

CHAPTER IV

CONCLUSION

Despite focusing on a teenage superhero, Ms. Marvel series incorporates Islamic religious values, which form a key aspect of this study. The analysis examines how these values are manifested within the American context of the series. The application of Islamic values in Ms. Marvel is categorized into obligatory and recommendatory practices, portrayed through diverse settings, scenes, and properties. Notably the practice of ablution, which is understood as a process of self-purification preceding prayer. In Islam, prayer (*salah*) is interpreted as an expression of faith in God and a means of communication between humans and the Divine. This is exemplified in a series of prayer activities conducted in mosques, where Muslim men and women participate in congregational prayer.

Additionally, the hijab, symbolizing both identity and protection for Muslim women, is depicted in the series through the portrayal of two characters who consistently cover their private parts, adhering to modesty requirements beyond the specific attire prescribed for prayer. Similar to the interpretation of prayer as a means of personal communication with God, the series also recommends praying before engaging in activities. This is exemplified by the practice of offering a prayer of gratitude before eating, acknowledging thankfulness to God for the forthcoming meal

Continuing with character depiction, Islamic values are illustrated through specific recommendations for Muslim men, notably the Sunnah practice of

maintaining beards. This serves as a form of differentiation between Muslim men and women. Similarly, as in the Sunnah, marriage is a recommended practice for Muslims who have the means to undertake it. In the series, the wedding ceremony is portrayed as a fusion of Islamic teachings and Pakistani culture. The process begins with a *mehndi* ceremony, followed by the *Ijab Qabul* procession held in the mosque, and concludes with a *Walimah* celebration, where couples, families, and guests dance to Urdu music. Furthermore, in the series, Islamic values are also depicted through the medium of calligraphy as wall decorations with excerpts from the Qur'anic verse Surah Al-Baqarah, verse 255, commonly known among Muslims as the Throne Verse.

The preceding analysis reveals that the Ms. Marvel series prominently integrates Islamic values, in alignment with the Qur'an and Hadith, adapted to the American context. These values are exhibited through both obligatory and recommendatory practices that incorporate aspects of Pakistani cultural acculturation. The series meticulously portrays Islamic values, including the performance of ablution followed by prayer held in mosques, the wearing of the hijab as a mandatory practice for Muslim women, reciting prayers before meals and eating with the right hand, the recommendation for Muslim men to maintain beards, Islamic calligraphy, and wedding ceremonies infused with Pakistani cultural elements. The representation depicted in the series diverges from its roots teaching, as the application of these values has been adapted to the societal and situational conditions in America, where Muslims constitute a minority group.