

CHAPTER IV

CONCLUSION

In this section, the writer would like to make a conclusion after previously analyzing the discussion section. The conclusion is the main character, Joe Goldberg uses four illocutionary speech acts based on Searle's theory; representative, directive, commissive, and expressive. Based on the four speech act categories that have already been found, the representative reflects the main character, Joe Goldberg as people who really care about the person he loves. As for directives, Joe Goldberg reflects using directive speech acts as someone who has authority or someone who has power to control over situation. Moreover, Joe used the directive speech act to be able to change someone's view so that the person can rethink what was said before so that unwanted things don't happen. The commissive shows Joe Goldberg as the guardian angel of the child. Despite not being the real parent, he shows his love for Paco by pledging to him that his mother is fine. Last but not least, the expressive reveals where he expresses regret and disappointment and that disappointment leads to anger. Additionally, Joe Goldberg also shows appreciation as a signal of commitment and makes fun of the person he loves as part of his emotion. After this conclusion, the writer suggested that future studies expand their scope by examining and comparing the speech acts of both protagonist and antagonist characters in other films or series to explore how communication patterns vary according to character roles. Researchers might also explore a multimodal approach by examining elements like body language and intonation to achieve a deeper and more holistic understanding of communication strategies within audiovisual media.