CHAPTER IV

CONCLUSION

The conclusion of the study encapsulates the findings and insights derived from the analysis of speech functions in The Greatest Showman movie. Based on the findings and analysis in this study, using the Halliday's theory, I found four initiating speech function and six responding. After analyzing the data, I found 11 kinds of speech function and six responding produced by Barnum in The Greatest Showman movie. They are statement (183 moves), question (42 moves), offer (10 moves), command (21 moves), acknowledgement (22 moves), contradiction (27 moves), answer (33 moves), disclaimer (three moves), acceptance (one moves) and refusal (two moves).

I summarizes the key results, emphasizing how Barnum's use of various speech functions reflects his interpersonal roles and the dynamics of his interactions with other characters. The study highlights Barnum's entrepreneurial spirit, resilience, and ability to navigate complex social situations through his dialogue, showcasing the interplay between risk-taking and financial prudence in his journey.

Additionally, the conclusion reiterates the significance of understanding speech functions in revealing deeper meanings within the dialogues, illustrating how language shapes character relationships and drives the narrative forward. Ultimately, the study contributes to a broader understanding of the film's themes and the linguistic strategies employed by Barnum to assert his vision and ambitions in the face of societal challenges.