



***THE RESISTANCE AS THE REPRESENTATION OF ANTI-IMPERIALISM
DEPICTED IN STAR WARS: THE LAST JEDI (2017) MOVIE***

**A THESIS
In Partial Fulfillment of the Requirements for
Thesis Project on American Cultural Studies in English Department
Faculty of Humanities Diponegoro University**

Submitted by:

Isaac Anggito

NIM: 13020116140067

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG
2020**

PRONOUNCEMENT

The writer truthfully declares that this thesis entitled *The Resistance* as the Representation of Anti-Imperialism Depicted in *Star Wars: The Last Jedi (2017)* Movie is completed by the writer himself without taking any results from other researchers in S-1, S-2, S-3, and diploma degree of any university. The writer also states that he did not quote any material from other publications except from the references mentioned.

Semarang, 7th October 2020

A handwritten signature in black ink, appearing to read 'Isaac Anggito', written in a cursive style.

Isaac Anggito

MOTTO AND DEDICATION

“To live is to suffer, to survive is to find some meaning in the suffering.”

— **Friedrich Nietzsche**

“Life's but a walking shadow, a poor player, that struts and frets his hour upon the stage, and then is heard no more; it is a tale told by an idiot, full of sound and fury, signifying nothing.”

— **William Shakespeare**

This thesis is dedicated to nobody but

those who wish to understand me

since the first time I go to this college.

APPROVAL

***THE RESISTANCE AS THE REPRESENTATION OF ANTI-
IMPERIALISM DEPICTED IN STAR WARS: THE LAST JEDI (2017)
MOVIE***

Written by:

Isaac Anggito

NIM: 13020116140067

Is approved by thesis advisor

On 7th October 2020



Arido Laksono, S.S., M.Hum

NIP: 197507111999031002

The Head of English Departement



Dr. Agus Subiyanto, M.A

NIP: 196408141990011001

VALIDATION

Approved by

Strata I Thesis Examination Committee

Faculty of Humanity Diponegoro University

On 16th November 2020

Chair Person,



Rifka Pratama, S.Hum., M.A.
NIP. 199004282018071001

First Member



Hadiyanto, S.S, M.Hum.
NIP. 197407252008011013

ACKNOWLEDGEMENT

I would like to confess my gratitude toward the universe and myself so that this thesis entitled *The Resistance* as the Representation of Anti-Imperialism Depicted in *Star Wars: The Last Jedi* (2017) Movie comes to an end. In this grateful occasion, I would like to thank to all people who accompanied me during the process of the making of this thesis.

The deepest gratitude goes to Arido Laksono, SS., M.Hum. as my thesis advisor who had been accompanying me in the making of this thesis for at least seven months.

The writer would like to thank to these following people:

1. Dr. Nurhayati, M.Hum., as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Agus Subiyanto, M.A., as the Head of the English Department, Faculty of Humanities, Diponegoro University.
3. All of my lecturers in English Departement Diponegoro University, especially in American Studies majors, who have taught me many things in my college year so that I could learn many information.
4. My parents and *mbak* Mima who never stop wishing the best of me. Without your affections and patience, I would never be the best of me.

5. Some of my English Department 2016 fellows who accept me for who I am. Your time and kindness would not be forgotten.
6. My closest friends, Bogik and Bendot who have accompanied me since the beginning of my colleague year. I wish all the best for you guys so that All of you could graduate from this University as soon as possible.
7. Theresa Sintikhe, my special friend who has been accompanying me since our first encounter on August 2018. Do your best during your colleague year.
8. All of the Kons of EBS friends who have spend their times by doing crazy stuffs with me at our basecamp.
9. Rukma Wirawan, my close friend whom I met during my KKN in Pematang 2019. Without you, I would not be able to open this records store.
10. My KKN Pelutan 2019 friends who have spent their 42 days accompanying me and putting their trusts by choosing me as their group leader.

The writer realizes that this thesis is far from perfect. Thus, any suggestions and corrections would be accepted in order to make this thesis way more perfect than before.

TABLE OF CONTENT

TITLE	i
PRONOUNCEMENT	ii
MOTTO AND DEDICATION.....	iii
APPROVAL	iv
VALIDATION.....	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
LIST OF PICTURES.....	xi
ABSTRACT.....	xiii
CHAPTER 1 INTRODUCTION	1
1.1 Background of the Study	4
1.2 Scope of the Study.....	4
1.3 Purpose of the Study.....	4
1.4 Previous Study	4
1.5 Method of Study	5
1.6 Organization of the Study.....	7
CHAPTER 2 SUMMARY AND BIOGRAPHY	8
2.1 Summary of Star Wars: The Last Jedi.....	8
2.2 Summary of the Director	11
CHAPTER 3 THEORETICAL FRAMEWORK.....	12
3.1 Narrative Elements	12
3.1.1 Intrinsic Aspect.....	12
3.1.1.1 Theme.....	13
3.1.1.2 Character	13
3.1.1.3 Conflict.....	14
3.1.1.4 Setting	15

3.1.2 Extrinsic Aspect	15
3.1.2.1 Imperialism	16
3.1.2.2 Anti-Imperialism	22
3.2 Cinematic Aspect.....	23
3.2.1 Camera Angle	24
3.2.2 Camera Distance	25
3.2.3 Sound	28
CHAPTER 4 DISCUSSION.....	29
4.1 Intrinsic Element	29
4.1.1 Theme	29
4.1.2 Character	30
4.1.2.1 Rey	30
4.1.2.2 Luke Skywalker	31
4.1.2.3 Leia Organa.....	33
4.1.2.4 Poe Dameron.....	35
4.1.2.5 Kylo Ren	37
4.1.2.6 Supreme Leader Snoke	38
4.1.2.7 Finn	41
4.1.2.8 Vice Admiral Holdo.....	42
4.1.2.9 Rose.....	44
4.1.3 Conflict	45
4.1.3.1 Internal Conflict	45
4.1.3.2 External Conflict	48
4.1.4 Setting.....	51
4.1.4.1 Physical Setting.....	51
4.1.4.2 Psychological Setting	52
4.2 Extrinsic Element	53
4.2.1 Imperialism	53

4.2.1.1 Concentration of Production and Monopolies	54
4.2.1.2 The New Role of Banks, Finance Capital, and Financial Oligarchy ..	56
4.2.1.3 Export of Capital	59
4.2.1.4 Division of the World among Capitalist Associations	60
4.2.1.5 Division of the World among the Great Powers	62
4.2.2 Anti-Imperialism.....	64
CHAPTER 5 CONCLUSION	68
REFERENCE	69

LIST OF PICTURES

Picture 3.1	25
Picture 3.2	25
Picture 3.3	25
Picture 3.4	27
Picture 3.5	27
Picture 3.6	27
Picture 3.7	27
Picture 3.8	27
Picture 3.9	28
Picture 4.1	30
Picture 4.2	31
Picture 4.3	31
Picture 4.4	33
Picture 4.5	33
Picture 4.6	35
Picture 4.7	35
Picture 4.8	36
Picture 4.9	36
Picture 4.10	38
Picture 4.11	38
Picture 4.12	38
Picture 4.13	41
Picture 4.14	41
Picture 4.15	42
Picture 4.16	42
Picture 4.17	43
Picture 4.18	45
Picture 4.19	48

Picture 4.20	48
Picture 4.21	51
Picture 4.22	51
Picture 4.23	51
Picture 4.24	51
Picture 4.25	53
Picture 4.26	53
Picture 4.27	53
Picture 4.28	59
Picture 4.29	59
Picture 4.30	60
Picture 4.31	62
Picture 4.32	62
Picture 4.33	64
Picture 4.34	67
Picture 4.35	67
Picture 4.36	67
Picture 4.37	67

ABSTRAK

*Di dalam diskusi ini, penulis mengkaji film karya Rian Johnson yang berjudul *Star Wars: The Last Jedi*. Tujuan dari kajian ini adalah untuk menganalisis unsur-unsur intrinsik dan ekstrinsik serta representasi imperialism dalam film ini. Unsur intrinsik yang meliputi aspek naratif dan sinematik dianalisa menggunakan teori dari Richard Taylor (1981), Elizabeth Lyon (2004), Dan Brown (2019), dan David Bordwell dan Kristin Thompson (2008). Pengumpulan data dalam diskusi ini menggunakan metode kajian pustaka sedangkan pendekatan naratif dan Marxism digunakan untuk menganalisa data yang diperlukan dalam kajian ini. Hasil kajian pada film *Star Wars: The Last Jedi* menunjukkan bahwa kelompok *the First Order* menunjukkan praktik-praktik pemerintahan imperialis. Pemerintahan imperialis melakukan praktik-praktik dengan tujuan supaya mendapatkan kekuatan yang maksimum.*

Kata Kunci: marxism, pemerintahan imperialis, imperialism, kekuatan maksimum

ABSTRACT

In this discussion, the writer tries to analyze Rian Johnson's *Star Wars: The Last Jedi* movie. The objective of this study is to analyze intrinsic elements, extrinsic elements and also the representation of imperialism of the movie. The intrinsic elements discuss regarding narrative and cinematic aspects which use the theories by Richard Taylor (1981), Elizabeth Lyon (2004), Dan Brown (2019), and David Bordwell and Kristin Thompson (2008). The research method of this study applies library research method meanwhile narrative and marxism approaches are used to analyze the data of this study. The result of *Star Wars: The Last Jedi* movie shows that *the First Order* reflects practices of imperialist government. Imperialist government applies the characteristics of imperialism in order to gain maximum power.

Keywords: marxism, imperialist government, imperialism, maximum power

CHAPTER 1

INTRODUCTION

1.1 Background of The Study

The name of *Star Wars: The Last Jedi (2017)* movie would be seen by local or international movie enthusiasts as a notable fiction adventure movie for them. A classic saga between the battle of the dark force and the light force that is portrayed in an epic colossal battle that involves the entire *Star Wars: The Last Jedi* universe might be the uniqueness of this movie which makes this movie one of the most favorite movies for audiences of all ages, from young into old viewers. The replica of light saber sword, action figures, card games, and even costumes are specially made just for the sake of the *Star Wars* enthusiasts. It is even more clear to see this movie as everyone's favorite movie as it is also adapted into computer games that are made very detailed resembling the *Star Wars: The Last Jedi* movie in the box office.

