

## CHAPTER V

### CONCLUSION

#### 5.1 Conclusion

Based on the description of the research findings and also the discussion in the previous chapter, the researcher can state that the meaning of going home from the film *Jalan yang Jauh Jangan Lupa Pulang* can be interpreted from various aspects.

- This film shows that the concept of "home" can not only be interpreted as a building that contains a "family" in it. This film shows that the meaning of "home" as Aurora's preference can be interpreted from 4 aspects: home from emotional dimension, home from temporal dimension, home from identity dimension, and home from social and cultural dimension. From each of these dimensions, the explanation of the meaning of "home" can be created because of the feeling of freedom, the feeling of resilience, and the feeling of belonging in the emotional dimension. While in the temporal dimension, the explanation of the meaning of "home" can be interpreted from permanence and continuity. In the identity dimension, the explanation of the meaning of "home" can be through self-identity, community-identity, and place-identity. And in the last dimension, the social and cultural dimension, "home" can be interpreted from the social and cultural that influences Aurora.
- The purpose of this study is to Explore how semiotic elements of the representation of "Going Home" in the movie "Jalan yang Jauh, Jangan Lupa Pulang" shape audience interpretation, emotion, and response, and examine the potential for a different interpretation of signs and symbols by diverse viewers. This is important because people

interpret the word "Pulang" with different meanings. In this film, people can interpret the word "Pulang" with different meanings. In this case, the meaning of the word "Going Home" that appears in this film from 4 dimensions (emotional, temporal, identity, and socio-cultural) can be proven from the level of reality, the level of representation, and the level of ideology that have been studied. At the level of reality, researchers found that the meaning of the word "going home" is contained in various aspects, such as dialogue, appearance, clothing, environment, actions, expressions, gestures, and makeup. Various elements of the meaning of "going home" are emphasized by the level of representation that contains a number of technical codes contained in the elements of camera and lighting.

- In this case, the character Aurora interprets “going home” not by “going home” back to Indonesia. However, she finds the meaning of a new home for her which is influenced by the new things she gets after she decides to continue her studies in London. In London, Aurora finds a sense of freedom that she has never felt before so Aurora says that going to London is a “free ticket” for her. Aurora during her time in London also feels falling, rising, accepting, and being accepted so that it makes her a tough person and this is something she only finds after she goes to London. Then Aurora also finds a special bond between Aurora and London as a place to return to, so she considers London as her home.
- These three emotional aspects, feeling freedom, resilience, and belonging are what make Aurora interpret “going home” for her as returning to a place that she interprets as home influenced by the emotional aspects she feels during her time in London. During her time in London, Aurora feels a new home that develops over time and a home where everything happens every day so that it gradually gives rise to a sense of familiarity and new routines.

Aurora can also be interpreted as a place to return. Aurora also finds herself when she goes to London, feeling that she goes to London and has a community that is willing to accept all her shortcomings until they grow and develop together so that these things become Aurora's place to "go home". Then "going home" can also be interpreted as returning home which can be formed through people around her who are not her family. Even the strangers that Aurora meets in London, such as Kit and Honey, can then make Aurora feel a sense of home in themselves. And at the end of the scene where Aurora's brother and sister, Angkasa and Awan return to Indonesia and Aurora does not return to Indonesia by saying that "I'm already home" shows that the place Aurora returns to is not her family.

- This film shows a different view of a person's place of return which often means "going home" to meet family, or "going home" which contains family. This film shows that someone can interpret "going home" based on the meaning of the home that he creates through the emotional, temporal, identity, and social & cultural that she finds.
- Through the explanation of the level of reality and the level of representation, it is known that there are ideologies of freedom, individualism, and communitarianism that are formed from Aurora's departure to London and finding the meaning of her return. The results of the study at the ideological level found that Aurora's departure to London, separated from her family, formed her into someone who has freedom, an individualistic attitude, but also communitarianism where she lives with the community as a comfort-place for her to return to.

- This film seems to want to show another meaning of “home” that "home" does not always have to have a "family" in it, but in reality, the meaning of "home" created here arises because the main character cannot face her problems so she chooses to run away from home and escape and seems to find the meaning of a new home because it fulfills her emotional aspects. In fact she is just a spoiled girl who runs away from home because of her disappointment in her family and she escapes to get freedom because she cannot overcome the problems in her family.

## **5.2 Implications**

### **5.2.1 Theoretical Implications**

This study uses John Fikse's semiotic analysis which attempts to analyze a text by referring to three levels of coding including the level of reality, the level of representation, and the level of ideology. The theory of the meaning of home by Carlos Depres (1991) is used by researchers to reflect on the meaning of "going home" in the film *Jalan yang Jauh Jangan Lupa Pulang*. Then the meaning of "going home" is analyzed through 4 dimensions according to Carlos Depres' theory of the meaning of home, namely through the emotional dimension, temporal dimension, identity dimension, and social & cultural dimension.

The use of these analytical methods and theories is expected to be able to become a new discourse that has a role in becoming a reference in studies on communication science, especially those related to the meaning of home and a place to return to.

### **5.2.2 Practical Implications**

Practically, the results of this study are expected to provide references for the development of the film industry, especially in the production of family drama films that

raise issues about home and a place for someone to return to. In this case, with the increasing number of film productions with the theme of family and home, it is expected to be a new insight for filmmakers that the meaning of home can not only be associated with family. That a house without family in it can also be interpreted as a place to return to. Film practitioners are expected to be more sensitive in making films that can have a big influence on their audiences, most of whom have had the stigma that "going home" means returning to a house that is always associated with family. In fact, through films such as *Jalan yang Jauh Jangan Lupa Pulang*, the meaning of someone returning is not always returning to a house with family in it, but rather returning to a place where they feel the most emotional, temporal, identity, and social & cultural connection in it.

### **5.2.3 Social Implications**

The results of this study explain the meaning of returning home not only to a house with a family in it. Socially, the results of this study are certainly expected to contribute to providing knowledge and understanding for the community. Films actually contain cultural codes or ideologies which are a combination of the concept of signs and the culture of society. For this reason, society is expected to be more critical in observing and interpreting media texts (films), because they not only contain social facts that exist in society, but also ideologies in them.

The messages of individualism contained in the film scene, shown by the main character Aurora who is depicted as a middle child who goes to London to continue her studies, provides a perspective that as we grow older we are required to understand that independence and resilience are needed to live life. Society, especially students who go away and are far from their families, are required to understand the importance of

"returning" and "coming home". That, as we mature, many things can influence us to interpret a place to return to. A house containing an intact family cannot necessarily be interpreted by someone as a place to return to. However, the new, foreign place that she found in a shorter time was actually the place she chose to return to. Because in that new place, she found people who made her feel accepted, made her feel comfortable and appreciated that he might not have gotten at home with her family. So that it gives rise to the meaning of "returning" which is not to the place where he was born or raised, but rather returning to the place where she felt the most comfortable place of comfort.

### **5.3 Suggestion**

The recommendation for further research is to conduct research with a similar topic on the meaning of home and a place to return to in order to change the public's perception and stigma about returning to a place that is not home with family in it. In addition, the researcher recommends further research to analyze the meaning of "going home" not only in films with the family drama genre, but also from other genres, so that we can find out how the meaning of "going home" is comprehensive and not limited to just one genre. The researcher also suggests that research can be used with other semiotic theories such as Roland Barthes to find out the meaning of "going home" in this film.