

## REFERENCES

- Ameilia, R. (2021). *Translation Strategy Analysis of the Songs in Disney's Animated Movies*. *J-ELLiT (Journal of English Language, Literature, and Teaching)*, 5(2), 115-125.
- Andika, F. (2022). *Analisis Strategi Penerjemahan Lirik Lagu pada Album "Sour" oleh Olivia Rodrigo*.
- Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches* (4th ed.). Sage Publications.
- Chaume, F. (2012). *Audiovisual translation: Dubbing*. St. Jerome Publishing.
- Denzin, N. K., & Lincoln, Y. S. (Eds.). (2018). *The SAGE handbook of qualitative research* (5th ed.). Sage Publications.
- Díaz-Cintas, J., & Remael, A. (2007). *Audiovisual translation: Subtitling*. St. Jerome Publishing.
- Franzon, J. (2008). *Choices in song translation: A textual approach*. *The Translator*, 14(2), 271–294.
- Gambier, Y. (2009). Multimodality and audiovisual translation. In C. Valero-Garcés & A. De-la-Cruz (Eds.), *Traducción y (para)traducción: Entornos docente e investigador* (pp. 115–128). Universidad de Alcalá.
- Kaindl, K. (2005). *Multimodality in the translation of musical-verbal works. The case of the Disney songs*. In E. Ventola, C. Charles, & M. Kaltenbacher (Eds.), *Perspectives on Multimodality* (pp. 195-214). John Benjamins.
- Larson, M. L. (1984). *Meaning-based translation: A guide to cross-language equivalence*. University Press of America.
- Low, P. (2013). *The Pentathlon approach to song translation*. *The Translator*, 19(2), 147-168.

- Media Partners Asia. (2021). *Southeast Asia Online Video Consumer Insights & Analytics*.
- Merriam, S. B., & Tisdell, E. J. (2016). *Qualitative research: A guide to design and implementation (4th ed.)*. Jossey-Bass.
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis: An expanded sourcebook (2nd ed.)*. Sage Publications.
- Mogi, A., Herawati, S., & Putra, R. M. (2023). Translation Strategies in the Indonesian Version of Moana Movie's Songs. *Journal of Language and Literature*, 11(1), 45-56.
- Moleong, L. J. (2017). *Metodologi penelitian kualitatif (Edisi Revisi)*. Remaja Rosdakarya.
- Monaco, J. (2009). *How to read a film: Movies, media, and beyond*. Oxford University Press.
- Munday, J. (2016). *Introducing translation studies: Theories and applications (4th ed.)*. Routledge.
- Naimushin, B. (2021). *The "mokusatsu" story: A persistent translation myth*. *Russian Journal of Linguistics*, 25(2), 477–496.
- Newmark, P. (1988). *A textbook of translation*. Prentice Hall.
- Nida, E. A., & Taber, C. R. (2003). *The theory and practice of translation*. Brill.
- Patton, M. Q. (2015). *Qualitative research & evaluation methods: Integrating theory and practice (4th ed.)*. Sage Publications.
- Pérez-González, L. (2014). *Audiovisual translation: Theories, methods and issues*. Routledge.
- Putri, D. A., & Ayuningsih, D. (2021). An Analysis of Modulation as a Translation Strategy in the Subtitle of the Onward Movie. *Proceedings of the 3rd International Conference on Language, Literature, and Education (ICOLLE)*.

- Rahardjo, S. (1990). Pendidikan seni musik. Departemen Pendidikan dan Kebudayaan.
- Redita, D. N. (2020). *Translation Strategies of English Idiomatic Expressions in the 'Aladdin' Movie*. *Journal of English Language Teaching and Linguistics*, 5(3), pp 365-377.
- Rosenbluh, E. S. (1968). Mokusatsu: A problem in reporting. *Journal of the American Forensic Association*, 5(3), pp 85-88.
- Salsabila, F. R., & Mustofa, A. (2024). An Analysis of Translation Strategies of Song Lyrics in Disney's Frozen II. *Journal of English Language and Literature*, 9(1), 1-15.
- Sari, I. P., & Damayanti, I. L. (2022). The Translation of Metaphors in Disney's Song "A Whole New World" from the Movie "Aladdin". *Journal of Applied Studies in Language*, 6(1), 78-86.
- Sarajeva, L. (2008). Song translation as a creative process. In V. Kavalir & B. Kennedy (Eds.), *Challenges of Translation* (pp. 123-135). Vilnius University Press.
- Silverman, D. (2020). *Interpreting qualitative data* (6th ed.). Sage Publications.
- The Walt Disney Company. (2021). *Our History*. The Walt Disney Company.
- Van Leeuwen, T. (2005). *Introducing social semiotics*. Routledge.
- Venuti, L. (Ed.). (2012). *The translation studies reader* (3rd ed.). Routledge.