Star Wars: The Last Jedi (2017) is a colossal movie that tells a story about the battle between the opposition, which calls themselves as the Resistance, and the wicked galactic empire that is led by Sith Lord named Supreme Leader Snoke. The movie, which was firstly released in 2017, was welcomed by both local and international viewers. It might be caused by the fact that the movie shows the varieties of its characters, starting from the race, the civilization, and also the galaxy's origin (Robinson, 2017). The movie successes in seeking the attention of

the box office viewers as the selling of this movie gets *Worldwide Box Office for the Walt Disney Movie* award. As of June 24, 2020, the total sales of this movie reached \$ 1.3 billion (The Numbers, 2020).

Because of the popularity of this movie among box movie lovers, the writer found a discussion that was presented throughout the entire *Star Wars: The Last Jedi* movie. The relationship between movie and literature in the realm of literature becomes the main foundation of the writer in the research of the movie. It is due to the fact that movie tries to visually construct the story contained in literature (Totawad, 2016).

By definition, a movie can be interpreted as a collection of images that sound and move. The collection of images then forms or tells a story (Hornby, 2006). In the relationship of movies as one of the branches in literature the hallmark of movie is its ability to tell a story through visuals (Wellek & Warren, 2017). From the visuals displayed in a movie, we are able to see objects such as characters, settings, and various other aspects. From this, the movie, of course, is able to describe things such as the social environment, social class, and other things that previously we can only know through writing in literature books.

Moreover, movie has forming components that make movie a different matter when compared to other branches of literary works (Totawad, 2016). Things like lighting, stage, sound effects, gestures, coloring, shots, and many more make the movie look more real. The sophistication of technology and cinematography techniques contained in *Star Wars: The Last Jedi* movie attracts

the writer to analyze this movie, especially on the concept of the story that supports this galaxy war theme.

Related to the theme of the galactic war contained in *Star Wars: The Last Jedi* movie, the author sees that the practice of capitalism dominates the whole story in this movie. In fact, when the author closely sees the entire story, the practice carried out by the First Order has led to the practice of imperialism. The practice of imperialism depicted inside the movie is considered by the writer as the representation of Lenin's theory.

The author argues that several groups in the *Star Wars: The Last Jedi* (2017) movie, namely the First Order and the Resistance, represent the ideologies of imperialism and anti-imperialism. This is related to the theory of the concept of representation proposed by Thomas Mitchell. From his book entitled *Picture Theory: Essays on Verbal and Visual Representation* (1994), he argues that representation is the concept of using a sign that stands to replace other things. The use of signs as a form of representation is connected using semantic relations so that it allows a sign to replace other things, such as the First Order as a representation of imperialism and the Resistance as a representation of anti-imperialism.

By definition, quoted from Vladimir Lenin's book *Imperialism: The Highest Stage of Capitalism* (1994), Lenin said that Imperialism is a stage in a capitalist economic system that illustrates where all economic practices contained therein have reached a point where all trade monopolized or controlled by one

power. In its implementation, Lenin said that the practices of capitalism would have a tendency towards imperialism. Imperialism has several characteristics that can be observed including the concentration of large powers, shifts in the function of banks, expansion of capital, division of power between imperialists, and division of the world by big powers (Lenin, 1994).

The emergence of imperialism was then opposed by those who called themselves as the anti-imperialist movement. The anti-imperialism movement is a movement that opposes the practices of imperialism in which they focus their resistance on the problems of political and racial policies. The anti-imperialists assume that in practice, the imperialists will only take advantage of the territory they occupy without regard to its impact on existing society (Hurd, 2005).

From the explanation above, the writer is curious to analyze the opposition of imperialism practices carried out by the First Order to control every place they stand. The anti-imperialist group who calls themselves as the *Resistance* tries to prevent the ambition of the First Order by making efforts such as the one to do a ceasefire. By doing so, the *Resistance* is shown inside the movie as the role model for those who wish to eradicate imperialism from the *Star Wars* galaxy.

1.2 Scope of the Study

In this discussion, the writer tries to analyze imperialism portrayed inside *Star Wars: The Last Jedi* movie through its intrinsic and extrinsic elements.

1.3 Purpose of the Study

After observing the entire story of the movie, the writer comes up to some formulation of several questions for this study. The questions can be seen as follows:

1. Is there an anti-imperialist rebellion in the *Star Wars: The Last Jedi* movie?
2. What are the forms of rebellion shown by the Resistance?
3. How can the forms of rebellion committed by the Resistance be said as the portrayal of anti-imperialism resistance?

1.4 Previous Study

In analyzing the discussion of this study, sources related to the *Star Wars: The Last Jedi* movie are needed to provide information that can be used to make this research more comprehensive. The thesis entitled *The Power of the Force: Race, Gender, and Colonialism in The Star Wars Universe (2013)* by John Paul Pianika, who took the concentration of Master of Arts, is used as a reference in dissecting the specific problems that are analyzed in this discussion. From the issues provided inside the previous study, the writer would examine the political aspect.

Another study of *Star Wars* movie entitled '*The Force' as Law: Mythology, Ideology and Order in George Lucas's Star Wars (2012)* is also used by the writer as the references of this study. The author of this study, Timothy Peters, discusses the whole *Star Wars* movies since he argues that *Star Wars*

series depict strong ideology, especially totalitarian which is depicted by the *Galactic Empire*.

Based on some of the thesis above, the writer will examine this *Star Wars: The Last Jedi* movie in terms of political aspect where the writer would, later, explain the relation of the Resistance character as a form of anti-imperialism movement.

1.5 Method of Study

1.5.1 Method of Research

In this paper, the writer applies library research method to gather data related to the discussion. According to Mary W George, Library Research involves “identifying and locating sources that provide factual information or personal/expert opinion on a research question; a necessary component of every other research method at some point.” (George, 2006). According to the definition of library research above, the writer uses sources such as news, articles, books, and any other internet sources to provide data for this discussion.

1.5.2 Method of Approach

In this discussion, the author uses two methods of approach to analyze the object of this study. The first approach is a narrative approach. The narrative approach, according to Cresswell, is defined as methods in which specialists depict the lives of people, gather and recount tales about these people's lives, and compose accounts about their encounters (Cresswell, 2012).

To get the description of this study, the writer focuses this approach into two parts, namely intrinsic element, and extrinsic element. The two approaches are applied by the writer in order to gain coherent information from the object of this study. In order to make this discussion more coherent, the writer will focus on the discussion of intrinsic elements based on Abrams' classification of intrinsic elements namely themes, settings, characters, and conflicts contained in the movie (Abrams, 2012).

For the intrinsic approach, the writer chooses Abrams' theory based on his book entitled *A Glossary of Literary Terms* (2012). According to him, intrinsic approach in literary work is used to examine the meaning of the literary work by taking a look at its component. The component includes theme, character, settings, and conflicts (Abrams, 2012). As what the writer has mentioned in preceding paragraph, the writer focuses the study by examining themes, settings, characters, and conflicts of the object of this study.

As for the extrinsic element, the writer applies Lenin's theory on imperialism as the Marxist approach of this study. Quoted from the book *Glossary of Literary Terms* (2012), the Marxist approach is an approach that has focuses on social issues including the position, power, which concerns with political power, and economic interests of the ruling class (Abrams, 2012).

To complement this research data, the author includes a cinematography approach. This approach discusses how the shooting and merging of images are

packaged in such a way as a visual unity (Brown, 2012). The author focuses on several things in cinematography such as shot, angle, and distance.

1.6 ORGANIZATION OF THE STUDY

In this discussion, the writer divides the discussion into five chapters as follows:

CHAPTER 1 INTRODUCTION

This chapter mentions the background of the study, the scope of the study, the purpose of the study, the previous study, the method of the study, and the organization of the study.

CHAPTER 2 SUMMARY AND BIOGRAPHY

This chapter contains the summary of the movie, and the biography of the author.

CHAPTER 3 THEORETICAL FRAMEWORK

In this chapter, the writer describes the theories that are used for this study. Theory, definition, and the concept of Lenin's capitalism will be briefly described by the author to elaborate the theory with the discussion of the paper.

CHAPTER 4 DISCUSSION AND RESULTS

Chapter 4 contains the discussion, including the intrinsic and the extrinsic aspects of the movie.

CHAPTER 5 CONCLUSION

This chapter contains the final result of the discussion of the study.

CHAPTER 2

SUMMARY AND BIOGRAPHY

2.1 Summary of Star Wars: The Last Jedi

Star Wars: The Last Jedi is the eighth sequel of the *Star Wars* movies which tells the story after its previous movie entitled *Star Wars VII: The Force Awakens*. After the collapse of the galactic empire which was marked by the death of Darth Vader, the apprentice of Emperor Palpatine, the galaxy could take a deep breath since the universe returns in balance. But after the death of Darth Vader including the end of Emperor Palpatine's government, the Sith Lord, Darth Vader uses his power, an energy called the force, which can only be performed by the master of the dark side. By using his secret power, he clones himself, ending up by creating a new character which is known by the galactic empire as Supreme Leader Snoke. Under the control of the new Supreme Leader, the galactic empire has recruited the new apprentice for Supreme Leader Snoke named Ben Solo which is known as Kylo Ren, the new sith for the galactic empire.

After being trained for some time, finally, Kylo Ren has achieved the power to fight against the rebellion, the opposition of the galactic empire. Before contemplating plans to conquer the whole galaxy, Supreme Leader Snoke proposing a new order entitled First Order which later will be known as the new name replacing the galactic empire. The purpose of the First Order is to eliminate the last Jedi – Rey that is considered as disturber for the First Order conquering

the universe. Supreme Leader Snoke sees massive force coming from her so that he orders Kylo Ren to look after her and persuade her to join the dark side.

Rey is on the resistance side which is led by Leia Organa, the mother of Kylo Ren. Before the war starts, Princess Leia asks Rey to do some training to finish the force training. It ends up with the decision of Rey looking after the brother of Princess Leia Organa which is also the master of Jedi. She looks after him by visiting Ahch-To, the island where Luke Skywalker exiles himself from the outside world. But it turns out that Luke Skywalker refuses to train her because he feels that he fails taking care of Kylo Ren which makes him joining the dark side.

After doing self-training in the island, Rey joins the fight against First Order. For some reason, the force bond between Kylo Ren and Rey is strong that sometimes they talk to each other even though they are in different places. Whenever they see each other through the connection of force, Kylo Ren tries to persuade Rey to join the dark side because when Ben Solo was a child, Master Luke Skywalker once tries to kill him because Luke sees the dark power surrounds him.

