

## CHAPTER III – FINDINGS

### 3.1 Intrinsic Aspects of *Knightfall*

For this film, the intrinsic aspects that the writer found and analysed are narrative elements that consists of conflicts, settings, characters and characterizations, and dialogue. Other intrinsic aspect is cinematography that used in the film.

#### 3.1.1 Narrative Elements

Narrative elements that writer found and analysed in this film are conflicts, settings, character and characterization, and dialogue. As this paper analysing main protagonist's anxiety, the writer only focused on Landry de Lauzon for the characters and characterizations.

##### 3.1.1.1 Conflicts

One of the conflicts in *Knightfall* transpires in the episode one, where The Knights of Templar having their last stand in the city of Acre against the Mamluk Army. During the initial scene, the Templars are absorbed in their evening prayer when an emissary abruptly informs the Templar Master that the Mamluks have extended an invitation for a parley or diplomatic exchanges. The Mamluks sought to capture both the city of Acre and the Holy Grail, presenting the Templars with just two choices: either surrender and endure disgrace, or perish. The Templars opted to strategically position themselves for their final defense the following morning, while simultaneously making arrangements for their withdrawal across the sea.



Picture 1: The Templars in their night prayer startled with sudden news. (*Knightfall* S1-EP01, 00:51)

Picture 2: The Templars losing out in the negotiation against the Mamluks. (*Knightfall* S1-EP01, 01:38)

Another conflict is the tensions between Jewish population and people of France. De Nogaret, the prime minister of France used this conflict as a mean to secure nation's budget. Unbeknownst to his king, De Nogaret used schemes and trickery to banish Jewish population from Paris, and rob them of their riches outside the city.



Picture 3 & 4: De Nogaret, the Prime Minister suggests to the King of France to take Jew's money to fill up nation's coffers. The king sternly refused. (*Knightfall* S1-EP1, 12:10)

### 3.1.1.2 Setting

There are several places that shown in this TV series. The opening scene starts in year 1291, showing the port city of Acre, in the Holy Land, where Landry and his fellow Templars made their last stand in the 44<sup>th</sup> day in the Siege of Acre. The Templars was heavily outnumbered so they had to leave Acre through the sea. The Templars lost the Holy Grail at the sea, when one of their ships got hit by Mamluk's trebuchet projectile.



Picture 5 and 6: The night before the last battle between the Templars and the Mamluk Army. (*Knightfall* S1-EP01, 00:30 – 00:45)

15 years later, where the story focuses on is set on Paris, France, where Landry and other Templars is waiting for another call to arms to Jerusalem again.



Picture 7 and 8: A time skip after the battle of Acre. Here it shows Landry current predicaments in the TV series. (*Knightfall* S1-EP01, 09:50; 14:15)

### 3.1.1.3 Characters and Characterizations

The writer found that Landry de Lauzon's character type is the round character, as he experienced many up and downs throughout the TV series. For the characterization of Landry de Lauzon, the writer has deduced that Landry is an exceptional fighter.



Picture 9 & 10: Landry along with his companions in mounted combat against Mamluk in Acre. (*Knightfall* S1-EP01, 04:15)

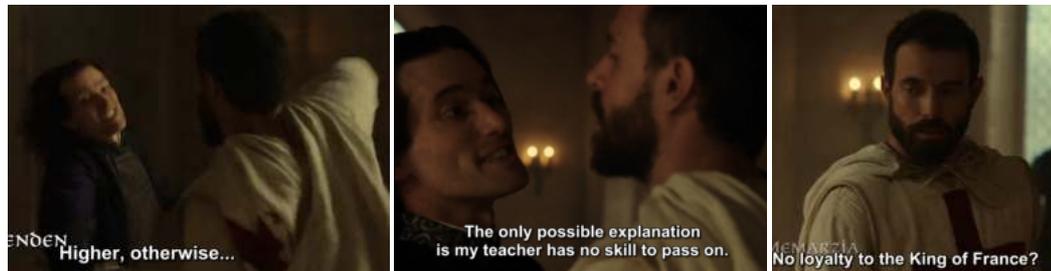
Furthermore, as he was younger and a bright Templar Knight in the Siege of Acre, he tried to uphold both the Code of Chivalry and Templar Knights' Oaths as best as he could.



