

CHAPTER I

INTRODUCTION

1.1 Background of the Study

The impression that the writer gained when the writer finished reading Anne Enright's *The Green Road* is that loneliness is an intricate feeling. The novel was written by an Irish writer named Anne Enright. Anne Enright's novel is contemporary about family, identity, and personal struggle. The book is structured into two parts: Leaving and Coming Home, which portray the Madigan family's estrangement and final reunion. The novel has around 300 pages. However, this may vary somewhat depending on the version.

The writer writes about the topic of personality development of Rosaleen in Anne Enright's *The Green Road*, because the novel explores a family dynamic, namely the Madigan Family. The novel highlights loneliness as a complex and layered emotion central to Rosaleen's personality. Based on *The International Encyclopedia of Psychology* (1996:1228), personality is defined as the unique blend of thoughts, emotions, and actions that set a person apart from others. Hurlock states that personality is a dynamic structure within the individual that encompasses those psychological frameworks that shape their distinctive behaviour and thought (Hurlock, 1974: 130). Rosaleen experiences profound changes that reflect the complexities of personality development. Her emotional isolation emerges because of the distance between her and her children. It makes Rosaleen an intriguing character to analyze, putting forward the topic of personality development.

Personality development makes the writer want to write about Rosaleen, the woman character, who is regarded as the novel's main female character.

According to Hurlock, personality development is a phase in the evolution of individuals that is constantly changing and emerging. Personality patterns cannot remain constant because they are constantly changing. The change may be an improvement or a deterioration (Hurlock, 1974:7). Modifications in personality do not occur independently; there are several phases in the process (1974: 137-354). Regarding personality development, the writer would like to discuss the causes, the process, and the types of personality development. Personality development is essential since it happens in real life and significantly impacts someone's life. The writer intends to describe Rosaleen's personality development. *The Green Road* explores the personal progress of the Madigan Family, addressing issues of family, identity, loneliness, and complicated connections which bind its characters together. The place in the novel is mainly in County Clare, Ireland. The Madigan family house is where Rosaleen lives and experiences a dynamic life.

To discuss personality development, the writer adopts Hurlock's theory of personality development, with the supporting theory from McAdam. To analyze the intrinsic elements, the writer uses several intrinsic elements, such as character and characterisation, as well as the setting, from the book "Understanding the Elements of Literature" by Richard Taylor and supporting theory from Abrams and Meyer. Based on the story level, characters are divided into central and supporting characters. In *The Green Road*, Rosaleen is one of the main characters. A character can experience change or development in personality over time, which is caused by

several factors, as it happens to Rosaleen. By analyzing personality development, the writer can gain insight into why a person's personality is experiencing development. The writer uses George's library research method to collect the data.

The writer explores Rosaleen's personality development over time through three stages: character and characterization, the process of personality development, and the relationship between Rosaleen's characterization and personality development.

1.2 Research Questions

In order to explore Rosaleen's personality development in Anne Enright's *The Green Road*, this study formulates the following research questions below:

1. How is Rosaleen characterized in Anne Enright's *The Green Road*?
2. How does Rosaleen's personality develop in Anne Enright's *The Green Road*?
3. How is Rosaleen's characterization and personality development related to each other in Anne Enright's *The Green Road*?

1.3 Objectives of The Study

The focus of the study is the personality changes as revealed through the condition faced by the main character, Rosaleen, as the main character in the novel 'The Green Road' by Anne Enright. The objective of the study is:

1. To analyze Rosaleen's characterization in Anne Enright's *The Green Road*.
2. To explain the development of Rosaleen's personality in Anne Enright's *The Green Road*.