The First Order starts the war by trying to destroy every planet that has the potential to do rebel acts. By using the miniature of the death star, the plasma gun could destroy a planet easily. Because of the spreading rumor, the rebellion tries to fight as one of the First Order targets is including the military base of the rebellion. Thus, Vice Admiral Holdo, the complementary of the leader of the

rebellion tries to evacuate the rest of the rebellion members. But, it turns out that the dogfight can not be avoided. Due to the lack of weaponry, finally, the rebellion tries as much as they can to run away. But, the cargo ships are being taken down one by one by the aircraft carrier of First Order. It leads to the decision of Vice Admiral Holdo of sacrificing herself by performing a lightspeed jump. Vice Admiral Holdo turns the resistance aircraft towards First Order and then she sacrificed himself by crashing her aircraft carrier towards the first order ships.

After successfully landing on the new planet and making new colonies, it seems that the First Order reconnaissance ship finds the new war base of the resistance. They start to fire the military base. Suddenly, Luke Skywalker which was formerly refused to go to the outside world finally joins the war. He uses his force to manipulate his body so that the body which is sent to the war is only the clone of him. The First Order infantries brutally shoots him, but it gives no damages to him. Running out of force, Luke Skywalker's life ends with the disappearance of his body as he is one with the natural force, leaving the world completely. The set-off gives the resistance some times to escape and finally, they successfully escape from the grasp of the First Order.

Knowing this situation, Kylo Ren gets angry and he decides to look after Supreme Leader Snoke. He ends Supreme Leader Snoke's life with one powerful stab. With the death of Supreme Leader Snoke, Kylo Ren is promoted as the new Supreme Leader for the First Order.

2.2 Biography of the Director

Rian Craig Johnson is an American movie director who was born on December 17th, 1973 in Maryland, USA. During his young year, he attended the University of Southern California School majoring in Cinematic Arts. He begins his career by directing his first movie, *Brick* (2005) which raises his reputation as a director. Aside from being known as a director, Rian Johnson is also known as a musician and also a writer by people around him.

Aside from his first movie, *Brick* (2005), he has directed many movies such as *The Brother Blooms* (2008), *Looper* (2012). Because of the *Looper* movie, he is well-known by people as modern science-fiction director. Besides the mentioned movies above, his participation in directing *Breaking Bad* (2008) series is more than enough to be chosen as the candidate of the director of *Star Wars The Last Jedi* (2017). The rumor that spreads on the internet says that Rian Johnson would direct and also write other trilogies of *Star Wars* separate from the Skywalker story that contains in the whole *Star Wars* series.

CHAPTER 3

THEORETICAL FRAMEWORK

3.1 Narrative Elements

3.1.1 Intrinsic Aspect

Intrinsic aspect is one of the compositions of narrative elements. According to Abrams, he argues that aspects which are contained in narrative elements include events, the characters themselves, and also what the characters say and do (Abrams, 2012). The author will discuss the aspects of intrinsic elements based on Abrams' theory namely theme, setting, character, and conflict to support this discussion.

3.1.1.1 Theme

According to Richard Taylor, a story cannot be separated from the theme. This is because the theme is a concept, which is included in the intrinsic element, which has a function as the main idea of a story. After that, the theme will be developed into a story with the help of the characters contained in it. Theme is an abstract concept that is conveyed through the subject being told. According to Richard Taylor, themes cannot stand alone without being related to other objects that function to convey abstract concepts that are intended by the author (Taylor, 1981).

3.1.1.2 Character

Character is part of the intrinsic elements which functions in developing the events that occur in a story. According to Richard Taylor, a character might be best described as the construction of words used to express ideas, and also experiences of views (Taylor, 1981). The absence of characters in the story is impossible because the characters create and develop the actions that occur in the story. characterization can be done in several ways. Characterization can be done either by direct description of the narrator or indirect description such as patterns of speech, thoughts, mannerism, and appearance (Taylor, 1981).

Characters can be specified again into several categories such as protagonists, antagonists, major characters, and minor characters (Lyon, 2004). Protagonist characters are characters that dominate or become the center of attention of a story. According to Lyon, protagonist characters might be best described as “the most fully developed of all of the characters in a story” (Lyon, 2004). While antagonist characters are characters who have an understanding or take action that is not available with the protagonist characters to prevent the protagonist characters from achieving their goals.

Major characters are characters that have roles below the protagonist or antagonist characters. The development of major characters is usually below the protagonist characters. While minor characters are characters that have small development (Lyon, 2004).

3.1.1.3 Conflict

According to Dan Brown, conflict can be defined as friction that occurs as a result of a conflict between the protagonist and the antagonist. Conflict is used in a story to develop the narrative even further (Brown, 2019).

Conflict can then be further divided based on the source of the conflict. conflict is divided into two namely internal conflict and external conflict.

3.1.1.3.1 Internal Conflict

Internal conflict is a conflict that arises or originates from a character itself. These problems are triggered by the contradictions that occur in the minds of the characters.

3.1.1.3.2 External Conflict

External conflict is a problem that occurs as a result of things outside the character that is contrary to the character's thinking, thus creating tension.

3.1.1.4 Setting

Setting is a situation, which can be seen or only felt, which describes the events that occur in a story. Furthermore, Taylor categorizes setting into two types namely physical setting and psychological setting (Taylor, 1981).

3.1.1.4.1 Physical Setting

Physical setting refers to information related to where the location or time when an event occurred. This setting can be immediately understood if we look at

the geographical location of an event (e.g desert, city, etc.), or when this event occurred (e.g ancient war, present, future, etc.)

3.1.1.4.2 Psychological Setting

Psychological setting refers to the atmosphere that exists when an event occurs in the story (eg happy, chaotic, tranquil, etc.)

3.1.2 Extrinsic Aspect

Extrinsic aspect is the influence of a literary work which comes from outside of the literary work itself. It is used as the background. According to Wellek and Warren, factors that are categorized as extrinsic aspect include biography, society, and psychology (Wellek & Warren, 2017). Related with the extrinsic aspect of this study, the writer applies Lenin's imperialism theory based on his literary work entitled *Imperialism: The Highest Stage of Capitalism*. Beside applying Lenin's theory on imperialism, the writer also applies anti-imperialism idea opposed by Brian Hurd in his journal entitled *Delayed Success: The Redefined Anti-Imperialist Movement of 1898-1900*.

3.1.2.1 Imperialism

Imperialism is an idea that is included in the Marxist theory of criticism. This criticism, according to Abrams, discusses economic problems, especially emphasizing socioeconomic or social conditions in an existing economic system. Marxist criticism makes the economic and social fields as the basic rationale for his theory. If elaborated further, Marxist criticism discusses the factors of production and distribution, changes in social structure as a result of production, as well as the ideology found in every human being (Abrams, 2012).

Meanwhile, according to Vladimir Lenin, in his book entitled *Imperialism: The Highest Stage of Capitalism*, he argues that imperialism is the final result of monopoly stage in the concept of capitalism (Lenin, 1994). Imperialism, in other words, can also be described as the development and continuation of capitalism in general. Lenin explained that Imperialism had several characteristics which could be examined or observed as follows:

“(1) the concentration of production and capital has developed to such a high stage that it has created monopolies which play a decisive role in economic life; (2) the merging of bank capital with industrial capital, and the creation on the basis of this “finance capital”, of a financial oligarchy; (3) the export of capital as distinguished from the export of commodities acquires exceptional importance; (4) the formation of international monopolist capitalist associations which share the world among themselves; and (5) the territorial division of the whole world among the biggest capitalist powers is completed.” (Lenin, 1994).

From the characteristics possessed by imperialism above, it can be said that according to the context of the Marxist approach, imperialists are those who have privileges in the field of political power and also financial power because they have a lot of capital. Thus, it will be very easy for them to establish policies and oppress those who have less power or not at all.

“The English capitalists reaped immense profits from this monopoly, which they used a part of to grant important economic, cultural and political concessions to the English working class in exchange for its expected loyalty to the international policies of the English industrialists, a loyalty that was mediated and obscured through the fostering of “national pride” and English national chauvinism.”
(Lenin, 1994)

From Lenin's statement above, the issue discussed in the study of Marxism is that there is a classification of social class into two, namely the

ruling class and the working class. Ruling class are those who have strength in the political and economic fields so that they are able to cover many sectors and employ many employees to get more profit. Meanwhile, the working class is those who do not have political and economic power, so they are unable to establish their own business. By helping the business of these imperialists, this will strengthen the ruling class, giving rise to a monopoly which will "increase volume of profit in circumstances which preclude further investment of capital within its own sphere" (Lenin, 1994).

3.1.2.1.1 Concentration of Production and Monopolies

The first characteristic of imperialism is the centralization of production which leads to a situation called monopoly (Lenin, 1994). Lenin said that in capitalism, everyone is given the freedom to trade. This implies that anyone who has capital can compete freely to get the maximum profit. However, when imperialism began to emerge, free trade was virtually non-existent or even lost. This is because there is a merging of power between the owners of large companies with the owners of other large companies.

Lenin said that the cartel was responsible for the loss of the free market. "Cartels come to an agreement on the terms of sale, dates of payment, etc. They divide the markets among themselves. They fix the number of goods to be produced. They fix prices. They divide the profits among the various enterprises, etc. " (Lenin, 1994).

The cartel referred to by Lenin refers to large companies that are merged into one so that it has great strength so as to enable these large companies to get maximum profit. Lenin called it the "combination of production".

In his explanation of the "combination of production", Lenin took the example of ore processing. A combination of production which is exemplified by ore processing can be done in two ways, namely by dividing the ore production stages or completing the ore production (Lenin, 1994).

The division of production stages can be done by dividing the ore processing stages by determining who will smelt the iron ore into pig-iron, converting the pig-iron into steel, and manufacturing of steel goods. Whereas what is meant by auxiliary relationships can be exemplified by the utilization of scrap, or of by-products, the manufacture of packing materials, etc. This analogy, if applied to other sectors in the economic field, can result in the loss of trade (Lenin, 1994).

3.1.2.1.2 The New Role of Banks, Finance Capital, and Financial Oligarchy

Lenin observed that imperialism affects the banking sector. He said that there was a shift in function from its initial function as a middleman in payments into a capitalist (Lenin, 1994).

“the banks grow from modest middlemen into powerful monopolies having at their command almost the whole of the money capital of all the capitalists and small businessmen and also the larger part of the means of

production and sources of raw materials in any one country and in a number of countries.” (Lenin, 1994).

However, Lenin further explained that the word "bank" not only refers to bank institutions but can also be applied to other fields. He explained that "I have emphasized the reference to the" affiliated "banks because it is one of the most important distinguishing features of modern capitalist concentration" (Lenin, 1994).

By joining an independent party into a large company, this will strengthen the large company to monopolize trade even more. With the joining of large companies, in this case, banks, this will also affect the finances of other companies that need financial support. With their enormous strength, they can very easily manage or even determine the fate of, the capitalists who are under their power (Lenin, 1994).

