

**CRITICAL DISCOURSE ANALYSIS ON PORTRAYING
SOCIETY IDEOLOGICAL STANDPOINT IN SHORT
STORY “THE ONES WHO WALK AWAY FROM
OMELAS”**



**FINAL ASSIGNMENT
A Partial Fulfilment of the Requirements for
the Applied Foreign Language
Bachelor Degree**

**By
Sekar Arum Prihaningtyas
Student Number : 40020520650006**

**BACHELOR OF APPLIED FOREIGN LANGUAGE
VOCATIONAL COLLEGE
UNIVERSITAS DIPONEGORO**

2024

STATEMENT OF ORIGINALITY

This is to certify that the thesis is definitely my original work. I am completely responsible for the content of this thesis. Other writers: opinion or finding included in this project are quoted or cited in accordance with ethnical standard. I understand the full consequences if I look somebody else's ideas, phrases, or sentences without proper references.

Semarang, July 12st 2024

Name : Sekar Arum Prihaningtyas

Student's ID : 40020520650006

Signature : 

ACCEPTANCE

This Final Project was submitted :

Name : Sekar Arum Prihaningtyas
NIM : 40020520650006
Program Study : Applied Foreign Language
Title of Thesis : Critical Discourse Analysis On Portraying
Society Ideological Standpoint In Short Story "The
Ones Who Walk Away From Omelas"

**This study has been examined and is accepted for impartial fulfilment
of the requirement for the degree of Applied Foreign Languages of
Vocational College Diponegoro University**

Examiners Board:

1. Fitri Alfarisy, S.Pd., M.Hum.
2. Aditya Nur Patria, S.Hum., M.App.Ling.
3. Maharani Patria Ratna, S.S, M.Hum.



Semarang, 6th August 2024

Head of Applied Foreign Language Study Program



Sriwahyu Istana Trahutami, S.S., M.Hum.
NIP. 197401103200122001

**APPROVAL SHEET
A FINAL ASSIGNMENT**

**CRITICAL DISCOURSE ANALYSIS ON PORTRAYING
SOCIETY IDEOLOGICAL STANDPOINT IN SHORT
STORY "THE ONES WHO WALK AWAY FROM
OMELAS"**

by

Sekar Arum Prihaningtyas
Student Number : 40020520650006

Semarang, July 12st 2024

Approved by

Supervisor



Fitri Alfarisy, S.Pd. M.Hum
NIP. 199101302019031009

MOTTO AND DEDICATION

“If you can’t fly, then run

If you can’t run, then walk

Today we will survive

If you can’t walk, then crawl

Even if you have to crawl, gear up”

– BTS, Not Today

*This thesis is dedicated to
my beloved late father*

ACKNOWLEDGEMENT

Alhamdulillah, I would like to express all praise to be Allah SWT for His guidance, strength, and spirit so that the writer could finish the Final Assignment entitled “Critical Discourse Analysis on Portraying Society in Short Story The Ones Who Walk Away from Omelas” as a partial fulfilment of the requirements for Applied Foreign Language bachelor degree. In addition, I would like to express my heartfelt gratitude to all those who contributed and assisted in this beautiful journey of completion the final assignment. I am humbled by all of the assistance, support, encouragement, and company I have received along the way. My sincere gratitude and appreciation goes to the following:

1. Allah SWT who has bestowed His mercy and guidance, allowing the writer to have the strength and ability to complete this final assignment
2. My parents, as my beautiful souls, have supported all my decisions from the beginning to the end. To my beloved father, I believe the word “love” itself cannot better express my love. To my beloved mother, thank you for your hard work and love all this time. No one can replace your love for me.
3. My sisters, for all comfort and encouragement
4. Mr. Fitri Alfarisy S.Pd, M.Hum. as the supervisor lecturer to this final assignment. I would like to thank him for all the delightful discussion, suggestion, and information so that I can finish this research.
5. Mrs. Sriwahyu Istana Trahutami, S.S, M.Hum. as Chair of Applied Foreign Language Study Program and as researcher academic adviser. I would like to thank her for all the support and encouragement.
6. The lecturers, in mentions, Mr. Aditya, Mrs. Lenggahing Asri, and Mrs. Maharani who have provided valuable knowledge and lessons

7. The people who remain to stay, addressing to my friends whom I couldn't mention them, name by name. Thank you for always accompanying through all the ups and downs.
8. Bangtan Sonyeondan as the background idea and the inspiration. In mention, Kim Namjoon, Kim Seokjin, Min Yoongi, Jung Hoseok, Park Jimin, Kim Taehyung, and Jeon Jungkook.

