

## BIBLIOGRAPHY

- Allison, B. N. (2000). Parent-adolescent conflict in early adolescence: Research and implications for middle school programs. *Journal of Family and Consumer Sciences Education*, 18(2), 1–6.
- Annisson, J. E. (2000). Towards a clearer understanding of the meaning of “home.” *Journal of Intellectual and Developmental Disability*, 25(4), 251–262.  
<https://doi.org/10.1080/13668250020019566-1>
- Benini, S., Canini, L., & Leonardi, R. (2010). *ESTIMATING CINEMATOGRAPHIC SCENE DEPTH IN MOVIE SHOTS Sergio Benini , Luca Canini and Riccardo Leonardi Department of Information Engineering , Signal & Communication Lab.* 855–860.
- Bouzida, F. (2015). Connotation in semiotics according to Roland Barthes approach. *Algerian Scientific Journal Platform*, 11(1), 1–7.
- Browning, D. (2024). *The Feeling of Freedom Author ( s ): Douglas Browning Source : The Review of Metaphysics , Vol . 18 , No . 1 ( Sep . , 1964 ) , pp . 123-146 Published by : Philosophy Education Society Inc . Stable URL : <https://www.jstor.org/stable/20124046>.* 18(1), 123–146.
- Burge, T. (2019). Individualism and Psychology. *Readings in Philosophy and Cognitive Science*, 95(1), 3–45. <https://doi.org/10.7551/mitpress/5782.003.0042>
- Buss, A. R. (1979). Humanistic psychology as liberal ideology: The socio-historical roots of maslow’s theory of self-actualization. *Journal of Humanistic Psychology*, 19(3), 43–55.  
<https://doi.org/10.1177/002216787901900309>
- Castillo-Garayoa, J. A., Montes-Vallecillos, A., Perales-Echeverría, A., Sánchez-Velasco, A., & Medina-Cervera, S. (2020). Stages of change and engagement in a family intervention. *Child and Family Social Work*, 25(1), 45–52. <https://doi.org/10.1111/cfs.12651>
- Chamberlain, C., & Mackenzie, D. (1992). Understanding Contemporary Homelessness: Issues of Definition and Meaning. *Australian Journal of Social Issues*, 27, 274–297.  
<https://doi.org/10.1002/j.1839-4655.1992.tb00911.x>
- Cross, C. S. (2008). Color psychology. *Industrial Engineer*, 40(11), 6.  
<https://doi.org/10.4324/9781003242741-4>
- Cuba, L., & Hummon, D. M. (1993). A PLACE TO CALL HOME: Identification With Dwelling, Community, and Region. *Sociological Quarterly*, 34(1), 111–131.  
<https://doi.org/10.1111/j.1533-8525.1993.tb00133.x>

- Després, C. (1991). *THE MEANING OF HOME : LITERATURE REVIEW AND DIRECTIONS FOR FUTURE RESEARCH AND THEORETICAL DEVELOPMENT* Author ( s ): Carole Després Source : *Journal of Architectural and Planning Research* , Summer , 1991 , Vol . 8 , No . 2 , Special Issue : *The Meaning an.* 8(2), 96–115.
- Dfa, Q. G. (2025). *The Role Shaping of Film Makeup in the Evolution of Social Concepts : Taking Representative Works from Different Historical Periods as an Example.* 22(1), 225–243.
- Doane, M. A. (2003). The Close-Up: Scale and Detail in the Cinema. *Differences*, 14(3), 89–111. <https://doi.org/10.1215/10407391-14-3-89>
- Eddin, J. P., Ganim, Z., Hunter, S. J., & Karnik, N. S. (2012). The mental and physical health of homeless youth: A literature review. *Child Psychiatry and Human Development*, 43(3), 354–375. <https://doi.org/10.1007/s10578-011-0270-1>
- Edward T Hall. (1969). *Hidden\_Dimension\_1.Pdf*.
- Ekman, P. (1992). Facial Expressions of Emotion: New Findings, New Questions. *Psychological Science*, 3(1), 34–38. <https://doi.org/10.1111/j.1467-9280.1992.tb00253.x>
- Firdausi, N. I. A., Hotifah, Y., & Simon, I. M. (2020). Psychological Dynamics of Young People on Broken Home Families. *Acta Counseling and Humanities*, 1(1), 31–41. <https://doi.org/10.46637/ach.v1i1.9>
- Fiske, J. (1986). Television: Polysemy and popularity. *Critical Studies in Mass Communication*, 3(4), 391–408. <https://doi.org/10.1080/15295038609366672>
- Fiske, J. (2017). Reading the Popular. *Reading the Popular*. <https://doi.org/10.4324/9780203837252>
- Fox, L. (2002). The meaning of home: A chimerical concept or a legal challenge? *Journal of Law and Society*, 29(4), 580–610. <https://doi.org/10.1111/1467-6478.00234>
- Gleason, R. (2018). House vs. Home: Defining Place Through Identity. *Electronic* . <http://library.ucf.edu>
- Greene, W. T. (2008). Three ideologies of individualism: Toward assimilating a theory of individualisms and their consequences. *Critical Sociology*, 34(1), 117–137. <https://doi.org/10.1177/0896920507084628>
- Hanmakyugh, T. T. (2020). the Psychology of Camera Shots: a Determinant for Audience Perception of Film Images. *AMA: Journal of Theatre and Cultural Studies*, 14(1), 104–113.
- Hareven, T. K. (1991). The Home and the Family in Historical Perspective. *Social Research*, 58(1), 253–285.