Picture 11, 12, and 13: During the retreat at the port, Landry fights off Mamluk invaders while trying to save a trapped Jewish civilian. Landry went for the ship after he managed to save the civilian. (*Knightfall* S1-EP01, 06:25 – 08:20)

While in Paris, Landry became close to King Philip of France. The two became friends, and Landry also teaches the king in swordsmanship. He tried to

act professional while teaching Philip but still cannot help to exchange friendly remarks during their spar in the palace.



Picture 14, 15, and 16: Landry as Philip's swordsmanship instructor at France Royal Palace. (*Knightfall* S1-EP01, 10:10-11:05)

Outside of combat, Landry tries his best in his duty as the Acting Grand Master of Templar Knight in Paris Temple, but he often got swept up in the political war of the France Royal Court. Landry is mostly level-headed while in combat, but when some misfortune befalls to his companions or subjects, he can turn emotional and hot-headed.



Picture 17 & 18: Landry got too angry after the Pope betrayed him, almost lost himself when he tried to chase the Pope. He got reminded by his companions. (*Knightfall*, S1-EP08, 19:50)

#### 3.1.1.4 Dialogue

The following is an example of dialogue in the series where several people present. In this example, four people are conversing while there are five people in the room where this conversation takes place. The three people talking are Landry, Tancrede, and Gawain. In this dialogue, they are discussing about Port of Acre already breached by the Mamluk Army.

Landry : Open the tomb. We're taking the grail.

Gawain : Landry, the Mamluks are at the docks.

Tancrede : Already? They can't be!

Gawain : We've been betrayed.

Landry : How?

Gawain : The tunnels. It's the only way they could have made it there.

Tancrede : We have to go. Fetch the gold!

*(Knightfall S1-EP01, 05:30-05:50)*

And the following is an example of dialogue that is happening between only two characters in the series. This is a dialogue between Tancrede and Landry. In this dialogue, Tancrede reminded Landry about Templar Knights' Vow of Chastity.

Tancrede : Behave yourself, brother.

Landry : What?

Tancrede : I'll give you "What?", I saw you looking. Vows of chastity.  
Remember those?

Landry : Looking is not touching.

Tancrede : No, but it's the first step. Trust me. Come on. We have a meeting.

(*Knightfall* S1-EP01, 13:36-13:47)

### 3.1.3 Cinematographic Elements

The following is an example of cinematographic elements. This is the usage of extreme long shot in the following picture to show the sheer number of the Mamluk Army outnumbering the Acre's defenders, thus making the Templars realize their dire situation and forcing them to retreat via the port.





Picture 19 & 20: The Mamluks are outnumbering Acre's defenders in the Siege of Acre. (*Knightfall* S1-EP01, 02:35)

Another example is the use of close-up shot angle of actors' face from within their helmets during the Templars' cavalry charge scene in the Siege of Acre. It gives claustrophobic feel, and also showcasing characters' anxiety and fear during the battle.



Picture 21 & 22: Godfrey orders a retreat with the Grail after a successful cavalry charge, but getting overwhelmed and outnumbered by the Mamluks. (*Knightfall* S1-EP01, 05:05)

### 3.2 Extrinsic Aspect

The only extrinsic aspect for this film is the many kinds of anxieties that the main protagonist, Landry de Lauzon felt and experienced throughout the Knightfall TV series.

#### 3.2.1 The Anxiety Felt by Landry de Lauzon

In this section, the writer was able to examine a variety of anxiety disorders and some of Landry's structural personality traits which influence his behaviours in the scenes. The development of his anxiety and the conflicts between his id, ego, and superego impact his cognitive and emotional capacities when confronted with obstacles, ultimately determining whether or not he is able to effectively resolve them.

