

CHAPTER IV

CONCLUSION

According to 7 (seven) classifications of AAVE's phonological process theory provided by Green (2002), based on the results, there are 13 (thirteen) sounds' changes variation of AAVE's phonological processes. The analysis and discussions about the AAVE's phonological process using distinctive feature approach of selected songs perform by Beyoncé and Missy Elliot show that the phonological processes are: stopping process from initial consonant θ to /d/, the Substitution from /ŋ/ into /n/ (g – dropping), the omission process of initial /ð/, final – single consonant deletion of /r/ and /t/, final consonant cluster reduction of /nd/ and /nt/, monophthongization process from /ai/ to /a/, apheresis process of initial vowel /ɪ/, schwa /ə/, and syllable 'un', and syncope process of vowel schwa /ə/.

Among all the kind of AAVE's phonological process that found from the song's lyrics, there are some sound changes that involved more than one phonological process. For example, the word 'more' [mɔːr] pronounced as 'mou' [mɔːʊ]. The deletion of /r/ at the end of the word still aligns with the AAVE's phonological process based on Green (2002) theory, but the diphthongization from /ɔ/ to /ɔʊ/ is the new finding. Another example is in the word 'on' [ɔːn] which changed to 'ou' [oʊː]. Besides the deletion of /n/ in the final word, this word also contains other phonological processes, namely diphthongization. Another new finding but still aligns with AAVE's phonological process provided by Green (2002) is the final consonant cluster reduction of /nt/.

Despite the limitations of advanced tools that are able to detect the process of sound changes more accurately, this thesis has developed the analysis of what kind of phonological process happened from the sound changes in some words of the selected songs sung by Beyoncé and Missy Elliot, whether or not the findings included in AAVE's phonological process' theory by Green (2002). As a result, it can help explain the phonological processes in songs sung by Beyoncé and Missy Elliot, and how is the different pronunciation between AAVE and Standard American English. It is also hoped that this study will serve as a helpful tool for other academics to carry out pertinent research so that the English language can be completely examine.