Lenin related this to the term "holding system". Holding systems allow the head of a company to control its subsidiaries. With this system, it is possible for the head of a company to get the maximum profit by spending a little capital. In principle, the main company controls the second company, and then the second company controls other small companies. Moreover, when the second company makes a mistake that impacts on the company, the first company legally has no connection to the second company. When the second company goes bankrupt, then it will not have an impact on the first company (Lenin, 1994).

In other words, the joining or merging of large companies with bank institutions can lead to the monopoly of finance or in other words, the finance

oligarchy. With the power they have, they will very easily manage the circulation of money from other capitalist companies and even eliminate these companies (Lenin, 1994).

3.1.2.1.3 Export of Capital

The next step that imperialists would do next is by doing expansion. Expansions of both political and economical power are carried out to underdeveloped countries because they usually have low land prices, low wages, and cheap raw material prices (Lenin, 1994).

The need to export capital arises from the fact that in a few countries capitalism has become “overripe” and (owing to the backward stage of agriculture and the poverty of the masses) capital cannot find a field for “profitable” investment (Lenin, 1994).

Beside of the fact that capitalism has become too obvious in several countries, Lenin argues that the decision of doing expansion is because that some undeveloped countries are currently building or have built transportation infrastructure, including industrial development potential in which later would help the imperialists to, even more, exploiting the potential of those undeveloped countries (Lenin, 1994).

Therefore, by doing export or expansion of the capital to other countries, specifically undeveloped countries, indirectly the ideology of imperialism would grow from an embryo, as we know as capitalism, to it's the highest stage that later we call it as imperialism.

3.1.2.1.4 Division of the World among Capitalist Associations

As a result of the expansion of the imperialists, it cannot be denied that new imperialists will emerge that are scattered throughout the world. The imperialist holders scattered throughout the world will try to focus their power into one area.

Lenin analogized that each imperialist would only concentrate on one area in the economic sector to be able to optimize profits. For instance, America as one who rules oil commodities would not be bothered by Germany. Germany sees that by focusing its economic sector – electricity, will only Germany win the oil monopoly done by America (Lenin, 1994).

As a result of the expansion of the imperialists, it cannot be denied that new imperialists will emerge that are scattered throughout the world. The imperialist holders scattered throughout the world will try to avoid internal war. As a solution, the cartel divides its profits according to their respective measurements. The dose is based on economic aspects and political development (Lenin, 1994).

3.1.2.1.5 Division of the World among the Great Powers

Aside from dividing the world (in the economic field) with its fellow associates, another thing that the imperialist does is divide the world in terms of conquering no man's land. With the existence of many no man's lands, free competition in conquering the land is very possible. The purpose of the conquest of these lands is "to settle the surplus population, to provide new markets for the goods produced in the factories and mines." (Lenin, 1994).

In contrast to the characteristics of imperialism mentioned in the previous discussion, Lenin said that the conquest of these lands was a "pre-monopolist stage of development" carried out by capitalists. In the conquest of these lands, the imperialists not only took over the land but also established many colonies that occupied the location. The colony that inhabited the place also made efforts to be able to maximize the potential of existing raw materials. Thus, they will be able to defeat their compilers. By controlling as much vacant land as possible, then the imperialists who have great power will map the world according to their territory (Lenin, 1994).

3.1.2.2 Anti-Imperialism

As opponents of imperialism, the idea of resistance movements emerged which called themselves anti-imperialism. Anti-Imperialism is a movement that opposes the economic policies of Imperialists. This movement first appeared in 1898 in response to American expansion which saw the Philippines as a new place of trade for them. Anti-Imperialist questions the policy of imperialism (America) because they want to make the new territory they occupy as part of their country. In the context of the Marxist approach, anti-imperialism is a movement carried out by a social group called the working class. They do not have political and economic power so they are very easy to be controlled by the ruling class. Because of this too, they felt that the rolling class was only trying to exploit them to achieve the goals of the imperialists themselves (Hurd, 2005).

In addition to the problem of expansion, anti-imperialists stressed that the issue of race was also one of the important things they discussed. This is due to class differences based on skin color. Filipinos who incidentally have a skin color that is identical to African-Americans certainly will not be able to assimilate so that they can live in the order of American life. In other words, the expansion of politic and economic sectors carried out by the imperialists are only done to satisfy their desires simply because not everyone can enjoy it (Lasch, 1959).

The anti-imperialists take the example of the Spanish-American war as proof that the purpose or intention of the war is to open up new opportunities for America to open up new economic commodities for them. Based on their observations of the Spanish-American war, the imperialism movement carried out by the Americans was considered by the anti-imperialists only as an aid to America's leap in control of the new economic sector in China.

The protest form of imperialism that occurred in the Philippines is a ceasefire by the Philippines against America. The Philippines considers that both America and the Philippines have the same motives as events that have occurred in the past. The Philippines considers that America would never grant them freedom, but instead, America would only utilize resources from the Philippines. The ceasefire carried out by the Filipino people against America is one form of protest that shows the anti-imperialist movement (Hurd, 2005).

3.2 Cinematic Aspect

In shooting in a movie, the use of shooting techniques is needed to provide variety in the work. According to Bordwell and Thomson, the shooting has a wide variety of variations ranging from angle, level, height, and distance (Bordwell and Thomson, 2008). The writer focuses the discussion on cinematic aspects on angle and distance. In addition, the author also discusses sound.

Sound, according to Bordwell and Thomson, is one of the components in cinematography. Sound, in this case, can be in the form of speech, music, and noise (or sound effects) (Bordwell and Thomson, 2008). The author focuses on discussing sound in speech in the form of dialogue which is contained in the script of the object of this study.

3.2.1 Camera Angle

Camera angle is the position of a camera when taking a scene shot. The location of the camera can give or affect the meaning of a story. Bordwell and Thomson divide the camera angle into three, namely straight-on angle, high angle, and low angle (Bordwell & Thomson, 2008).

3.2.1.1 Straight-on Angle

Straight-on angle is a camera placement that is generally found in a movie. The camera is placed at the eye level of the object contained in the scene. (Picture 3.1)

3.2.1.2 High Angle

High angle is shooting where the camera is placed on top of an object from the movie so that the viewer looks at the object from above. (Picture 3.2)

3.2.1.3 Low Angle

Low angle takes the angle below the eye line of the object in the movie. Taking this angle seems to make the object appears larger. (Picture 3.3)



Picture 3.1
(Bordwell & Thomson 2008)



Picture 3.2
(Bordwell & Thomson 2008)



Picture 3.3
(Bordwell & Thomson 2008)

3.2.2 Camera Distance

Camera distance is the distance between the camera and the object being observed. The size of the observed object can be used as a benchmark to determine the distance from the camera (Bordwell, 2008).

3.2.2.1 Extreme Long Shot

Extreme long shot takes a great distance to take pictures so that sometimes characters are almost invisible. These pictures are usually used to describe urban buildings, etc. (Picture 3.4)

3.2.2.2 Long Shot

This shot shows the body of the character as a whole. Usually, a long shot is used to describe the character and the environment around the character. (Picture 3.5)

3.2.2.3 Medium Long Shot

This shot shows half the body of the characters and also the small detail of the environment of the character. (Picture 3.6)

3.2.2.4 Medium Shot

The medium shot only shows half the body of the object from the tip of the head to the middle of the body. (Picture 3.7)

3.2.2.5 Medium Close-Up

The close-up medium only takes part of the object from the chest to the tip of the head. (Picture 3.8)

3.2.2.6 Close-Up

This shot only takes several parts of the character's body such as hand, head, feet, or other small objects. A close-up shot is used to emphasize or show facial expression, detail of a gesture, or other significant objects. (Picture 3.9)

3.2.2.7 Extreme Close-Up

Extreme close-up usually shows only a part of the face (e.g lips, eyes, etc.). (Picture 3.10)



Picture 3.4
(Bordwell & Thomson 2008)



Picture 3.5
(Bordwell & Thomson 2008)



Picture 3.6
(Bordwell & Thomson 2008)



Picture 3.7
(Bordwell & Thomson 2008)



Picture 3.8
(Bordwell & Thomson 2008)

Picture 3.9
(Bordwell & Thomson 2008)



Picture 3.10
(Bordwell & Thomson 2008)

3.2.3 Sound

Sound as one of cinematic elements refers to auditory aspects. Sounds, according to Bordwell and Thomson, are categorized into three types namely speech, music, and noise (or sound effect) (Bordwell & Thomson, 2008).

Dialogue is a verbal conversation used to transmit information from a story. Music is used to give an impression in a story so that it gives a more dramatic impression to the audience. While noise or sound effects are used to add a more realistic impression so that the audience seems to witness a real event through the movie (Bordwell & Thomson, 2008).

CHAPTER 4

DISCUSSION

4.1 Intrinsic Element

4.1.1 Theme

Star Wars: The Last Jedi shows several themes inside the story. From all of the themes used, the writer finds out that throughout the movie, the war theme dominates the whole story. *The Resistance*, the protagonist group depicted throughout the movie, tries to stop the First Order, the antagonists of the story, from conquering the whole Star Wars universe. The First Order would do anything to conquer the entire galaxy including manipulating, destroying, and even killing their enemies. As the opposition of this purpose, Jedi, the heroes who use light force to control the balance of the universe, is one of the enemies of the First Order. The Jedi Master, Luke Skywalker, along with his fellows such as Rey, Leia Organa, and many other characters would die in order to protect the balance of the galaxy.

The evidence which shows the war theme throughout *Star Wars: The Last Jedi* movie can be seen in Picture 4.1. From the picture, it shows that the movie starts with the scene, which is taken with medium shot. It shows that after Poe Dameron, the fleet commander of *the Resistance*, buying some time to destroy the First Order's artilleries, the bomber squads from *the Resistance* approach the aircraft carrier of the First Order whose purpose is to destroy the aircraft carrier of

the First Order. Taking a chance to destroy their aircraft carrier, the First Order deploys its spaceship fleets to destroy the bombing units.



Picture 4.1
(00:08:13)

4.1.2 Characters

4.1.2.1 Rey

Rey is the major and also the protagonist character inside the movie. The story centers around her which is shown from a third perspective. Rey was an ordinary woman who comes from unknown family in a planet named Jakku. Rey has been asking herself about the truth about herself. She feels like she has a strong unknown power inside herself. It turns out that Rey realizes that she has a strong force inside herself.

