

CHAPTER IV

CONCLUSION

This research thesis concludes that the "Captain Marvel" movie serves as a cinematic embodiment of feminist ideals, portraying the journey of Carol Danvers as a symbol of resilience and strength against gender-based oppression. By analyzing Carol Danvers' character, "Captain Marvel" offers valuable insights into the feminist struggle. Through her transformation into a powerful superhero, the film highlights themes of challenging stereotypes, overcoming discrimination, and advocating for gender equality.

The intrinsic aspects analyzed in this research thesis of the movie "Captain Marvel" shed light on the characterization and conflicts. Carol Danvers emerges as the central figure, depicted as a determined and confident woman navigating both internal and external conflicts. In the internal conflict, she grapples with her identity crisis, particularly regarding gender roles within male-dominated environments. For the external conflict, her conflicts with the Skrull, Yon-Rogg, and the Kree highlight the challenges she faces in asserting her agency and fulfilling her destiny.

The extrinsic aspects discussed in this research thesis explore Carol Danvers' transformation into a feminist figure in the Captain Marvel movie, identifying the causes of her feminist identity, including gender discrimination and challenges, embracing personal power, allies and support, and injustice and oppression. The research thesis has analyzed the struggle of Carol as a feminist figure, highlighting her journey from being go-kart racer to becoming the only

woman in military training, being a pilot, being a leader, and finally being a hero. The feminist movement has had a profound impact on her life, enabling her to accomplish her goals, develop self-reliance and satisfaction, and influence her relationships, ultimately encouraging and inspiring others to strive for equality.