### 3.2.2.1 Moral Anxiety

In the first episode we can see Landry expresses his concerns in Templar Knights meeting regarding to the treatments that Jewish population received in Paris. He argued that instead of having meetings solely for financial issues, he wanted to help the Jews out of their predicaments. He got scolded by his companions in the meetings. This is where his superego tries to fulfill his Templar oaths.



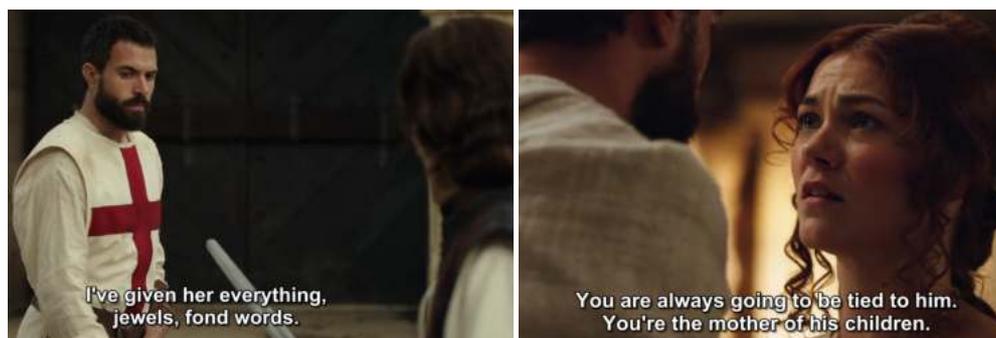
Picture 23 & 24: Landry argues with his companions in the Templars meeting. (*Knightfall* S1-EP01, 14:55-15:55)

Next, he also shares his concerns during his affair with the Queen of France, Joan. She acts both as a friend and a secret lover to Landry, and they occasionally met secretly outside of the palace, enjoying each other company. After his desires (id) were fulfilled from the sexual activity, his moral conscience (superego) attempted to seek solace. Landry shared to Joan that he felt failed; both as a son and as a successor to Godfrey.



Picture 25 & 26: Landry shared his concerns to Joan. (*Knightfall* S1-EP01, 25:38)

Meanwhile, Joan's husband, the King of France, Philip is also his close friend. After being appointed as Templar Master by the Pope, Landry's superego compelled him to acknowledge his misdeeds and endure intense remorse about his love affair with Joan. As a result, he sought to quickly end their sinful relationship.



Picture 27: Philip shared his marital issues with Landry. (*Knightfall* S1-EP03, 05:25)

Picture 28: Landry trying to end his affair with Joan at the King's party.

(*Knightfall* S1-EP03, 36:28)

On the announcement of Jewish population banishment from Paris, Landry showed some concerns regarding their safety. He saw a Jewish kid got hit by rock from furious Paris resident, but he cannot act rashly on the scene. His ego able to restrain his id at the moment. Later on, at Paris Temple Tancrede reminded Landry about Templar Knight's jurisdiction and they shouldn't intervene. Unbeknownst to him, Landry got a tip from Queen Joan, and insist to lead a sortie of one Templar Knight platoon to help Jewish population on encroaching danger.

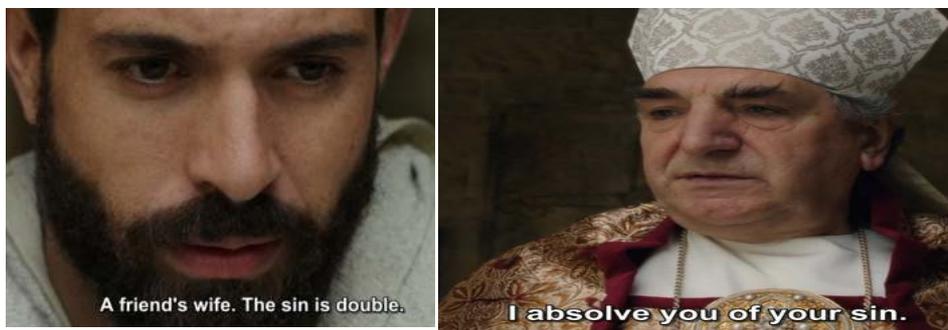


Picture 29 & 30: Landry heard the announcement of the Jews' banishment from France. (*Knightfall* S1-EP01, 32:38)



