

CHAPTER IV

CONCLUSION

This research thesis discusses in hierarchy of needs portrayed in Jude Sweetwine as the major character in Jandy Nelson's *I'll Give You the Sun*. This novel follows the story of Jude who encounters a crisis in her life. She experiences many shocking events and makes many mistakes that put her into a complex conflict that prevents her from achieving her personal growth. Because of her insecurity and jealousy, Jude creates a strain on her relationship with her brother. Jude who constantly feels overlooked and underappreciated, does many rebellious actions to gain her mother's attention, unaware of the result. After her mother dies in a car accident, Jude is overwhelmed by her guilt and grief that prevents her from being herself. She withdraws from the things she loves and isolates herself. Eventually, Jude learns she needs to confront her fear, fix her mistakes, forgive herself, and rebuild her life so she starts on a journey of healing and self-discovery. Jude ultimately finds herself facing her fear, embraces love, seeks confidence, and leads to personal growth and reconciliation.

The intrinsic elements that are analyzed in Jandy Nelson's *I'll Give You the Sun* are character, characterization and conflict. Jude Sweetwine is the major character of the novel. Jude is described as a pretty woman who has a sense of eccentricity. She is a woman who values family, talented, but also has low self-esteem. Jude's internal conflict happens because she is afraid of admitting her mistake and forgiving herself which makes her feel conflicted in guilt. Jude's external conflict shows that Jude has problems with her brother because of rivalry,

and with her mother because she feels overlooked and abandoned. The setting of place in this novel is in a place called Lost Cove, a place that located near a forest and ocean. Jude starts her journey of growth three years after the death of her mother.

The extrinsic elements in this research thesis explore Jude's fulfillment of her five basic needs, namely physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs. Jude's physiological needs are fulfilled adequately. She can fulfill her need for shelter, good air, sleep, and food and drink. Jude's safety needs are fulfilled through her belief in superstitions, her mentor, and herself. Jude's love and belongingness needs are fulfilled through her mentor, her lover, being accepted in a social group, and rebuilding the broken relationship with her brother. Jude can fulfill her needs for esteem after she achieves recognition from her mentor, appreciation and recognition from her lover, confidence in her talents, and confidence in her personality. Jude can fulfill her self-actualization needs by showing creativity as a sculptor, accepting the painful fact relating to her mother, and accepting herself as a person who has various character traits. Jude's fulfillment of the hierarchy of needs leads her to find satisfaction, harmony, and personal growth. She turns into a more matured woman who shows creativity in her own way and understands her place in the world she lives in.