I wanted to emphasize that this thesis could not have been possible without the warm support of those mentioned above. In closing, I would like to hope this research can provide benefits in the related fields of knowledge.

Semarang, August 1st 2024

Sekar Arum Prihaningtyas

ABSTRACT

This research aims to understand the ideology and dominance that emerge in Ursula Le Guin's short story titled *The Ones Who Walk Away from Omelas*, which was published in 1973. The study is conducted using a qualitative descriptive method through Norman Fairclough's Critical Discourse Analysis approach. The short story is analyzed through three dimensions: description, interpretation, and explanation. In the description dimension, the short story is analyzed based on vocabulary, grammar, and text structure that indicate a power and superiority dominance. Meanwhile, the interpretative dimension explains how the short story is produced, related to its production background and its interaction within society. Last, the dimension of explanation is related to the social issues that are currently occurring. Furthermore, liberalism ideologies are also discovered due to the events that happen within the short story.

Keyword : CDA, Le Guin, Dominance, Ideology

ABSTRAK

Penelitian ini bertujuan untuk mengetahui ideologi dan dominasi yang muncul pada cerita pendek karya Ursula Le Guin berjudul *The Ones Who Walk Away from Omelas* yang dirilis tahun 1973. Penelitian tersebut dilakukan dengan menggunakan metode deskriptif kualitatif melalui pendekatan Critical Discourse Analysis milik Norman Fairclough. Cerita pendek tersebut dianalisis melalui tiga tahap dimensi yaitu deskriptif, interpretation, dan eksplanasi. Dalam dimensi deskriptif, cerita pendek dianalisis berdasarkan vocabulary, grammar, dan struktur text yang mengindikasikan suatu dominasi kekuatan dan superioritas. Sedangkan dimensi interpretasi menjelaskan bagaimana cerita pendek tersebut diproduksi yang berkaitan dengan latar belakang produksi cerita pendek dan interaksinya pada masyarakat. Terakhir, dimensi eksplanasi berkaitan dengan masalah sosial yang terjadi sekarang ini. Kemudian ditemukan pula ideologi liberalisme yang timbul karena peristiwa yang terjadi pada masyarakat dalam cerita pendek tersebut.

Keyword : CDA, Le Guin, Dominasi, Ideologi

TABLE OF CONTENT

STATEMENT OF ORIGINALITY	Error! Bookmark not defined.
ACCEPTANCE	Error! Bookmark not defined.
APPROVAL SHEET A FINAL ASSIGNMENT	Error! Bookmark not defined.
defined.	
MOTTO AND DEDICATION.....	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT	viii
ABSTRAK.....	ix
TABLE OF CONTENT.....	x
TABLE OF FIGURES.....	xii
TABLE OF TABLES	xiii
CHAPTER I INTRODUCTION	1
1.1 Background of The Study	1
1.2 Reseach Question.....	4
1.3 The Objectives of The Study	4
1.4 Significances of The Study.....	5
1.5 Output	5
CHAPTER II LITERATURE REVIEW	6
2.1 Discourse	6
2.2 Critical Discourse Analysis	6
2.3 Ideology	12
2.3.1 Marxism Theory	12
2.3.2 The Frankfurt School's ideology.....	13

2.3.3 Cultural Hegemony.....	14
2.3.4 Spectrum Ideology (Left-Right Dimension).....	14
2.3.5 Types of Ideology	15
2.4 Narrative Text as Discourse	16
2.5 The Ones Who Walk Away from Omelas	17
2.6 Previous Studies	18
CHAPTER III METHODOLOGY	19
3.1 Research Method.....	19
3.2 Research Object	19
3.3 Technique of Data Collection.....	19
3.4 Data Reduction	22
3.5 Techique of Data Analysis.....	23
3.6 Data Display	24
3.7 Overview.....	26
CHAPTER IV RESULT AND DISSCUSSION	27
4.1 Result	27
4.1.1. Description.....	27
4.1.2. Interpretation.....	50
4.1.3. Explanation	53
4.2 Discussion.....	57
CHAPTER V CONCLUSION	63
5.1 Conclusion	63
5.2 Suggestion	63
REFERENCES	64
APPENDIX	69

TABLE OF FIGURES

Figure 1. 1 Fairclough's CDA Approach	4
Figure 4. 1 BTS Member in front of Omelas in Spring Day Music Video ..	61
Figure 4. 2 Spring Day Music Video.....	61

TABLE OF TABLES

Table 3. 1 Table of Raw Data Collection	20
Table 3. 2 Table of Data Reduction.....	23
Table 3. 3 Textual Analysis Table Data Based on Fairclough's CDA.....	25
Table 4. 1 Textual Analysis Result.....	28