To know the truth, Rey commits everything in order to control the force inside herself. One of the efforts done by her is by finding Luke Skywalker, the Jedi Master who isolates himself in a mysterious island of an unknown planet in the solar system. Rey has a strong determination and also strong patience when she wants to pursue something. The evidence at Picture 4.2, which is taken from a long shot, shows that Rey introduces herself towards Luke Skywalker as part of

the Resistance. Knowing that Rey wants Luke to be her spiritual guru, Luke Skywalker tries to ignore her because of the fact that Luke does not want to train the next generation of Jedi. Although Luke refuses to teach her about controlling force, Rey still begs him to become her spiritual guru. Picture 4.3, which is taken from an extreme long shot, showing that Rey insists Luke Skywalker to become her spiritual guru by saying that “I’m not leaving without you!”.



Picture 4.2
(00:15:17)



Picture 4.3
(00:20:43)

4.1.2.2 Luke Skywalker

Luke Skywalker is the last Jedi and also the Jedi Master existed in the *Star Wars* galaxy. During his old days, he decides to exile himself into a mysterious island on an unknown planet in the solar galaxy. Luke Skywalker has a post-traumatic experience during his past when he decided to train Ben Solo, the son of Han Solo. His failure to prevent Ben Solo, also known as Kylo Ren, from joining the dark side of the force puts him into a situation where he must stop training another generation of Jedi. Picture 4.4 shows that Luke Skywalker is a person who no longer has a purpose of life. He is a pessimistic person who thinks that the better thing that he does is just waiting to die.

Besides that, Luke Skywalker is portrayed as person who has strong determination. When he does not want to do something, there are no other ways to change his mind. The evidence related with Luke's personality can be seen from the dialogue between Luke and Rey.

Rey : The Resistance sent me. We need your help. The First Order has become unstoppable.

Luke : Why are you here?

Rey : Something inside me has always been there Then now it's awake. And I'm afraid. I do not know what it is... or what to do with it. And I need help.

Luke : You need a teacher. I can't teach you.

Rey : Why not? I've seen your daily routine. You're not busy.

Luke : I will never train another generation of Jedi. I came to this island to die. It's time for the Jedi to end.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:24:48 – 00:25:46)

Rey : There is no light left in Kylo Ren. He's only getting stronger. The First Order will control all the major systems within weeks. We need your help. We need the Jedi Order back. We need Luke Skywalker.

Luke : You don't need Luke Skywalker.

Rey : Did you hear a word I just said?

LUKE: You think what? I'm gonna walk out with a laser sword and face down the whole First Order? What did you think was going to happen here? You think that I came to the most unfindable place in the galaxy for no reason at all? Go away.

Rey : I'm not leaving without you!

(Johnson, 2017 *Star Wars: The Last Jedi* 00:19:58 – 00:20:43)

As the last Jedi teacher to live in the Star Wars galaxy, Luke Skywalker is the only way for Rey to master the force inside herself. Moreover, the reason Rey begs Luke Skywalker to teach her about controlling force is the fact that the light side of Kylo Ren is gone which gives the First Order advantages in ruling the entire galaxy. Nevertheless, Luke Skywalker still refuses to get involved. Luke

Skywalker simply replies that he, whatever happens, will never another generation of Jedi. It can be seen from Picture 4.5 where Luke Skywalker stiffly rejects Rey's offer to make Luke Skywalker as her spiritual guru. By refusing Rey's plea, it shows that Luke has strong determination.



Picture 4.4
(00:25:41)



Picture 4.5
(00:34:34)

4.1.2.3 Leia Organa

Leia Organa is the general of *the Resistance*, a guerilla group that opposes the mission of the First Order to conquer the entire galaxy. She is Luke Skywalker's sister and also the mother of Ben Solo. Despite her modest appearance, Leia Organa has important roles in every action that *the Resistance* does. She is also to has a strong force. During her fight against Kylo Ren, her own son, Leia uses her force to reach out to *the Resistance's* battleship after getting blasted out by Kylo Ren's death troopers. Using her secret force, she magically survives the attack even though she got bounced off to space.

Leia Organa, as the leader of *the Resistance*, is known as a loving leader. It can be seen from the dialogue between Leia Organa and Poe Dameron (00:26:28 –

00:26:48) that Leia Organa gets angry towards Poe Dameron, the fleet general of *the Resistance*. She gets angry after Poe recklessly decided to destroy the main battleship of the First Order even when Poe knows that he has to sacrifice some of *the Resistance* troopers.

Leia : You're demoted.

Poe : What? Wait! We took down a dreadnought.

Leia : At what cost?

Poe : If you start an attack, you follow through.

Leia : Poe, get your head out of your cockpit. There are things you can not solve... By jumping into an X-wing and blowing something up! I need you to learn that.

Poe : There were heroes on that mission.

Leia : Dead heroes, No leaders

(Johnson, 2017, *Star Wars: The Last Jedi* 00:26:28 – 00:26:48)

From the above conversation, Leia Organa took preventive action to prevent the death of another member of the Resistance, namely by demoting Poe Dameron from his position as general of the Resistance air force. From her statement "At what cost?", Leia emphasized that the vigilante action carried out by Poe Dameron was not what Leia wanted because in fact the Resistance was a unit that she really cared about. Leia wanted to avoid or reduce the number of Resistance troops who had died in vain because of the reckless actions taken by the other members.

Despite Poe Dameron's reckless decision which cost the death of some of *the Resistance's* armies, Leia still forgives Poe Dameron. She gives Poe some time to evaluate himself so that Poe would think twice before making a decision. It can be seen from Picture 4.6 and Picture 4.7.



Picture 4.6
(00:26:38)



Picture 4.7
(00:26:43)

4.1.2.4 Poe Dameron

Poe Dameron is the fleet general of *the Resistance*. His skill of using the flying ship is beyond other *the Resistance's* pilots. With his flying skill, he could manage to destroy the First Order's artilleries all by himself.

Sometimes, his overconfidence turns him into a stubborn person. It can be seen from Picture 4.8 and Picture 4.9 that Poe Dameron insists Leia Organa, the leader of *the Resistance*, to grant his permission to destroy the First Order's battleship even when Leia asks him to retreat. The dialogue between Poe and Leia (00:06:32 – 00:06:48) shows that Poe recklessly asks permission to continue the attack. When Leia asks him to retreat, Poe turns the radio off.

Leia : You did it, Poe. Now get your squad back here so we can get out of this place.

Poe : (over intercom) No, General... We can do this. We have... a chance to take down a dreadnought.

Poe : These things are fleet killers. We can't let it get away.

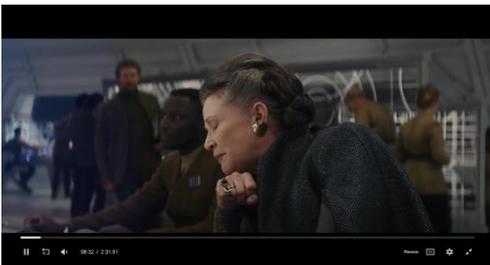
Leia : (over intercom) Disengage now... Commander, that is an order...

Poe flips a switch on his cockpit's console and continues on.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:06:32 – 00:06:48)

The conversation between Poe Dameron and Leia Organa that occurred when Poe Dameron tried to destroy the artillery cannon of the First Order aircraft

carrier showed Poe's stubbornness. After successfully destroying one of the First Order's artillery cannons that tried to destroy the Resistance's aircraft carrier, Leia Organa, as the leader of the Resistance, ordered Poe Dameron to retreat to the defensive lines so the Resistance could escape. But Poe Dameron still insisted that "No, General ... We can do this. We have ... a chance to take down a dreadnought." So that in the end the Resistance ships came to help Poe and many of them died on the battlefield. This shouldn't have happened had Poe Dameron retreated just after Leia Organa ordered him to flee.



Picture 4.8
(00:06:32)



Picture 4.9
(00:06:35)

4.1.2.5 Kylo Ren

Kylo Ren is the main protagonist character inside the movie. Kylo Ren or Ben Solo is the son of Leia Organa and Han Solo. It is said that Kylo has a strong potentiation of force inside himself. During his force training with Luke Skywalker, his force guru, the dark side of the force, which affects the way he thinks, tries to pull him in. In the end, he decides to join the dark side. Kylo ren is sadistic and temperamental. The sadistic side of Kylo Ren can be seen from the scene, which is depicted at Picture 4.10, when Supreme Leader Snoke, the leader of the First Order, yells at him because of Kylo's failure of killing Rey and the rest of *the*

Resistance armies. From the dialog, Kylo Ren confesses that he has killed his father, Ben Solo without hesitation.

Kylo Ren : I've given everything I have to you. To the dark side.
Snoke : Take that ridiculous thing off.
Snoke : Yes, there it is. You have too much of your father's heart in you, young Solo.
Kylo Ren : I killed Han Solo. When the moment came I didn't hesitate.
(Johnson, 2017 *Star Wars: The Last Jedi* 00:18:05 – 00:18:35)

Furthermore, the sadistic side of Kylo Ren can also be seen where Kylo Ren encounters Leia Organa, his mother, during a dogfight between the First Order armies and *the Resistance* armies that can be seen from Picture 4.11. Without any hesitation, Kylo Ren is ready to fire his own mother with his missile.

Besides of his sadistic side, Kylo Ren is also described as a temperamental person. After having a conversation with Supreme Leader Snoke, Kylo Ren feels that he fails to do his mission. Not long after that, he grabs his mask and furiously starts beating the lift until it gets wrecked. Picture 4.12 shows that Kylo beats the lift up until sparks come out.



Picture 4.10
(00:18:29)



Picture 4.11
(00:19:33)



Picture 4.12
(00:30:23)

4.1.2.6 Supreme Leader Snoke

Supreme Leader Snoke is the leader of the First Order armies. As a leader, he is depicted as a grumpy and ambitious person when it comes to his ambition of ruling the entire galaxy. When his ambition is failed due to others' failures, he won't be hesitated to release his rage by doing something such as suffocating his armies.

Kylo Ren : I killed Han Solo. When the moment came I didn't hesitate.

Snoke : And look at you, the deed split your spirit to the bone. You were unbalanced... Bested by a girl who had never held a lightsaber! You failed!

In an angry state, Ren gets up. Snoke shoots lightning at him.

Snoke : Skywalker lives. The seed of the Jedi Order lives. As long as it does, hope lives in the galaxy. I thought you would be the one to snuff it out. Alas, you're no Vader. You're just a child in a mask.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:18:27 – 00:19:16)

The dialogue between Snoke shows his dissatisfaction with Kylo Ren, Snoke's right hand man. When he learned that Kylo Ren had not succeeded in destroying the living Jedi, he immediately felt disappointed and angry with Kylo. His annoyance can be seen when Snoke releases a lightning force on Kylo, which makes Kylo Ren bounce and in pain. When Snoke launched the lightning force attack, he then emphasized that as long as the Jedi were still alive, the galaxy had

hope and it would make the First Order's ambition to rule the world even more difficult.

