

CHAPTER V

CONCLUSION

The thesis *Racial Struggles Experienced by Asians in America: A Portrait Through *Being Asians in America* (2022) Documentary Movie* offers a compelling and multifaceted portrayal of the Asian American experience, effectively addressing the complexities of immigration, racial struggle, socioeconomic mobility, and identity formation. Through its detailed depiction of individual and collective narratives, the film foregrounds the diverse immigration journeys and motivations of Asian Americans, illustrating the challenges of settlement and adaptation in a racially stratified society. The documentary underscores how historical and contemporary immigration patterns are often shaped by factors such as political unrest, economic opportunity, and family reunification, while also revealing the enduring obstacles related to assimilation and belonging.

Moreover, the film highlights the proactive roles played by Asian American activists and organizations in confronting systemic racism and social exclusion. It documents various grassroots initiatives, community-led campaigns, and advocacy efforts aimed at dismantling stereotypes, increasing political visibility, and forging solidarity across racial and ethnic lines. These strategies not only emphasize resistance but also contribute to a broader narrative of empowerment and resilience.

It thoughtfully engages with the themes of socioeconomic mobility and identity formation, illustrating how Asian Americans navigate the intersections of race, class,

and culture. The documentary critically examines the model minority myth, drawing attention to the uneven distribution of economic success across different ethnic subgroups, while also exploring the evolving nature of Asian American identity in the face of generational shifts and ongoing discrimination. By interweaving personal testimonies with sociohistorical analysis, the film contributes a valuable perspective to discourses on race and multiculturalism in the United States.

Overall, the documentary serves not only as a compelling cultural artifact but also as a powerful piece of socio-political commentary that captures the multifaceted experiences of Asian Americans. Through its exploration of themes such as identity, belonging, discrimination, intergenerational dynamics, and cultural resilience, the film contributes meaningfully to the broader discourse on race and ethnicity in the United States. By highlighting individual narratives alongside collective struggles, it deepens scholarly understandings of the complexities that shape Asian American lives and communities. Furthermore, it offers a thoughtful and nuanced response to the research questions that guided this study, shedding light on both historical and contemporary issues while prompting critical reflection on policies, representation, and social inclusion.