

CHAPTER IV

CONCLUSION

This undergraduate thesis, titled "The Signification of Carolyn's Fear in The Conjuring 1 Film," aims to analyze the depiction of fear in James Wan's 2013 film "The Conjuring" through the lens of mythologies concept and contemporary American culture perspective. The study employs a qualitative descriptive method to analyze the film, focusing on the intrinsic elements of narrative and cinematography, and cultural studies.

The findings indicate that the signifier of fear in The Conjuring I is depicted through various cinematic techniques such as lighting, sound, and camera angles. Barthes' mythologies approach helps to distinguish Carolyn's fear from two levels of signification; denotative and connotative. This fear becomes the product of myth that leads to contemporary American society, which are the Perron's family dynamics, financial issue, and faith beliefs.

The study concludes that the myth depicted in The Conjuring I is a significant aspect of the film's narrative and is intricately linked to the mythological themes. The film's use of cinematic techniques and the mythological themes work together to create a sense of fear and unease in the audience, which is a key element of the horror genre. As horror arises from time to time that allows American society to accept it as cultural myth; the supernatural and the fear.

The significance of this study lies in its contribution to the understanding of how fear is constructed and signified in horror films. The findings suggest that fear is not just a simple emotion but is deeply rooted in the cultural and historical context of the film. The study also highlights the importance of mythological analysis in understanding the construction of fear in horror films, so the reader can see how contemporary American society is seen through *The Conjuring 1* film.

In terms of practical implications, this study can be useful for filmmakers and writers who want to create effective horror films that evoke myth and contemporary American culture in their audience. The study's findings can also be applied to other genres of films that rely heavily on myth as characteristics of contemporary American society.

Finally, the study suggests that there is a need for further research on the construction of myth in horror films, particularly in the context of American culture. This could involve analyzing other American horror films and exploring how myth is constructed and signified in diverse cultural contexts. Overall, this thesis provides a comprehensive analysis of the signification of Carolyn's fear in *The Conjuring 1* film and contributes to the understanding of myth in horror films.