Another proof that shows the angry nature of Supreme Leader Snoke is when he finds out that the Resistance managed to escape from General Hux's battle fleet. Supreme Leader Snoke gave a message to General Hux that the Resistance must perish at all costs. General Hux told his fleet of warships that "I have my orders from Supreme Leader Snoke himself. This is where we snuff-out the resistance once and for all. Tell Captain Canady to prime his dreadnought. Incinerate their base, destroy their transports, and obliterate their fleet." General Hux's failure to prevent the Resistance from escaping annoys Snoke.

Snoke : General Hux.

General Hux : Ah, good. Supreme leade-

Snoke : My disappointment... in your performance can not be overstated.

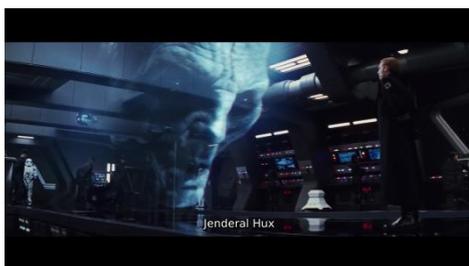
General Hux : They can't get away, Supreme Leader. We have them tied on the end of a string.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:12:28 – 00:12:48)

After learning of General Hux's failure to prevent the Resistance from escaping, Snoke immediately contacted General Hux via his battleship transmission. Snoke started his line by saying General Hux's name in a low, irritated tone. Before General Hux finished speaking, Snoke used his force to slam and drag him, followed by the words "My disappointment ... in your performance can not be overstated." Snoke's ambition to rule the entire galaxy is reflected in his actions against General Hux. He really does not like the failure of his subordinates.

It can be seen from Picture 4.13 that as a result of the failure of General Hux, the general of the flying fleet of the First Order, in preventing *the Resistance*'s armies from escaping the dogfight, Supreme Leader Snoke immediately makes a transmission with the intercom in order to talk with General Hux. Without any longer, Supreme Leader Snoke expresses his rage by smashing and dragging General Hux using his force.

Aside from that, the ambitious nature of Supreme Leader Snoke can also be seen during his conversation with Kylo Ren since his armies also fail in preventing Rey and the rest of *the Resistance* armies from escaping. In the middle of the row, which is depicted in Picture 4.14, it is seen that Supreme Leader Snoke indirectly states that he wants everyone who is against his ambition to rule the entire galaxy to vanish. From the dialogue between Supreme Leader Snoke and Kylo Ren (00:18:31 – 00:18:44), he states that “Skywalker lives. The seed of the Jedi Order lives. As long as it does, hope lives in the galaxy. I thought you would be the one to snuff it out. Alas, you're no Vader. You're just a child in a mask”.



Picture 4.13
(00:12:27)



Picture 4.14
(00:18:44)

4.1.2.7 Finn

Finn is an ordinary person who has no force like other characters inside the movie. He is described as a person who cares about his fellows. It can be seen

from Picture 4.15 that he hopes to meet Rey using Leia's amulet as soon as possible. Finn is also portrayed at Picture 4.16 as a humble person despite his story of saving the galaxy with Rey. During his talk with Rose, one of *the Resistance*, armies, he keeps himself as a low profile person when Rose mentions him as one of the galaxy's saviors.

Rose : You are Finn! The Finn!
Finn : The Finn?
Rose : Sorry... I work behind pipes all day. Doing talking with the Resistance heroes is not my forte. Doing... Doing talking, yeah... I'm Rose.
Finn : Breathe.
Rose : OK.
Finn : Yeah, look I'm not a Resistance hero, but... It was nice talking to you, Rose. May the Force be with you.
(Johnson, 2017 *Star Wars: The Last Jedi* 00:39:04 – 00:39:23)

When Finn tries to find Rey using the escape pod, Finn runs into Rose, one of the technicians from the Resistance ship. Rose immediately looks excited because she finds out that Finn is one of the heroes who contributed to the Resistance. But when Finn heard the statement, he immediately replied "Yeah, look I'm not a Resistance hero, but ... It was nice talking to you, Rose. May the Force be with you." Finn makes a statement saying that he refuses to be called one of the meritorious heroes. In fact, he actually said that he was not a Resistance hero. He stated that he was just a part of the Resistance, just like the other members.



Picture 4.15
(00:32:43)



Picture 4.16
(00:39:23)

4.1.2.8 Vice Admiral Holdo

Vice Admiral Holdo is *the Resistance's* temporary leader right after Leia Organa gets injured after the clash between her and Kylo Ren. To fill the empty power of the battleship, other *the Resistance's* fellows choose her as the substitution for Leia.

Vice Admiral Holdo is previously the leader of Ninka Cruiser. She is an optimistic person. It can be seen from her speech that knowing the situation when there only a few hundreds more of *the Resistance's* armies left, she feels that she is responsible to keep the hope for the galaxy up.

Holdo : Thank you, Commander. There are four hundred of us... on three ships. We're the very last of the Resistance But we're not alone. In every corner of the galaxy... the downtrodden and oppressed know our symbol... and they put their hope in it. We are the spark that will ignite the fire that will restore the Republic. That spark... this Resistance, must survive. That is our mission. Now, to your stations. And may the Force be with us.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:36:13 – 00:36:37)

Vice Admiral Holdo realizes that *the Resistance's* armed forces are not as large as the First Order. However, this did not make him give up. After being sworn in as the interim leader, Holdo gives a speech saying that the number of remaining members of the Resistance will not make them give up in preventing the First Order from taking over the galaxy. He encourages his members by

saying that the Resistance is not alone because in fact, the Resistance is the hope of anyone who lives in this galaxy. Therefore, Holdo encourages his men to keep their spirits up and survive because he believes that every corner of the galaxy will help them.

Aside from her optimistic character Vice Admiral Holdo is also depicted from Picture 4.17 as a sarcastic and blatant person when she wants to say something. Seeing Poe Dameron's arrogance during the first fight scene between the First Order and *the Resistance*, she replies Poe's greetings towards her by saying that Poe Dameron is such a burden for *the Resistance*.

Holdo : Very kind to make me aware.

Poe : Let's get me those fuel projections. And we need to shake them before we find a new base, so... What's our plan?

Holdo : Our plan, captain? Not commander, right? Wasn't it Leia's last official act to demote you? Because of your dreadnought plan... Where we lost our entire bombing fleet?

Poe : "Captain." "Commander." You can call me whatever you like. I just want to know what's going on.

Holdo : Of course you do. I understand. I've dealt with plenty of trigger happy flyboys like you... You are impulsive. Dangerous. And the last thing we need right now. So stick to your post... and follow my orders. (Johnson, 2017 *Star Wars: The Last Jedi* 00:37:15 – 00:38:05)



Picture 4.17
(00:37:37)

4.1.2.9 Rose

Rose is one of *the Resistance*'s crews who works at the engineer of the battleship. From the introduction of the character, Rose is portrayed as a person who has low self expectancy.

Rose : You are Finn! The Finn!
Finn : The Finn?
Rose : Sorry... I work behind pipes all day. Doing talking with the Resistance heroes is not my forte. Doing... Doing talking, yeah... I'm Rose

(Johnson, 2017 *Star Wars: The Last Jedi* 00:39:00 – 00:39:10)

While guarding *the Resistance*'s escape pods, Rose runs into Finn, one of the Resistance members whom she considers a hero. When she recognized that the one she was talking to was Finn, she immediately said that Finn was one of the heroes of the Resistance. She immediately replied to this statement by saying that her job was just a person behind the scenes working as a ship technician, in contrast to Finn who went to war against the troops of the First Order. As if realizing the caste difference between herself and Finn, Rose said that she didn't deserve to talk too much with the Resistance heroes by mentioning that "Doing talking with the Resistance heroes is not my forte"

It can be seen from Picture 4.18 when Rose talks with Finn. As a person who works behind the scene, Rose feels that talking with Finn, who is known as a hero, is out of her league. Rose states at 00:39:23 that “ Sorry... I work behind pipes all day. Doing talking with *the Resistance* heroes is not my forte.”.



Picture 4.18
(00:39:09)

4.1.3 Conflict

4.1.3.1 Internal Conflict

As the main character of *Star Wars: The Last Jedi* movie, the story centers around Rey, the protagonist of the story. The inner conflict faced by Rey is the finding of her self-identity. She questions her identity, especially the mysterious power inside herself. Her hesitation comes up when Rey is getting trained by Luke Skywalker in order to control force inside herself. During her training, Rey explores the forces which come from her surroundings. After identifying the lives that exist around her, she finds out the dark side of the power which triggers her indecision. She finds out a dark place under the island that tries to drag her in. Picture 4.19 reveals the dark place that Rey sees from her vision. Internal conflict that occurs inside Rey can be seen through some dialogues between Rey and Luke below .

Luke : Breathe. Just breathe. Reach out with your feelings. What do you see?

Rey : The island. Life. Death and decay, that feeds new life. Warmth. Cold. Peace. Violence.

Luke : And between it all?

Rey : Balance. And energy. A Force.

Luke : And inside you?

Rey : Inside me the same Force.

Luke : And this is the lesson. That Force does not belong to the Jedi. To say that if the Jedi die, the light dies, is vanity. Can you feel that?

Rey : There's something else beneath the island. A place. A dark place.

Luke : Balance. Powerful light, powerful darkness.
Rey : It's cold. It's calling me.
Luke : Resist it, Rey. Rey? Rey! You went straight to the dark.
(Johnson, 2017 *Star Wars: The Last Jedi* 00:49:20 – 00:51:00)

Rey has strong Force potential within her, but she still doesn't understand how to control it. While starting to control the Force with Luke Skywalker, Rey begins to try to use the Force. Initially Rey began to feel life and other things around her starting from life, death, violence, etc. In the middle of his practice, she came across a place that was defined as a "dark place". The place tries to bring her in without Rey being able to prevent herself. Luke was surprised and immediately said "You went straight to the dark."

It is shown that sometimes the dark side of the force is too strong that Rey almost gets tempted to join the dark side. Not long after she manages to break the temptation, accidentally her force connects to Kylo Ren's force so that they could do communication even though they are far away. When it happens, Kylo Ren asks a question towards Rey about why their forces connect them together. As depicted from Picture 4.20 and also the dialogue between Rey and Kylo (00:52:48 – 00:53:49), both of them questioning the reason of the connectivity of their forces.

