

## **CHAPTER IV**

### **CONCLUSION**

The writer examines the conflict between religious fundamentalism and changing societal movements, particularly the environmental movement. It depicts in nuance how one person's religious convictions are put to the test when confronted with contemporary issues and the demands of a changing world. The film encourages viewers to consider religion as a movement and the impact of religious fundamentalism on personal beliefs and actions.

There are several evidences of Christian fundamentalism depiction which confirms in the object of the study. First, the journey of Reverend Ernst Toller is central, as he navigates his faith crisis and struggles with his sense of purpose as a spiritual leader. Reverend Toller is experiencing a faith crisis as a result of personal tragedy and guilt. He lost his son in the Iraq War and feels guilty for encouraging him to enlist. This tragedy has shaken his faith in a benevolent God, and he wonders how a loving God could allow such suffering and injustice. Second, Michael's extreme beliefs lead to a tragic incident, prompting Reverend Toller to question his faith, pastoral responsibilities, and morally right actions. This dilemma challenges the authenticity of his advice and his ability to provide guidance.

Also, through this film the author finds the impact or effect of fundamentalist attitudes. These impacts can be seen through the eyes of the main character in the film, namely Reverend Toller in how he controls himself with the perspective that is often

thrown by his fellow priests that the priest must be a role model, which on the other hand he is just an ordinary person who also has life trauma and a spiritual journey that makes him question his faith. In addition, the impact of fundamentalism can also be felt in the perspective of women, in this film, Mary Mensana. Mary's opinion is often not heard by her husband, and in fact is considered to have no power in conveying her voice regarding the lives of her and her family.

Throughout the film, the writer found various religious practices associated with Reformed Christianity, such as prayer, liturgy, and discussions of faith. These practices are woven into the narrative, highlighting the importance of religious rituals within the Reformed tradition. The film delves into theological and philosophical questions that are often associated with the Reformed tradition. Reverend Toller's struggles with faith, his crisis of conscience, and his contemplation of moral and ethical dilemmas are emblematic of the deep theological thinking that is often part of Reformed Christianity. Also, throughout the film, it is shown that religious fundamentalism, especially in Christianity, can arise and have an impact on how we as believers' control and believe in our environment, as well as the impact on a woman's view of the power of her religion or belief.