions, and conflicts that reveals the traits of each character. In other words, dialogue helps build the story comprehensively (Boggs & Petrie, 2022:25).