

## CHAPTER IV

### CONCLUSION

*Olympus Has Fallen* (2013) depicts a devastating terrorist attack at the White House, where a North Korean-led group infiltrates and takes President Asher and his staff hostage. Former Secret Service agent Mike Banning, trapped inside during the attack, uses his skills and knowledge of the building to fight back, single-handedly eliminating the terrorists and rescuing his nation.

As shown in the movie, Mike Banning and Allan Trumbull portray American patriotism. The writer finds that the portrayal of American patriotism carries nuances when considering the characters of Mike Banning (a white American) and Allan Trumbull (an African American) save their country. Moreover, Allan Trumbull's statement concerning God bless the United States of America adds a layer of spiritual comfort and patriotic affirmation. This expression of faith, coupled with the reaffirmation of national identity. In the context of American patriotism, religious associations and out and in group distinctions play an important role in shaping national identity.

Meanwhile, democratic leadership forms are shown both in handling domestic and foreign affairs. This can be seen in the characters of President Asher and Alan Trumbull who acted as American presidents during the attack on the White House by North Korean terrorists. President Benjamin Asher showed good leadership. He did not show the authoritarian attitude of a leader. He showed a democratic attitude with government staff when discussing foreign affairs. Even

when responding to the North Korean terrorist invasion, Alan Trumbull wanted to discuss it with America's allies as well as North Korea's allies, Russia and China. This is the characteristic of democratic leadership which always asks for feedback and appreciates the opinions of others.

This film also uses elements of social identity to demonstrate the feelings of American patriotism and democratic leadership. It presents the American versus the terrorists where the iconic White House, a symbol of American power, is violently seized by foreign terrorists. This attack on a core national symbol immediately triggers a powerful sense of shared vulnerability and a collective desire to defend the nation's integrity. The scenes of the lowering and burning of the flag serve as important elements in building the film's narrative and conveying messages about the threat of terrorism and the importance of patriotism. All of them foster a heightened sense of national solidarity and shared purpose.

The analysis of *Olympus Has Fallen* (2013) allows for a deeper understanding of how a film represents the perceptions of America national security, democratic values, and the role of leadership in times of crisis. By showcasing the actions of both political figures and individual heroes, the narrative reinforces the belief that effective leadership is crucial for overcoming national challenges and restoring stability.