3. To describe the relation between Rosaleen's characterization and personality development in Anne Enright's *The Green Road*

1.4 Scope of The Study

In this thesis, the writer focuses on analyzing personality developments in the main character named Rosaleen Madigan, presented in the novel *The Green Road* by Anne Enright. The writer uses intrinsic and extrinsic elements related to the personality development of the main character. The intrinsic elements that will be discussed are character and characterization, which provide for Rosaleen's characterization as one of the main female characters, the setting of place, the setting of atmosphere, and the setting of psychology in the novel's story. The writer adopts Richard Taylor's theory of character and characterization and theory of setting from the book *Understanding the Elements of Literature*. Meanwhile, the extrinsic elements that will be discussed are Hurlock's theory of personality development, the characterization of Rosaleen, his personality, the process of personality development and the factors that influence her personality development,. The character Rosaleen Madigan in the novel *The Green Road* experiences significant personality developments throughout the story. Rosaleen's personality development illustrates the complexity of family relationships, personal growth, and the passage of time.

1.5 Previous Study

The writer has found several previous studies related to the current research since those studies have the same object, Anne Enright's *The Green Road*. The first

previous study is an essay entitled “A Map of Things Known and Lost in Anne Enright’s *The Green Road*” by Margarita Estévez-Saá from the University of Santiago de Compostela, Spain, in 2016. This essay interprets Enright’s novel *The Green Road* as the story of an Irish family used by the writer to offer an alternative fiction about Ireland and Irish history from the 1980s to the 21st century. The Madigans’ story in the novel also deals with concerns such as motherhood, religion, sex, ageing, depression, materialism, migration, and so on, so the known and the missing can be known from the descriptions mentioned.

The second previous study is the journal article entitled “A Bionian Reading of the Mother in Anne Enright’s *The Green Road*” by Margaret O’Neill from the University of Limerick, Ireland, in 2016. This article explores Rosaleen’s psychological and emotional journey in Anne Enright’s *The Green Road*, particularly when she leaves home and walks the Green Road as a refugee from a sense of self-existence. This analysis uses Wilfred Bion’s theory of psychological transformation, with a psychological approach.

The third study research is the journal article entitled “Fragmentation and Vulnerability in Anne Enright’s *The Green Road* (2015): Collateral casualties of the Celtic Tiger in Ireland” by María Amor Barros-del Río from the University of Burgos, Spain, in 2018. This article explores the representation of family and individuals in Anne Enright’s novel *The Green Road* (2015) by engaging with Zygmunt Bauman’s sociological category of “liquid modernity”. This journal article discusses how the form and plot of the novel illuminate the ideological complexities surrounding the traditionally dominant idea of the Irish family. It

thoughtfully addresses various aspects of individual vulnerability, focusing on the challenges associated with ageing. In this context, it suggests that the phenomenon of the Irish Celtic Tiger may not provide adequate responses to these concerns.

The fourth previous study is a journal article entitled ‘Someone whose kindness did not matter’: Femininity and Ageing in Anne Enright’s *The Green Road* by Anne Fogarty from University College Dublin, Ireland, in 2018. This research discusses the aging problem in Rosaleen’s life with other temporal dimensions. It also explores how aging causes differences within and between people across generations. In Enright’s work, an unpleasant realization and aversion to unfinished business are fundamental characteristics of aging motherhood.

The fifth previous study is a book entitled ‘Anne Enright: Taking *The Green Road*’ by Emer Nolan, published by Manchester University Press, in 2019. This book discusses the work of Anne Enright, especially the novel *The Green Road*, by tracing the development of contemporary Irish realism using contextual and postcolonial literary approaches. It focuses on the development of Irish realism, Enright's attitude to national identity, and typically Irish themes such as child abuse and emigration.

The sixth previous study is from a journal entitled ‘Determination to Survive in Anne Enright’s Novel *The Green Road* (2015)’ by Alvie Luthfiana Jeklor Putri and Desvalini Anwar from Universitas Negeri Padang in 2020. This journal discusses the disclosure of the problem of determination to survive in *The Green Road* novel by Anne Enright. This analysis looks at the efforts to build strong

and independent self-acceptance made by the character Constance in her efforts to face life's difficulties using Sigmund Freud's life instinct theory.

