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APPENDIX

No	Utterances	Timer	Illocutionary Forces/ Searle Category	Illocution
1	<p>Joe: Yeah, so, here, you're sacrificing the hard cover, but you're getting greater textual accuracy than any previous edition It's the final word on the Tolkien trilogy Costumer: Thank you so much.</p>	00.10.29	Representative	Informing
2	<p>Joe: Ethan, I need you to close tonight Ethan: : Oh, man, I'd love to, but I gotta split soon. Rastiche, my balalaika teacher, is holding a master class tonight Joe: Wasn't a question. I'm sorry. I have an appointment out of town</p>	00.11.35	Directives	Ordering
3	<p>Joe: What is it, Ethan? Ethan: Hey, bro. I know you didn't want to be interrupted, but this chick was just in asking about a first ed. Ozma of Oz Joe: What did she look like? Ethan: Uh, twenty-five-ish, brunette, kinda hot, but, you know, maybe that's like a type thing?</p>	00.20.48	Directives	Asking
4	<p>Beck: Joe? Joe: Beck? What are you doing here?</p>	00.21.39	Directives	Questioning
5	Beck: That's true.	00.22.13	Representative	Complaining

	<p>You are a bookseller, aren't you?</p> <p>Joe: Sadly, I humiliate myself like this annually</p> <p>Beck: Well, this is kinda workin' for you</p> <p>Joe: You mock</p> <p>It's fair</p> <p>Joe: I'm lying. I'm lying to you right now</p> <p>Beck: Excuse me?</p> <p>Joe: I knew you were here. I wasn't happy with how we left things, and, apparently, neither were you, seeing as how you were hiding out in the bathroom</p>			
6	<p>Joe: So, you're saying you did want it to last longer than eight seconds?</p> <p>Beck: No! I mean, yeah, as in...</p> <p>Joe: Wait, I thought it was a race</p> <p>Didn't I win?</p> <p>No?</p> <p>Joe: I just... I thought it'd be nice if I came and surprised you. And not leave you with that memory of me for too long</p> <p>Beck: How did you, um... How did you know I was here?</p> <p>Joe: Oh, well, you posted a nature shot this morning.</p> <p>See that little restaurant sign in the background?</p>	00.22.54	Representative	Informing
7	<p>Beck: How did you, um... How did you know I was here?</p> <p>Joe: Oh, well, you posted a nature shot this morning.</p>	00.23.06	Representative	Predicting

	<p>See that little restaurant sign in the background? Apparently, Pops and Millie's ain't a chain Beck: Hmm. Shocking. Really should be, Yeah Joe: So I googled it and I saw all the information about the festival and I figured this was probably why you were in the area</p>			
8	<p>Joe: So I googled it and I saw all the information about the festival and I figured this was probably why you were in the area Joe: and by the way, this outfit (Pointing Beck Outfit) is really workin' on you, too</p>	00.23.10	Expressive	Complementing
9	<p>Beck Father: Hey, sweetie. Cooper's kinda hitting a wall. We were gonna head back and rest up before dinner Beck: Okay, I'll find my own ride back to the hotel Beck Stepmother: And who is this handsome gentleman? Beck: Sorry, this is Joe. He works at a bookstore I go to in the city Beck Father: Hey, Joe. This is my wife, Nancy. I'm Ned, Beck's dad Beck Stepmother: Hi Joe: Very nice to meet you both</p>	00.23.41	Expressive	Greetings
10	<p>Beck: One day when I was 12, I got home</p>	00.24.30	Expressive	Conveying Condolence

	<p>from school before my brother and sister, and my mom was at work</p> <p>Beck: So I go into the basement to play Mario Brothers, and I...</p> <p>I find my father unconscious with a needle in his arm. I thought he was dead</p> <p>Joe: I'm so sorry you had to go through that</p>			
11	<p>Beck: The first deep, personal thing I tell you is a total lie</p> <p>Joe: Well, hang on. That's...</p> <p>Beck: I know, I get it if you are horrified and think I'm a total fraud and liar and want nothing to do with me</p> <p>Joe: After everything you've been through?</p> <p>Joe: I get it. I'm sorry.</p> <p>Beck: You're sorry?</p> <p>Joe: I am</p>	00.25.27	Representative	Convincing
12	<p>Beck; Anyway, I was at Brown and he tracked me down to say he'd gotten clean, And then he says he wants to help with my school and some of my bills, like dad amends</p> <p>Beck: So I bury my resentment and start having lunches with him and doing stupid shit like this, playing the dutiful daughter, enduring this nauseatingly perfect new family of his.</p> <p>Joe: I'm sure they're not perfect</p>	00.25.58	Expressive	Mocking

13	<p>Beck; Anyway, I was at Brown and he tracked me down to say he'd gotten clean, And then he says he wants to help with my school and some of my bills, like dad amends</p> <p>Beck: So I bury my resentment and start having lunches with him and doing stupid shit like this, playing the dutiful daughter, enduring this nauseatingly perfect new family of his</p> <p>Joe: I'm sure they're not perfect</p> <p>Beck: Believe me. They are</p> <p>Joe: Well, I guess I'll find out tonight</p> <p>Beck: No, I am not subjecting you to that, I'll just... I'll tell them you had to go back. Book emergency</p> <p>Joe: I'd be on board, but that would be so un-Victorian of me</p> <p>Joe: The virtuous maiden is supposed to be rescued by the dashing, sometimes broody, altogether charming hero</p>	00.26.17	Expressive	Complementing
14	<p>Joe: Do you want him dead?</p> <p>Beck: What?</p> <p>Joe: Kinda feels like you and he... have some unresolved stuff, Believe me, I'm the king of unresolved family issues</p> <p>Joe: I know what people splitting feels like</p> <p>Joe: I just wonder if, uh... Look, he's here. He's alive.</p>	00.29.16	Directives	Suggesting

	Use that as an opportunity to talk to him			
15	Beck: Hey, stranger. You drool in your sleep. So cute Joe: Were you watching me? Beck: Maybe Joe: Uh-oh. Stalker	00.37.30	Expressive	Mocking
16	Joe: How did you figure out where I live? Beck: The bearded guy from the bookstore	00.37.51	Directives	Questioning
17	Beck: It's funny, I feel like every guy I date is... They're either messes like my dad was, or they're like my dad is now, trying to be something they think they should Beck: Or they're me. Both a mess and a fraud Joe: You're not a fraud Beck: So just a mess? Joe: No. Not more than anyone	00.39.26	Representative	Stating