

CHAPTER IV

CONCLUSION

Birds of Prey (2020) directed by Cathy Yan talks about the struggle of Harley Quinn after breaking up with her boyfriend and trying to find emancipation with her female friends in Gotham City. The analysis of this thesis is divided into two aspects, which are intrinsic and extrinsic. The intrinsic analysis focuses on the characters, settings, and conflicts of the story, which is essential in analyzing the movie. The extrinsic analysis focuses on gender discrimination.

The characters analyzed in the thesis are the four main characters in the movie; Harley Quinn, Renee Montoya, and Roman Sionis. Roman Sionis plays an important role in representing the challenges of gender discrimination that Harley and Renee, face as women. The extrinsic analysis of this thesis explores the effects of gender discrimination faced by women as depicted by the characters in *Birds of Prey*. There are several effects of gender discrimination on the lives of women that are portrayed in *Birds of Prey* namely, subordination, discrimination, violence, and stereotyping. To conclude, *Birds of Prey* movie is telling us about women getting their freedom. As a modern woman, we might as well see Harley Quinn, Renee Montoya, and Dinah Lance as our role models to be successful in reaching our dreams and having freedom.