

CHAPTER IV

CONCLUSION

The novel *The Hate U Give* follows Starr Carter, a young girl growing up in a Black community facing poverty, gang violence, and distrust of the police. As a dynamic character, Starr evolves from someone who is overwhelmed by grief and hesitant to speak out against injustice into a brave girl in the case of Khalil's death. Over time, she overcomes her grief and becomes an active voice for injustice, fighting for Khalil and the Black community. Starr's grief is caused by her deep emotional connection to Khalil, systemic racism, government injustice, and negative media portrayals of the Black community.

This research examines how Starr experiences all five stages of grief. Initially, she is in the denial stage, struggling to accept the reality of Khalil's death. However, as time passes, she enters the anger phase, directing her frustration toward the unjust government system and the negative reactions from society and her school peers. In the bargaining stage, Starr questions whether there is anything she can do to change Khalil's fate. Her overwhelming sense of loss then leads her into depression, where she feels hopeless, struggles with sleep, and experiences trauma. Eventually, with support from her family and community, she reaches acceptance. Starr fully accepts Khalil's death and finds the courage to testify and speak out against injustice. Another sign of acceptance is her decision to embrace her true identity rather than living with a dual identity.

Starr's journey through grief is not linear, but it highlights her transformation from a grieving girl into someone who accepts reality. This research

emphasizes how the five stages of grief—denial, anger, bargaining, depression, and acceptance—shape Starr’s emotional and psychological growth, ultimately influencing her identity and her role as a voice for justice.