CHAPTER IV

CONCLUSION

The study of *Lady Bird* using expressive speech act theory by Searle & Vanderveken (1985) and its relation to the personality traits using the *Big Five Personality Traits* by McCrae & Costa (1999) focus on the two main characters of *Lady Bird* (2017) movie, which are *Lady Bird* and Marion.

Throughout the movie, *Lady Bird* mostly used protest while she rarely used to congratulate. On the other hand, Marion frequently uses complaint. She rarely used to greet and compliment. These findings reflect on different emotional states in each character's style of communication. *Lady Bird* using mostly the act of protesting shows lots of her dissatisfaction with situations and her demand for a change, while Marion's frequent use in complaint shows her impulse of expressing critical judgements and frustrations towards her surroundings.

Regarding the personality traits, according on the findings, the expressive act appearing in the movies indicates that *Lady Bird* exhibited the highest score on neuroticism and lowest score on conscientiousness. This can determine Lady Bird's personality as she has unstable emotion and easily irritated, usually appearing in the form of protesting and lamenting. Her infrequent expressive speech is associated with agreeableness, extraversion, and openness, which in her act of greeting, thanking or congratulating, reflects her lack of interpersonal warmth and less considerateness.

On the other hand, it can be seen that Marion has the highest scores in conscientiousness with 13 data and has a low score in agreeableness with 3 data. These findings can determine Marion's personality traits which she tends to be more assertive, organized, persistent, and disciplined. This precisely shows her act of complaining, which she forces others to follow her order based on her personal standards. At the same time, she has an emotional distant. It supports her characterizations in the movie which imply lack of empathy, warmth and emotional openness.

From the analysis above, we can conclude that expressive act can serve as a reflection of people's personality traits. Their regular appearance in the character's dialogue helps to identify these traits. Based on this study, the researcher is hoping that this can benefit the understanding of expressive speech in revealing not only the emotional or psychological state of a person but also the personality traits hidden in their utterances. These findings are hopefully benefits for the other researchers in linguistic, pragmatics, or discourse study, especially those who are interested in the relationship of language and personality representation in the movies.