

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusions

The author conducted a research project in the form of producing a documentary video titled *The Hidden Soul of Pekojan*. This documentary focuses on the history and cultural heritage of Kampung Pekojan, particularly related to the Jami' Mosque of Pekojan. The production process followed the Research and Development (R&D) method, which consists of several stages. The initial phase began with identifying the potential and problems, followed by data collection through literature review, observation, and interviews. The third stage, which served as the core of the process, was the product design, systematically arranged as pre-production activities. This phase included determining the idea and theme, preparing interview questions, creating a video concept, and drafting consent forms and location permits. All of the plans from the pre-production stage were then implemented during the production and post production phases. In the end, the author successfully completed the "*The Hidden Soul of Pekojan*" documentary, incorporating several refinements based on input from the academic supervisor.

The initial product design phase began on June 5, 2025, and received an assessment of "Feasible with revisions according to guidelines" from the supervisor. The author then made the necessary revisions following the guidance provided, in a phase referred to as design revision. Subsequently, the film was screened on June 11, 2025, to 27 respondents consisting of residents of Kampung Pekojan, media experts, and international audiences. In general, the respondents gave positive feedback on the storyline, visual and audio quality, as well as the use of subtitles in the documentary film.

This documentary film is considered feasible and effective as a medium for cultural promotion and the preservation of Islamic traditions in Kampung Pekojan. In its final stage, "*The Hidden Soul of Pekojan*" was published on YouTube as a form of dissemination to introduce local cultural richness to a wider audience, both

nationally and internationally. Following the product testing stage, a product revision was carried out focusing on three main areas: enhancing visual quality, refining subtitles to ensure information is accurately and clearly delivered to international viewers, and adding a credits section listing all individuals involved in the production process.

The final stage of the entire process was mass production, realized through the documentary's release on the YouTube platform. This step aimed to serve as a digital dissemination tool so that the cultural messages and traditional values presented in "*The Hidden Soul of Pekojan*" could reach a broader audience. Moreover, this publication also acts as a promotional and educational medium for showcasing the local cultural wealth of Semarang City, particularly in the Kampung Pekojan area.

5.2 Suggestions

Based on the experience during the production of *The Hidden Soul of Pekojan*, the author recommends the importance of careful planning to anticipate both technical and non-technical challenges, such as sudden weather changes during filming around the Jami' Mosque of Pekojan. Preparing backup or contingency plans is crucial to avoid production delays, especially when working with local residents who may have limited availability. The author also suggests adopting a more personal approach in communicating with local residents, community leaders, and mosque administrators to ensure smooth interviews and build mutual trust.

In addition, the author emphasizes the need for strong cultural research and proper language validation in producing local documentary films like this, particularly in terms of translation and subtitle preparation. Given the educational nature of the documentary and its online distribution, future filmmakers must ensure that terminology, narrative flow, and translations can bridge cross-cultural understanding without losing local context. Cultural representations such as the Indian porridge tradition, the architectural acculturation of the mosque, and the history of the neighborhood should be presented accurately and narratively so that

the documentary not only informs but also sparks interest and appreciation for local cultural richness.