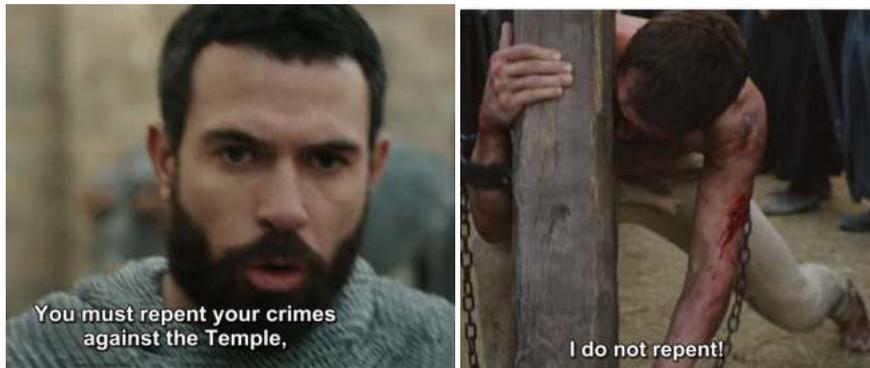
Picture 31 & 32: Tancrede confronts Landry on his idea to help the Jews. (*Knightfall* S1-EP01, 33:26-34:15)

Another form of moral anxiety is shown in this scene when Landry de Lauzon tried to confess his crimes to the pope. The pope, aware of Landry's pain about his past transgressions, provided counselling to Landry. Afterwards to appease Landry's shaken soul, the pope granted Landry absolution for his misdeeds. It worked well, and Landry can continue his mission of searching the Holy Grail with ease of mind.



Picture 33 and 34: Landry confesses his sins to the pope in front of Godfrey's grave. The pope consoles Landry so he can complete his mission swiftly. (*Knightfall* S1-EP3, 28:005-28:50)

This moral anxiety also surfaced when he reluctantly had to discipline his right-hand man, Tancreed, for deliberately killing the wounded Saracen spy. He commanded Tancreed to carry the wooden cross while enduring physical abuse from his fellow Templar Knights as a means of penance. His superego is conflicting with his ego, as he experiences a mixture of disappointment and pity towards Tancreed, as he is obligated to uphold order in the Paris Temple.



Picture 35 & 36: Landry fulfill his role as a Master Templar in punishing Tancreed for misdeed in Paris Temple. (*Knightfall* S1-EP05, 03:42-06:09)

### 3.2.2.2 Realistic Anxiety

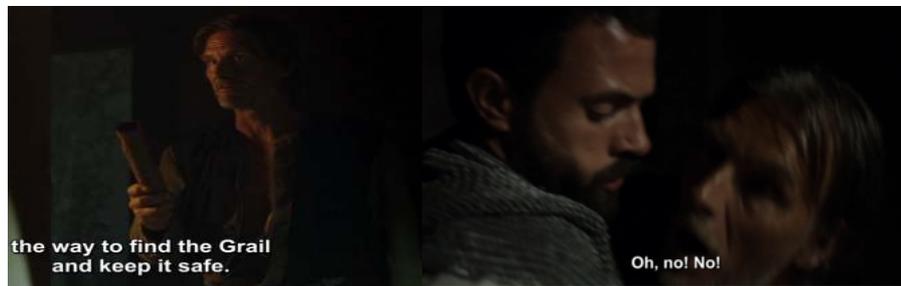
Landry de Lauzon is first shown to feel this type of anxiety when he prepares to defend the city of Acre from Mamluks' siege. Landry is anxious as whether or not he would survive from the siege and make it back home.