Rey : Still can't reach the Resistance? Keep at it. If you get through, check their status. And ask about Finn.
Kylo Ren : Why is the Force connecting us? You and I.
Rey : Murderous snake. You're too late. You lost. I found Skywalker.
Kylo Ren : Did he tell you what happened? The night I destroyed his temple, did he tell you why?
Rey : I know everything I need to know about you.

Kylo Ren : You do? Ah, you do. You have that look in your eyes.
From the forest. When you called me a monster.
Rey : You are a monster.
Kylo Ren : Yes, I am
(Johnson, 2017 *Star Wars: The Last Jedi* 00:52:48 – 00:53:29)



Picture 4.19
(00:50:27)



Picture 4.20
(00:52:48)

4.1.3.2 External Conflict

From the perspective of Rey, as the part of rebellion group called *the Resistance*, Rey worries about the First Order since they want to conquer the entire galaxy with all costs including killing everyone who tries to prevent their ambition.

Aside from the problems faced by Rey, the writer, after observing the whole stories of *Star Wars: The Last Jedi* movie, sees that the conflict between *the Resistance* and the First Order is the external problem that exists inside the movie. The First Order, as the antagonist group which represents ruling class, has a strong ambition to conquer the entire galaxy. They would do anything to achieve their goals such as destroying planets, killing people, etc.

Because the Resistance, as the representation of working class, feels that the First Order's ambition would lead to the disintegration of the balance of the

galaxy, they want to become the savior of the galaxy. *The Resistance* wants to prevent destruction by fighting against the First Order. They would do things such as sneaking, fighting, and other actions just to prevent the First Order from achieving their goals.

The Clash between *the Resistance* and the First Order that is depicted in Picture 4.21 shows the effort of *the Resistance* to prevent the First Order's ambition to conquer the galaxy.

The First Order reigns. Having decimated the peaceful Republic, Supreme Leader Snoke now deploys his merciless legions to seize military control of the galaxy.

Only General Leia Organa's band of *Resistance* fighters stand against the rising tyranny, certain that Jedi Master Luke Skywalker will return and restore a spark of hope to the fight.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:00:40 – 00:01:05)

The difference in purpose between the Resistance and the First Order is explained by the narrator from a third-person perspective. The First Order, as the antagonist group that represents ruling class, has the ambition to rule the entire galaxy. Unlike the case with the Resistance, the protagonist of this movie, who tries to prevent the First Order's ambition to rule the world. If we observe further, the fluctuation caused by the difference between the objectives of the Resistance and the First Order can be seen in the following dialog.

General Hux : This is General Hux of the First Order. The Republic is no more. Your fleet are rebel scum and war criminals. Tell your precious princess there will be no terms... there will be no surrender.

Poe : (over intercom) Hi, I'm holding for General Hugs.

General Hux : This is Hux. You and your friends are doomed! We will wipe your filth from the galaxy.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:03:40 – 00:04:02)

While trying to prevent the Resistance from escaping, General Hux, a representative of the First Order, runs into Poe Dameron, the Resistance's air force general, and then communicates via their airplane. General Hux emphasizes Poe Dameron that there is no word of peace and the First Order will continue to launch attacks to destroy the Resistance because they block the First Order's goal of world domination.

The refusal of *the Resistance* is also shown in Picture 4.22. During the dogfight scene which takes a place in an unknown solar galaxy, the First Order tries to prevent *the Resistance* from escaping.

First Order Officer : Sir, the Resistance cruiser's preparing to jump to lightspeed.
General Hux : It's empty. They're just trying to pull our attention away. Pathetic. Keep your fire on the transports.
Kaydel Ko Connix : She's running away.
Poe : No, she isn't.
Edrison Peavey : No!
General Hux : Fire on that cruiser!
(Johnson, 2017 *Star Wars: The Last Jedi* 01:50:04 – 01:51:28)

With the fact that *the Resistance* is lack of troops, Vice Admiral Holdo, as the current, *the Resistance*'s commander tries to defend the remaining infantries. Vice Admiral Holdo decides to make a light speed jump towards the First Order's battleships. The aftermath of the battle leads to the death of Vice Admiral Holdo and the rest of the First Order infantries as *the Resistance*'s battleship collapses smashes the battleships of the First Order. Loud echo followed by explosions marks the end of the battle.



Picture 4.21
(01:46:08)



Picture 4.22
(01:51:56)

4.1.4 Setting

4.1.4.1 Physical Setting

Physical settings of *Star Wars: The Last Jedi* movie takes a lot of places. From the physical settings of the movie, the writer sees spaces and unknown places of planets as the main physical settings of the movie. It can be seen from Picture 4.23, which is taken at an extreme long shot, showing the battleship of *the Resistance* flying in an unknown place of galaxy.

Besides of galaxy as one of *Star Wars: The Last Jedi* movie's settings, it can be seen that throughout the movie, the director of the movie uses various places in different planets as the physical setting of the story. For instance, the director uses Canto Bight as one of the civilizations that exist in the story. It can be seen from Picture 4.24.



Picture 4.23
(00:01:56)



Picture 4.24
(00:55:59)

4.1.4.2 Psychological Setting

Aside from the physical setting, the writer also analyses the psychological setting of the movie. From what the writer has observed throughout the movie, the writer finds that the psychological setting of this movie is varied. It is a combination of chaos, thrill, and tranquility.

Chaos as one of the psychological settings of this movie can be seen from Picture 4.25. As a result of the fight between *the Resistance* and the First Order, chaos happens everywhere since the war between them causes destructions. The destruction, for instance, can be seen from the explosions of both infantry and flying units of both sides, the destruction of planets, and also the casualties of both civilians and the troops of *the Resistance* and the First Order.

The clashes between *the Resistance* and the First Order result in the tension that can be seen from some scenes inside the movie. One of the scenes that shows the tension as the result of the clashes between the two powerful sides can be seen from Picture 4.26. The picture shows the tension of Vice Admiral Holdo as the First Order starts to destroy *the Resistance's* escape pods one by one.

Despite the chaos and tension that occur throughout the movie, the writer observes that the movie also has a different side of psychological settings. Tranquility is also shown in Picture 4.27. During the force training with Luke Skywalker, Rey tries to control the force inside herself. When she uses her force to observe her surroundings, she sees that there are lives that grow on the island. She feels the lives of Breezing waves, chirping birds, growing plants, and other things.



Picture 4.25
(00:01:41)



Picture 4.26
(01:42:06)



Picture 4.27
(00:49:32)

4.2 Extrinsic Element

4.2.1 Imperialism

Analysis of imperialism from this study highlights at the First Order as the representation of an institution that reflects imperialism practices from *Star Wars: The Last Jedi* movie. The ambition of the First Order to conquer the entire galaxy is used by the writer as the imperialism analysis of this study.

By pursuing its ambition, the First Order reflects five aspects that are considered as the characteristics of imperialism practices namely concentration of production and monopolies, the new roles of banks, finance capital, and financial oligarchy, export of capital, division of the world among capitalist associations, and the division of the world among the great power. The five characteristics of

imperialism are used to determine whether the First Order practices imperialism or not.

4.2.1.1 Concentration of Production and Monopolies

The Concentration of production and monopolies is the first characteristic of imperialism. As the protagonist group which represents ruling class, the First Order has the ambition to conquer the entire galaxy. In order to pursue its ambition, the First Order does anything so that the ambition would be fulfilled. The First Order has strong political and economic power so that they could do anything they want to pursuit their ambition. Doing the concentration of production and monopolies are some ways for them to enhance their power.

The First Order is known to have many areas of political and economic power in the Star Wars galaxy and in occupying places in the galaxy, they always differ it into many purposes. For instance, during the searching of the code breaker, the one who could pass the secret key to enter the First Order's battleship, Finn and Rose find out that Canto Bight is known for its weapon industries.

Finn : Look, this whole place is beautiful. I mean, come on. Why do you hate it so much?

Rose : Look closer. My sister and I grew up in a poor mining system. The First Order stripped our ore to finance its military.... then shelled us to test their weapons. They took everything we had

Rose : They took everything we had. And who do you think these people are? There's only one business in the galaxy that'll get you this rich.

Finn : War.

Rose : Selling weapons to the First Order

(Johnson, 2017 *Star Wars: The Last Jedi* 00:56:27 – 00:56:47)

Furthermore, during the dialog between Finn and Rose, Rose tells Finn that she comes from an unknown place that has a poor mining system. She tells him more that when she was a child, the First Order forced to occupy their civilization because the place where Rose grew up has good potential of ore which later is used to finance their military. Shortly after finding the codebreaker, it is revealed that Rose comes from a planet called Hays. The code breaker asks for a good deal of the bargain and shortly after, he mentions the charm brought by Rose come which comes from a planet called Hays.

Based on the dialogue (00:56:27 – 00:56:47) between Rose and Finn above, the writer finds out that the First Order has ruled many sectors in the galaxy. The first one is the military supplies. The military supplies such as weapons and explosive charges are developed in Canto Bight, meanwhile, other resources such as ores are obtained at a planet called Hays, where Rose grew up. From the evidence above the writer also finds out that the First Order commits monopolies since the ores contained in Hays planet can only be sold or used by the First Order in order to finance its military

4.2.1.2 The New Role of Banks, Finance Capital, and Financial Oligarchy

By joining an independent party into a large company, this will strengthen the large company to monopolize trade even more. With the joining of large companies, in this case, banks, this will also affect the finances of other companies that need financial support. With their enormous strength, they can

very easily manage or even determine the fate of, the capitalists who are under their power. (Lenin, 1999)

In *Star Wars: The Last Jedi* movie, the writer could not find the term of the bank. However, according to what Lenin said, banks could also be associated with other fields. The writer argues that banks, in the context of the *Star Wars: The Last Jedi* movie, can be interpreted as power. In this context, power can be defined or referred to as the concept of political and economic power. As one of the groups that are considered as ruling class which has high political and economic power, the *First Order* creates a condition which makes those who own higher political power and financial power to take control or eliminate its competitor.

In this story, First Order, as a group with superpowers has many connections with the outside world. The purpose of this connection is to strengthen and further solidify those imperialists in fulfilling their ambition of dominating the entire galaxy.

Rose : Look closer. My sister and I grew up in a poor mining system. The First Order stripped our ore to finance its military.... then shelled us to test their weapons. They took everything we had. And who do you think these people are? There's only one business in the galaxy that'll get you this rich.

Finn : War.

Rose : Selling weapons to the First Order.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:56:30 – 00:56:47)

The connection to the arms cartel originating from Canto Bight is one of the connections owned by the First Order. While looking for the code breaker, Rose told Finn that the people who were at the Canto Bight casino were a group

of rich people who made their fortune selling weapons of war for the First Order. The supply of these weapons made the First Order even more powerful. This is also explained by Rose. She said that the First Order was depleting the natural resources in the form of ore that were in his residence. Not only that, but the First Order even expelled people on the planet, including Rose, so that the First Order could test the weapons they got from the Canto Bight war weapons cartel.

