

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusions

The research conducted by the author involved the production of the documentary film *The Hidden Soul of Pekojan*. This documentary highlights the history and cultural heritage of Kampung Pekojan, particularly focusing on the Jami' Mosque of Pekojan. The production process was carried out using the Research and Development (R&D) method, which consisted of several stages. It began with the identification of potential and problems, followed by data collection through literature review, observation, and interviews. The third stage, which became the main focus and was carefully structured, was product design, comprising pre-production phases such as determining ideas and themes, creating a list of questions, developing the video concept, and preparing consent forms and location permissions. This pre-production stage was then implemented during the production and post-production phases.

The initial product design stage was conducted on June 5, 2025, and received a review from the academic advisor with the status "*Approved with revisions as required.*" The author then revised the product according to the feedback and guidance given, which marked the design revision stage. Subsequently, a screening was held on June 11, 2025, involving 27 respondents from the Kampung Pekojan community, media experts, and international audiences. The respondents gave positive feedback on the storyline content, visual and audio quality, and the use of subtitles in the video.

The documentary received a favorable assessment and was considered effective as a medium for cultural promotion and the preservation of Islamic traditions in Kampung Pekojan. In the final stage, the film *The Hidden Soul of Pekojan* was uploaded to the YouTube platform as a form of dissemination and an effort to introduce the richness of local culture to a wider audience, both nationally and internationally. After undergoing product testing and product revision, the focus was placed on three main aspects: enhancing image quality, improving subtitles to ensure accurate and clear

communication for international audiences, and adding proper credit titles listing all parties involved in the production process.

The last stage of the entire process was mass production, realized through the public release of the documentary on YouTube. This step served as a digital dissemination strategy to ensure that the cultural messages and traditional values portrayed in *The Hidden Soul of Pekojan* could reach a broader audience while also functioning as a promotional and educational tool to raise awareness of the rich local heritage in Semarang, especially in Kampung Pekojan.

5.2 Suggestions

Based on the experience of producing *The Hidden Soul of Pekojan*, the author recommends thorough planning to anticipate both technical and non-technical challenges, such as sudden weather changes during filming around Jami' Mosque of Pekojan. Developing contingency plans is essential to avoid production delays, especially when working with local community members who may have limited availability. The author also suggests adopting a more personal approach in communication when working with local residents, community leaders, and mosque administrators to ensure smooth and trustful interview processes.

In addition, the author recommends that local documentary productions like this be supported by comprehensive cultural research and strong language validation, particularly in subtitling. Given the educational nature of this documentary and its online publication, future filmmakers should ensure that terminology, narration, and translation are capable of fostering cross-cultural understanding without losing the local context. Traditions such as *Bubur India*, the acculturated mosque architecture, and the area's historical background should be represented accurately and narratively so that the documentary not only informs but also inspires interest and appreciation for the richness of local culture.