

REFERENCES

- Aarim-Heriot, N. (2003). *Chinese Immigrants, African Immigrants, and Racial Anxieties in the United States, 1848-82*. Urbana, IL: University of Illinois Press.
- Abrams, M. H., and Geoffrey Galt Harpham (2013). *A Glossary of Literary Terms* (eleventh ed.), Wadsworth Cengage Learning.
- Alves, Sara. *Filmmakers' Presence in Documentary Films: Representation and Transmission of Memory*. 2015. Erasmus School of History, Culture and Communication. Erasmus University Rotterdam.
- Being Asians in America*. Directed by Neil G. Ruiz, 2022. YouTube, https://youtu.be/LIivqJDv6_4?si=5t9qPfYNiCffTW-b. Accessed 18 September 2023.
- Bordwell, David et al. *Film Art: An Introduction*. New York: McGraw-Hill Publ. Comp, 2023.
- Chang, B. H. (2017). Asian Americans and Education. *Oxford Research Encyclopedia of Education*. <https://doi.org/10.1093/acrefore/9780190264093.013.102>
- Chen, J. J. (2015). The Impact of Skill-Based Immigration Restrictions: The Chinese Exclusion Act of 1882. *Journal of Human Capital*, 9(3), 298–328. <https://doi.org/10.1086/683186>

- Delgado, Richard, and Jean Stefancic. "Critical Race Theory: An Annotated Bibliography." *Virginia Law Review*, vol. 79, no. 2, 1993, pp. 461–516. *JSTOR*, <https://doi.org/10.2307/1073418>. Accessed 2 Sept. 2024.
- Feng, P. (1995). In Search of Asian American Cinema. *Cinéaste*. Retrieved August 31, 2022, from <https://www.jstor.org/stable/41688102>
- Gee, B., & Peck, D. (2018, May 31). Asian Americans Are the Least Likely Group in the U.S. to Be Promoted to Management. *Harvard Business Review*. Retrieved from <https://hbr.org/2018/05/asian-americans-are-the-least-likely-group-in-the-u-s-to-be-promoted-to-management>
- Hebl, M. R., Moreno, C., & King, E. B. (2018). A Stigma Lens for Considering What Targets Can Do. *The Oxford Handbook of Workplace Discrimination*.
- Heiderich, Timothy. *Cinematography Techniques: The Different Types of Shots in Film*. Free Report, 2012.
- Hillary, Jenks. "The Origins of Asian American History." *California History*, vol. 91, no. 1, 2014, pp. 35–42. *JSTOR*, <https://doi.org/10.1525/ch.2014.91.1.35>. Accessed 3 Sept. 2024.
- Hinkle, George. "Samurai in San Francisco: The Japanese Embassy of 1860," *California Historical Society Quarterly* 23 (December 1944)
- Hisyam, Muhammad Faiz. *The Portrayal of Racial Prejudice and Racial Discrimination on Straight Outta Compton Movie by F. Gary Gray*. 2023. <https://eprints2.undip.ac.id/id/eprint/21259/>

- Hsu, L., & Alden, L. (2007). Social anxiety in Chinese- and European-Heritage Students: The effect of assessment format and judgments of impairment. *Behavior Therapy*, 38(2), 120–131. <https://doi.org/10.1016/j.beth.2006.06.006>
- Junn, J., & Masuoka, N. (2008). Asian American Identity: shared racial status and political context. *Perspectives on Politics*, 6(4), 729–740. <https://doi.org/10.1017/s1537592708081887>
- Kim, N., & Joh, W. A. (2015). Asian/Asian North American Feminist Theologies. *Journal of Feminist Studies in Religion*, 31(1). <https://www.jstor.org/stable/10.2979/jfemistudreli.31.1.107>
- Lee, J. (2001). Asian American Actors in Film, Television and Theater, An Ethnographic Case Study. *Race, Gender & Class*, 8(4). <https://eric.ed.gov/?id=EJ642334>
- Lowe, Lisa. 1996. *Immigrant Acts: On Asian American Cultural Politics*. Durham, NC: Duke University Press.
- Miele, Anthony. “Library Research — Past, Present, and Future.” *Journal of Education for Librarianship*, vol. 20, no. 2, 1979, pp. 136–41. *JSTOR*, <https://doi.org/10.2307/40322628>. Accessed 2 Sept. 2024.
- Montagu, Ashley. “The Concept of Race.” *American Anthropologist*, vol. 64, no. 5, 1962, pp. 919–28. *JSTOR*, <http://www.jstor.org/stable/666943>. Accessed 2 Sept. 2024.

- Nichols, Bill. *Introduction to Documentary, Second Edition.*, Indiana University Press, 2010.
- Omi, M., & Winant, H. (1994). *Racial Formation in the United States: From the 1960s to the 1990s*. Routledge.
- Paek, H. J., & Shah, H. (2003). Racial ideology, model minorities, and the “Not-So-Silent partner:” stereotyping of Asian Americans in U.S. magazine advertising. *Howard Journal of Communications*, 14(4), 225–243. <https://doi.org/10.1080/10646170390248982>
- Prakoso, Rangga Widhiarso. *The Analysis of Racial Discrimination and Inequality in Childish Gambino’s This is America*. Universitas Diponegoro Semarang, 2021. <https://eprints2.undip.ac.id/id/eprint/22011/>
- Purwitasari, Hery Listya. *Racial Prejudice Towards Asian Americans as Reflected in Jamie Ford’s Hotel on the Corner of Bitter and Sweet*. Universitas Islam Negeri Maulana Malik Ibrahim Malang, 2020. <http://etheses.uin-malang.ac.id/27257/>
- Rizqina, Enggal Cahya. *Exploring Racial Dynamics: Identity and Perception in Blindspotting*. 2024. <https://eprints2.undip.ac.id/id/eprint/26135/>
- Setiawan, Muhammad Salman. *Racism Against Mexican Americans Depicted in Life is Strange*. 2023. <https://eprints2.undip.ac.id/id/eprint/19333>
- Takaki, R. (1989) . *Strangers from a different shore*. New York: Penguin.

- Tran, V. C., & Warikoo, N. (2021). Asian American perspectives on immigration policy. *RSF: The Russell Sage Foundation Journal of the Social Sciences*, 7(2), 154. <https://doi.org/10.7758/rsf.2021.7.2.08>
- Weng, S. S., & Choi, S. (2021). Asian Americans' Ethnic Identity Exploration and the Role of Ethnic Community in a Southern City in the United States. *Societies*, 11(3), 109. <https://doi.org/10.3390/soc11030109>
- Wirtz, R. H. (1995). Creating a panethnic identity: The Asian American movement's vision of racial and political solidarity. In *UMI Dissertation Services eBooks*. <https://doi.org/10.25669/85km-yaww>
- Wong, D. (2000). Taiko and the Asian/American body: Drums, Rising Sun, and the question of gender. *World of Music*. <https://escholarship.org/content/qt5tq2q1rx/qt5tq2q1rx.pdf?t=o961qd>
- Yoon, K. (n.d.). *Representations: Doing Asian American Rhetoric*. University Press of Colorado; Utah State University Press. <https://www.jstor.org/stable/j.ctt4cgqmc.19>
- Zhou, M., & Xiong, Y. S. (2005). The multifaceted American experiences of the children of Asian immigrants: Lessons for segmented assimilation. *Ethnic and Racial Studies*, 28(6), 1119–1152. <https://doi.org/10.1080/01419870500224455>