Picture 37: Landry wearing his combat gears in order to defend Acre. (*Knightfall* S1-EP01, 03:12)

Picture 38: Landry was ordered to retreat to the port and secure the Holy Grail with him. (*Knightfall* S1-EP01, 04:40)

Another example of Landry's realistic anxiety is shown during this scene where he and Tancrede paid Raymond a visit to collect an overdue debt. After a series of revelations when Raymond about to give Godfrey's will to Landry, Raymond was assassinated and dying in Landry's arms. The loss of Landry's master's brother and the clues to find the Holy Grail overwhelmed Landry with anxiety.



Picture 39 & 40: Raymond shows Landry a scroll that contains the clue to find the Holy Grail. A moment later, Raymond was assassinated before he could pass on the scroll to Landry. (*Knightfall* S1-EP3, 20:35-20:50).

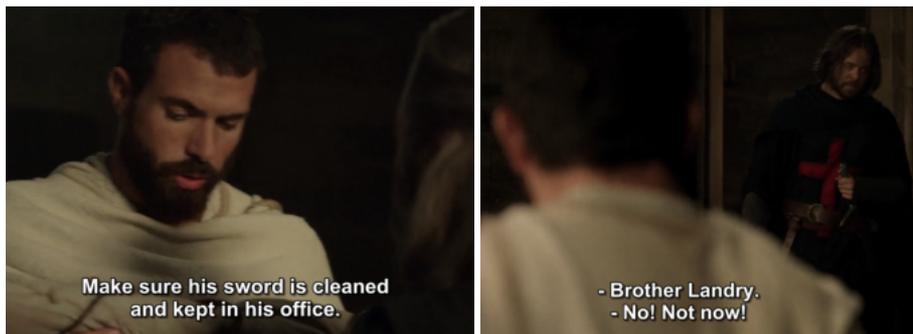
Another form of realistic anxiety shown here is when Landry fears for the death of his lover, Queen Joan. But when he confirmed her death, his anxiety turns into disappointment and anger towards the Holy Grail, thus he threw it in fit of anger.



Picture 41 & 42: Landry tosses the Holy Grail as a form of anger and grief. (*Knightfall* S1-EP10, 41:15-41:23).

### 3.2.2.3 Neurotic Anxiety

Landry de Lauzon is first shown to feel this type of anxiety when he received Godfrey's bloodied-sword in the first episode. He grieved for his mentor's death, and was able to suppress his emotion at first. Shortly after, a Templar confrere enters the room, who wanted to convey an emergency situation got yelled at by Landry.



Picture 43 & 44: Grieving Landry got irritated by the sudden appearance of a Templar confrere. (*Knightfall* S1-EP01, 28:25-28:50)

In his appointment as the Master of Paris Temple by Pope Boniface, Landry showed his anxiety in front of his companions. He expressed that he isn't

ready to become Temple Master yet. He also showed expression of disbelief throughout the ceremony.



Picture 45, 46, and 47: The appointment ceremony of the new Templar Master of Paris Temple. (*Knightfall* S1-EP02, 05:34-06:48)

Another example of neurotic anxiety are these following scenes. In his effort of searching for answers, Landry noticed a symbol on the deceased Saracen spy's wrist, triggering a recollection of a fragmented memories from his childhood. As a pious man, he was reluctant at first, but Landry knew he must seek help from the practitioner of witchcrafts. After he made up his mind, Landry went looking for the final pagan heretic in France, in order to assist him in remembering his fragmented memories. Jonas, the witchcraft practitioner, agreed to assist Landry by employing occult practices to evoke his memories once more.



Picture 48 & 49: Jonas the heretic, agreed to help Landry remembering his past. (*Knightfall* S1-EP04, 08:50-12:25)

After a prolonged period of reliving his past in his dreams, Landry ultimately obtained an answer to the enigmatic symbol. Jonas identified that the sign is employed by the adherents of the Brotherhood of Light, and Landry has met them back when he was a young squire of Godfrey.



Picture 50 & 51: Jonas identified the Brotherhood of Light credo, and explained its rumours to Landry. (*Knightfall* S1-EP4, 34:10; 39:13)