<http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9707221705&site=ehost-live>

Hasdiana, U. (2018). Analisis Film Nanti Kita Cerita Tentang Hari Ini. *Analytical Biochemistry*, *11*(1), 1–5. <http://link.springer.com/10.1007/978-3-319-59379-1%0Ahttp://dx.doi.org/10.1016/B978-0-12-420070-8.00002-7%0Ahttp://dx.doi.org/10.1016/j.ab.2015.03.024%0Ahttps://doi.org/10.1080/07352689.2018.1441103%0Ahttp://www.chile.bmw-motorrad.cl/sync/showroom/lam/es/>

Heiderich, T. (2012). Cinematography Techniques : The Different Types of Shots in Film. *Videomaker*, 1–17. <https://oma.on.ca/en/contestpages/resources/free-report-cinematography.pdf>

Hertzberg, L. (2009). *What's in a Smile?* 113–114.

Horvath, A. (n.d.). *Home : The Foundations of Belonging Series advisory board :*

Ika. (2013). *Semiotika John Fiske. 1*, 11–25.

Jones, G., Hanton, S., & Connaughton, D. (2002). What is this thing called mental toughness? An investigation of elite sport performers. *Journal of Applied Sport Psychology*, *14*(3), 205–218. <https://doi.org/10.1080/10413200290103509>

Kaya, N. (2004). *Re la t i o n s h i p b e t w e e n c o l o r a n d e m o t i o n : a s t u d y o f c o l l e g e s t u d e n t s.*

Lähdesmäki, T., Baranova, J., Ylönen, S. C., Koistinen, A. K., Mäkinen, K., Juškiene, V., & Zaleskiene, I. (2021). Learning Cultural Literacy through Creative Practices in Schools: Cultural and Multimodal Approaches to Meaning-Making. In *Learning Cultural Literacy through Creative Practices in Schools: Cultural and Multimodal Approaches to Meaning-Making*. <https://doi.org/10.1007/978-3-030-89236-4>

Lee, C. J. G. (2012). Reconsidering Constructivism in Qualitative Research. *Educational Philosophy and Theory*, *44*(4), 403–412. <https://doi.org/10.1111/j.1469-5812.2010.00720.x>

Lucas, J. (2015). *Over-stressed and Over Here : Resident Directors and the Challenges of Student Mental Health Abroad.* 187–216.

Mallett, S. (2004). Understanding home: A critical review of the literature. *Sociological Review*, *52*(1), 62–89. <https://doi.org/10.1111/j.1467-954x.2004.00442.x>

Minnery, J., & Greenhalgh, E. (2007). Approaches to homelessness policy in Europe, the United States, and Australia. *Journal of Social Issues*, *63*(3), 641–655. <https://doi.org/10.1111/j.1540-4560.2007.00528.x>

Mitchell, B. A. (2004). Home, But Not Alone: Socio-Cultural and Economic Aspects of

Canadian Young Adults Sharing Parental Households. *Atlantis: Critical Studies in Gender, Culture, and Social Justice*, 28(2), 115–125.

