CHAPTER IV
CONCLUSION

4.1 Conclusion

Based on the analysis, three main conclusions can be drawn. First, Tobias Eaton, as the speaker, mostly used a mood structure consisting of a subject followed by a finite verb in his conversations, especially when speaking to Beatrice Prior. This subject + finite pattern is typical of the declarative mood, indicating that Tobias predominantly used declarative sentences. This is supported by the data, which shows that declarative mood is the most frequent type used by Tobias in the *Divergent* movie, with a total of 145 declarative utterances, making up 67.45% of his speech. In addition, Tobias Eaton is the male protagonist in the *Divergent* movie. This is the reason why he uses a lot of declarative sentences in conversations with other characters and the female protagonist, Beatrice Prior.

Second, the analysis of modality through modal finite operators and mood adjuncts reveals that Tobias Eaton, as the speaker, tends to use modal finite operators with a medium value in his speech. This suggests that he prefers a balanced approach, likely because he does not want to appear dominated, considering his role as a *Divergent* who is also targeted alongside Beatrice Prior. Therefore, he favors medium modality values rather than high or low. The data shows that the modal verb 'will' is the most frequently used, expressing

obligation. This indicates that Tobias tries to present his opinions convincingly, especially to Beatrice Prior, so they can trust and rely on him to solve problems.

Third, the results show that declarative mood dominates Tobias Eaton's language use, indicating a strong and confident personality and the modality type 'will' is frequently used, suggesting a strong determination and resolve to achieve his goals. These conclude the interpersonal meaning conveyed by Tobias Eaton through his use of mood and modality is that he possesses a strong character and he is capable of making decisions and taking action. The analysis of mood and modality reveals that Tobias Eaton's language use is influenced by his position and power. He also uses different value of modality in his utterances depending on the situation and interlocutor in the *Divergent* movie. In other words, individuals with greater power or higher status often have more authority to make statements, pose questions, and give orders.

4.2 Suggestion

The writer recognizes that this study does not sufficiently analyze the social relationships between people involved in conversations. For this reason, it is recommended that similar future research investigate interpersonal meaning by focusing on the tenor mode of discourse. A deeper discussion of tenor mode will help provide greater insight into social relationships, particularly regarding status, power, feelings, and contact among conversational participants.