The seventh previous study is a journal article entitled "Re-Imagining Tradition: Identity and Depictions of Ireland in Anne Enright's *The Green Road*" by Genoveffa Giambona from the University of Reading, England, in 2020. This article examines how the non-linear narrative, marked by gaps in narrative continuity and memory, analyzes the narrative strategies and representations of Ireland and Irishness in the novel. The article examines how economic and monetary elements are incorporated into the narrative and how they can be seen as part of an attempt to portray Ireland and Irish identity.

The eighth previous study is a thesis entitled "'Anne Enright's Fiction: Border Crossings and Alienation in *The Gathering* and *The Green Road*" by Meaghan Sapulette from Utrecht University, 2021. This study demonstrates how Anne Enright, in both *The Gathering* (2007) and *The Green Road* (2015), utilizes various types of border crossings and alienation to reveal the complex dynamics within families and their responses to movement. It utilizes a close reading of the primary texts and incorporates critiques from other scholars. Additionally, this study investigates the physical borders crossed between countries, the transgression of societal rules through cars, and the emotional boundaries that are surpassed in relationships.

The ninth previous study is a journal article entitled "Nation, Identity, and Narrative Structure Falling into Pieces in Anne Enright's *The Green Road*" by Ismail Avcu and Mehriban Jumadurdyeva from Atatürk University, Turkey, in

2022. This article offers a reflective analysis of how the novel captures evolving societal dynamics through the lens of familial disconnection and eventual reunion in Anne Enright's *The Green Road*. This article closely analyzes how psychological dilemmas and large-scale social change affect individual experiences and familial relations alike, stressing the intricate balance between personal ambitions and family responsibilities. Enright's portrayal of family reunions captures the strength of human psychology and the complicated aspects of interpersonal relationships. Enright's portrayal of family reunions emphasizes the resilience of human psychology and the intricate nature of interpersonal relationships.

The tenth previous study is a journal article entitled "It's a lot of work": reading domestic labour in Anne Enright's *The Green Road*." by Dearbhaile Houston published by *Irish Studies Review Journal*, Ireland, in 2023. This article explores the characters of Constance and Hanna in *The Green Road* to uncover gender norms in modern Ireland using Susan Fraiman's theory of "shelter writing." It reveals a hidden critique of women's roles and domestic work in the context of Irish culture and constitution.

All the previous studies above use the same object, the novel by Anne Enright, *The Green Road*. Most previous studies focused on themes like ageing, motherhood, postcolonial identity, or sociological changes. The difference between the current and the previous research is the writer uses a different focus. Meanwhile, because no thesis discusses the personality developments of the main character Rosaleen in *The Green Road*, in the current research thesis, the writer focuses on Rosaleen's personality and uses Hurlock's personality development theory,

covering the characterization of Rosaleen, his personality, the process of personality development, the factors that influence her personality development, and the changes of her personality. With the different discussions in previous studies, the theory used in this research differs from those previous studies.

1.6 Writing Organization

To organize the study, the writer structured the study in five section, there are chapter I, chapter II, chapter III, chapter IV, and references.

CHAPTER I: Introduction

The chapter one of this thesis consist of six sub-chapters: Background of the Research, Research Questions, Objectives of the Research, Scope of the Research, Previous Research, and Organization of Writing.

CHAPTER II: Theory and Method

The chapter two consist of the theories and methods that will be used to analyse the novel, which are both intrinsic and extrinsic elements. The intrinsic elements cover the theories of character and characterization, setting of place, setting of atmosphere, and setting of psychology. Meanwhile, the extrinsic elements cover the theory of personality development, the process of personality development, and the personality development's influencing factors. Furthermore, the methods of the research are the research approach and method of data collection.

CHAPTER III: Analysis of Personality Changes of The Main Character Rosaleen in Anne Enright's *The Green Road*

The chapter three of this research presents the analysis of the intrinsic and extrinsic elements of the novel *The Green Road*, applying the theories from the previous chapter.

CHAPTER IV: Conclusion

The chapter four of the research presents a summary of the main points from the previous chapters, specifically a discussion of the research thesis.

REFERENCES

This section presents all sources that have been cited throughout the study. The References are conducted by following the American Psychological Association (APA) citation style. The relevant sources strengthens the fondation of the study, as well as supports the argument in the study.