Monica, M., & Luzar, L. C. (2011). Efek Warna dalam Dunia Desain dan Periklanan. *Humaniora*, 2(2), 1084. <https://doi.org/10.21512/humaniora.v2i2.3158>

Moore, J. (2000). Placing home in context. *Journal of Environmental Psychology*, 20(3), 207–217. <https://doi.org/10.1006/jevp.2000.0178>

Morgan, M., & Shanahan, J. (1999). Television and Its Viewers:: Cultivation Theory and Research. *Michael Morgan*. <https://doi.org/10.1017/CBO9780511488924>

Ng, K. (2019). Social freedom as ideology. *Philosophy and Social Criticism*, 45(7), 795–818. <https://doi.org/10.1177/0191453718814877>

Oh, S. H., & Jun, C. L. (2018). A Quantitative and Qualitative Study on Virtual Makeup of Instant Beautifying Application - Focus on Color and Shape. *Journal of Digital Contents Society*, 19(9), 1653–1662. <https://doi.org/10.9728/dcs.2018.19.9.1653>

Partis, M. (2003). Hope in homeless people: a phenomenological study. *Primary Health Care Research and Development*, 4, 9–19. <https://doi.org/10.1191/1463423603pc118oa>

Poland, J. L. (2015). LIGHTS , CAMERA , EMOTION ! AN EXAMINATION ON FILM LIGHTING AND ITS IMPACT ON AUDIENCES ' EMOTIONAL RESPONSE BACHELOR OF SCIENCE IN EDUCATION DECEMBER , 2002 Submitted in partial fulfillment of the requirements for the degree MASTERS OF ARTS FOR APPLIED C. *ETD Archive*, 379, 113. <https://engagedscholarship.csuohio.edu/etdarchive><https://engagedscholarship.csuohio.edu/etdarchive/379>

Ragland, M. E. (1976). *The Language of Laughter Author ( s ): Mary Eloise Ragland Published by : The Johns Hopkins University Press Stable URL : https://www.jstor.org/stable/3684344*. 5(13), 91–106.

Sasono, E. (2022). Measuring the Economic Capacity of the Indonesian Film Industry. *Jurnal Film Economy*, 1(September-December), 1–15. <https://kafein.or.id/journal/index.php/filmeconomy/article/view/1>

Scheme, C. C., & Cerrato, H. (2012). *Triad Color Scheme The Meaning Of Colors o o*.

Shrum, L. J. (2017). Cultivation Theory: Effects and Underlying Processes. *The International Encyclopedia of Media Effects*, October, 1–12. <https://doi.org/10.1002/9781118783764.wbieme0040>

Sixsmith, J. (1986). Journal of Environmental Psychology (1986) 6, 281-298 THE MEANING OF HOME : AN EXPLORATORY STUDY OF ENVIRONMENTAL

EXPERIENCE \*. *Journal of Environmental Psychology*, 281–298.

Smith, J. (2006). Lighting in Casablanca. *Essai*, 4(1), 36.

Strandberg, C., & Ek Styvén, M. (2024). The multidimensionality of place identity: A systematic concept analysis and framework of place-related identity elements. *Journal of Environmental Psychology*, 95(December 2023).  
<https://doi.org/10.1016/j.jenvp.2024.102257>

Strauss, A., & Corbin, J. (1994). Competing paradigms in qualitative research. In *Handbook of Qualitative Research* (pp. 273–285).

Sutcliffe, T. (2004). *Reminders of Home: a Semiotic Survey of the Signs Related To Human Dwelling Places*. December 2004. <https://doi.org/10.13140/RG.2.1.2927.8801>

Tagai, K., Ohtaka, H., & Nittono, H. (2016). Faces with light makeup are better recognized than faces with heavy makeup. *Frontiers in Psychology*, 7(March), 1–8.  
<https://doi.org/10.3389/fpsyg.2016.00226>

Tam, H. (1998). What is Communitarianism? *Communitarianism*, 1–30.  
[https://doi.org/10.1007/978-1-349-26489-6\\_1](https://doi.org/10.1007/978-1-349-26489-6_1)

Taylor, N. (2012). Film and Hybridity. *Cinematic Perspectives on Digital Culture*, 158–182.  
[https://doi.org/10.1057/9781137284624\\_7](https://doi.org/10.1057/9781137284624_7)

Wahyudi, R. A. (2021). Analisis Semiotika Pesan Moral dalam Film Keluarga Cemara. *Jurnal Unissula*, 10–21.

Whipple, B. (2018). *Body Language 6 Folding Arms*.

Wierzbicka, A. (1990). The meaning of color terms: Semantics, culture, and cognition. *Cognitive Linguistics*, 1(1), 99–150. <https://doi.org/10.1515/cogl.1990.1.1.99>

Xue, S., Agarwala, A., Dorsey, J., & Rushmeier, H. (2013). Learning and applying color styles from feature films. *Computer Graphics Forum*, 32(7), 255–264.  
<https://doi.org/10.1111/cgf.12233>