

## CHAPTER V

### CONCLUSION

According to the research's inherent findings, Laura, the protagonist of the first story, "Tome," is a round character because she transforms from a reserved to an outspoken woman; Gina, the protagonist of the second story, "Native Sandstone," is a round character because she shifts from a person who fears objections to one who forms genuine connections; Jamie, the protagonist of the final story, "Travis B.", is a round character because she frees herself from loneliness and pursues an honest life; and Elizabeth, the protagonist of the final story, "Travis B.", is a flat character because she has no complexity throughout her attempts to maintain her life. This movie emphasizes a strong emotional experience and story through its different essential elements, including character, setting, conflict, and cinematography. Each character's desire for personal independence contributes to this tension. The lifelike cinematography makes audiences feel emotionally invested in the characters. *Certain Women* (2016) effectively depicts the experiences of women of different ages and isolated emotions longing for genuine connection with their surroundings by means of ordinary everyday narratives.

Using Beauvoir's existentialist feminist perspective, *Certain Women* (2016) emphasizes individual freedom, the right to choose life paths, and a desire for self-determination as a woman, whether in social life, marriage, or profession. Laura, the main character, depicts the battle to overcome bias against women in a male-dominated work, to speak for herself, and pursue her own path. She challenges societal and cultural prejudices that perceive women to be less capable than males

in the workplace. Gina, the main character, depicts the struggle to remain one's "self" while playing the roles of wife and mother. Without undermining her native existence as a woman deserving of the same respect as men, she accepts her lot. The main character, Jamie, represents the quest to connect with humans. In the end, she overcomes her loneliness and gains reliance on herself. The character Elizabeth embodies the struggle to survive by way of dedication, perseverance, and intelligence. In American society, gender bias persists, and freedom has never been free. Nonetheless, the movie illustrates women's clash to the goals of gender equality as well as freedom.

This dynamic corresponds with Beauvoir's notion that women will be liberated from oppressive social, cultural, and economic structures when they are free to choose their own existence, rather than being defined by a destined vitality or social roles because women are not born into their roles, but rather acquire them through social conditioning, so they must actively choose their own paths and turn down the limitations issued on them. The movie addresses the urgency for revolutionary societal shifts to ensure a better tomorrow for all.

