

CHAPTER IV

CONCLUSION

Do Revenge (2022) movie is an American movie which comes with the teen black comedy genre. On developing the plot, *Do Revenge* (2022) raised gender-based violence issues which took form in misogynistic behavior. Through thorough analysis on *Do Revenge* (2022) movie, the writer found that misogynistic behavior as gender-based violence divided into two major forms: physical objectification and psychological objectification. Physical violence includes any kind of action that causes the victim to undergo physical sickness, injury, or even death. On the other hand, psychological violence can be defined as verbal action which undermines someone's confidence and causes the person to lose their ability to live freely, basically damaging the victim's psychological life.

The forms of misogynistic behavior depicted in *Do Revenge* (2022) movie including physical objectification such as sexual harassment, sexual assault, and revenge pornography. Meanwhile, psychological objectification that depicted in this movie mostly took form in verbal abuse. Further, from conducting this study, the writer can conclude that misogynistic behavior comes with impact. It is not only harming the victim but the perpetrator as well. Drea, as a victim of misogyny, has been damaged as she had to undergo emotional outburst, exiled from her friendship group, and her good reputation has been defamed around the Rosehill Academy students. On the other side, Drea, as a perpetrator of misogyny, was undergoing a serious impact as she almost lost

her scholarship in Rosehill Academy as she could not continue her study to Yale. The other victims of misogynistic behavior in this movie are also undergoing several damages such as turning them into a misogynist, being socially exiled, mentally damaged as they have to meet their therapist, and also going to a rehabilitation center. Lastly, Max as the perpetrator of misogynistic behavior also suffered a huge impact, as he got kicked immediately from Rosehill Academy.