

CHAPTER IV

CONCLUSION

Rosaleen Madigan's personality development in Anne Enright's *The Green Road* (2015), is profoundly influenced by her depiction and the surrounding environment. As a main character in the novel, Rosaleen appears to be an emotionally demanding and controlling mother. She is sarcastic, relies greatly on self-pity, and demands much from her children while offering little in return. Her desire for control frequently manifests as guilt-tripping and passive-aggressive conduct, highlighting her emotional dependence on her family.

As the narrative progresses, another aspect of Rosaleen starts to reveal itself. Significant life transformations, the passing of her husband, observing her children grow distant, and dealing with life solo compel her to face her true self. Slowly, she transforms from being strict and domineering to a more contemplative, accepting, and open person. She begins to release her desire for control and starts to understand and honor her children's autonomy. She is emotionally complex and layered and undergoes significant change. Initially controlling and manipulative, she gradually becomes more introspective and accepting as the story progresses. Her depth, internal conflict, and character development clearly show that Rosaleen is a round character with positive growth.

The setting of place, setting of atmosphere, and setting of psychology significantly influence this change. The tranquil, constant scenery of County Clare, the emotionally charged family residence, and the Green Road reflect Rosaleen's

inner self-isolated, opposed to change, and brimming with memories. The charged environment in the Madigan home and the lingering conflicts among her children intensify her feelings of neglect. Inside, she grapples with emotional detachment, anxiety, and the apprehension of losing her hold on reality, all of which showcase her increasing sense of vulnerability.

Externally, changes in the environment, social roles, strong personal motivation, and self-concept all contribute to her development. Rosaleen shifts from being emotionally impulsive to growing reflective and accepting, acknowledging her limitations and adjusting to the evolving dynamics in her family. In conclusion, Rosaleen's personality development is a positive transformation, shaped by her initial characterization and progressively moulded by environmental, psychological, and relational shifts. Her journey illustrates how identity is fluid and deeply affected by both internal reflection and external changes.

In all, Anne Enright's characterization of Rosaleen makes the writer assess that the novel also has a mind-opening lesson about personality development. Thus, the writer would recommend the novel to young adults.