The writer sees that many things were done by the First Order for the sake of their government. One of those things is forming a trading partnership with arms dealers who live on a planet called Canto Bight. Described by Rose in a dialogue with Finn during their search of the code breaker, the casino where they are looking for a code breaker is a gathering place for the arms dealer cartels. In the trade, the arms dealers supply their weapon stocks to the First Order. In the trade, these arms dealers supply the First Order with weapons because of good reciprocity. Indirectly, from the trading partnership, the First Order does not have to bother looking for supplies of war weapons for their war fleet.

In this regard, the joining forces between the First Order and the war weapons cartel can be seen when Rose and Finn try to fight against the armed forces in Canto Bight. It can be seen that in Picture 4.28 the huge number of troops makes Rose and Finn overwhelmed to escape.

General Hux	: Well done, Phasma.
Phasma	: Your ship and payment, as we agreed.
Rose	: You lying snake.
Code Breaker	: We got caught, I cut a d-d-d-deal.
Finn	: Wait, cut a deal with what?

First Order Officer : Sir, we checked on the information from the thief. We ran a decloaking scan, and sure enough, 30 Resistance transports have just launched from the cruiser.

General Hux : He told us the truth

(Johnson, 2017 Star Wars: The Last Jedi (01:40:55 – 01:41:32))

From the dialogue above, the writer sees that apart from joining forces with other great powers such as the war weapons cartel, the First Order did not only join forces with major powers. Even in the scene depicted in Picture 4.29, the First Order combines its strengths with a code breaker who is very skilled at opening all kinds of obstacles and the code he is facing. In this scene, it is seen that by giving a number of valuables that are placed behind the code breaker, he immediately turns away from the Resistance and joins the First Order right after the codebreaker tells the information about *the Resistance's* attempt to escape. As a result, Rose and Finn, representing *the Resistance*, are captured and prepared to be executed on the battleship of the First Order.

Still related to the joining of these forces, the First Order occupies the position as the first force in the cartel. In principle, as the head of the union, the First Order only needs to spend less money or effort to get more profit. Getting tons of weapons with money that is considered as small in values, the First Order could gain more profits by using the weapons to conquer the entire galaxy.



Picture 4.28



Picture 4.29

(01:07:18)

(01:41:17)

4.2.1.3 Export of Capital

In fulfilling their ambition, the First Order would mobilize all of their powers both politically and economically in order to seize the potential territories which later can be used for them as the supporting systems for their financial, politic and military. One of the concrete action committed by the First Order is by expanding their territories to places which have not been affected by *the Resistance*. The proof can be seen from the dialogue between Rose and Finn below.

Rose : Look closer. My sister and I grew up in a poor mining system. The First Order stripped our ore to finance its military.... then shelled us to test their weapons. They took everything we had. And who do you think these people are?

(Johnson, 2017 *Star Wars: The Last Jedi* 00:56:37 – 00:56:42)

The First Order expands their political territories by conquering Hays planet, the planet where Rose grew up when she was a child. The reason for the expansion is to secure the natural resources contained on the planet. Ores, for example, are the main resources of the planet. The First Order secures the ores from Hays planet since they want to use it to accommodate the military cost of the First Order. Besides from getting the natural resources, the First Order also occupies the planet to establish a military base and also to test out their weapons. The territorial expansion carried out by the First Order also appears and can be seen from following dialogue and Picture 4.30.

General Hux : 13 incoming light craft. Shall we hold until we clear them? Kylo Ren : No. The Resistance is in that mine. Push through.
Kylo Ren : Blow that piece of junk out of the sky!
General Hux : All fighters!
(Johnson, 2017 *Star Wars: The Last Jedi* 02:00:39 – 02:02:08)

When after Vice Admiral Holdo managed to destroy the mother ship of the First Order using a light speed jump, the Resistance managed to escape to a planet called Crait. *The Resistance* used the planet as their shelter because Larra D'acy said that the planet was an abandoned rebel base that is heavily armored with enough power. After learning about this, Kylo and the other First Order fleets launched a full attack to secure the Resistance headquarters.



Picture 4.30
(02:02:03)

4.2.1.4 Division of the World among Capitalist Associations

As the effect of the expansion committed by the First Order, indirectly, new imperialists are born and scattered in the *Star Wars* galaxy. The writer sees that the trading partnership that happens between the First Order and arms dealers cartels who live in Canto Bight planet divides them into two different divisions namely war division and ammunition division.

Kylo Ren : It's time to let old things die. Snoke, Skywalker. The Sith, the Jedi, the Rebels.... let it all die. Rey. I want you to join me. We can rule together and bring a new order to the galaxy.

Rey : Don't do this, Ben. Please don't go this way.

Kylo Ren : No, no. You're still holding on! Let go!

(Johnson, 2017 *Star Wars: The Last Jedi* 01:47:59 – 01:48:30)

As the part of war division, the First Order has the main objective to clear the obstacles that slow them down in conquering the galaxy. The writer observes that throughout the movie, hunting down *the Resistance*, along with the Jedi, is the main objective of the First Order. In fact, Jedi is the mortal enemy of the dark side. Thus, eliminating them is the main purpose of Supreme Leader Snoke and Kylo Ren. From the dialogue (01:47:59 – 01:48:30) between Rey and Kylo above, the writer sees that Kylo's statement "We can rule together and bring a new order to the galaxy" emphasizes the First Order's purpose to conquer the galaxy.

In contrast with the First Order as the war division, those new imperialists who live in Canto Bight tend to focus in terms of weapons supplies and other businesses such as horse racing and casino, as what Rose previously said that many people who live in Canto Bight sell weapons to the First Order. Even more, they exploit fathiers, the endemic horses that live in Hays planet, as their modal to run their businesses. It can be seen from Picture 4.31 and Picture 4.32.

From those shreds of evidence, the writer observes that the appearance of the new imperialists affects the way imperialists act. Among other imperialists, they try to keep harmony by not competing and fighting against their peers. It can be done by dividing the division of each imperialist so that they would come as the main superpower of each division.



Picture 4.31
(00:54:44)



Picture 4.32
(00:56:24)

4.2.1.5 Division of the World Among the Great Powers

As the result of the merging, in terms of economic and political power, of the First Order and the arms dealers cartels who live in Canto Bight planet, they have to work out in dividing their powers so that they would not fight against each other. Dividing their territories is one of the ways to solve the problem. The writer sees the evidence during a scene when Rose and Finn try to find a code breaker in Canto Bight Planet.

Finn : Look, this whole place is beautiful. I mean, come on. Why do you hate it so much?

Rose : Look closer. My sister and I grew up in a poor mining system. The First Order stripped our ore to finance its military.... then shelled us to test their weapons. They took everything we had.

(Johnson, 2017 *Star Wars: The Last Jedi* 00:56:37 – 00:56:42)

From the dialogue between Rose and Finn above, it is described that the First Order is not only taking the natural resources of Hays planet but also taking advantage of the planet by seizing the territory. They seize the territory to build up their own military base and also to be used as the place for the First Order to test out their weapons.

From the same place too, the arms dealers cartels take other advantages from Hays planet by taking fathiers, the endemic horses that live on the planet, to Canto Bight. Soon, they use the horses as the modals for them to open up the horse race business. They also build a casino to keep their business up.

The writer sees that the decision of splitting their territories is affected by the different purpose of each imperialist. The writer finds out that later in the movie, the First Order keeps doing expansion by taking the territories of planets by force. It can be seen from Picture 4.33 that the First Order does ambush and expansion to a planet called Krait. It was the former military base of *the Resistance*. As soon as the First Order knows that *the Resistance* tries to settle on the planet, they develop their troops in order to take *the Resistance* down. Due to the fact that the First Order's armies are outnumbering *the Resistance*'s armies, *the Resistance* decides to retreat from the planet. For the First Order, it is such a huge advantage because the current facilities of the neglected infrastructures of the military base could later be used as the First Order's new military base and political area.



Picture 4.33
(02:09:40)

4.2.2 Anti Imperialism

As the opposition of the imperialism practice of the First Order, that is to conquer the entire galaxy, the Resistance, which represents the working class, comes as the hero that tries to prevent the wicked ambition of the First Order.

The Resistance is a rebellion group that is led by Leia Organa, the mother of Kylo Ren. The purpose of the establishment of this group is caused to the fact that they argue that the ambition of the First Order would only bring suffering, destruction, and the loss of the balance of the galaxy. Furthermore, they also see the political and economic power that the First Order have tend to exploit the working class in order to fulfill their own needs.

From the idea, they commit many ways to prevent the First Order from achieving their goal. Seeking for help, sneaking into the battleship of the First Order, and doing ceasefire both in air and ground are committed by *the Resistance*. They would also die for the sake of the galaxy.

In *Star Wars: The Last Jedi* movie, it is described that *the Resistance* is the role model for those who want to eradicate the tyranny government of the First Order. It can be seen from three scenes from the movie.

During the scene where Vice Admiral Holdo, the substitution of the current General of *the Resistance*, does a speech that talks about the reason why *the Resistance* should stay longer.

Holdo : We're the very last of the Resistance But we're not alone.

Holdo : In every corner of the galaxy... the downtrodden and oppressed know our symbol... and they put their hope in it.
Holdo : We are the spark that will ignite the fire that will restore the Republic. That spark... this Resistance, must survive.
Holdo : That is our mission.
(Johnson, 2017 *Star Wars: The Last Jedi* 00:36:22 – 00:36:47)

During the scene where Rose and Finn try to escape from the apparatus chase in Canto Bight, a boy who appears to live with one of the fathiers seems afraid so that he almost presses the signal button which is used to send an alert. After Rose says that “No, wait. Please stop! We’re with *the Resistance*” (01:06:33), a glimpse of happiness is seen from the expression of the boy. It can be seen from Picture 4.34.

The writer observes the dialogue performed by Poe during the ambush from the First Order towards *the Resistance*’s military base in Krait planet as the last scene which emphasizes how important *the Resistance* is for the galaxy. It can be seen from Picture 4.35.

Poe : He's doing this for a reason. He's stalling so we can escape.
Finn : Escape? He's one man against an army. We have to help him, we have to fight.
Poe : No, no. We are the spark that'll light the fire that will burn the First Order down. Skywalker's doing this so we can survive.
(Johnson, 2017 *Star Wars: The Last Jedi* 02:12:58 – 02:13:10)

Related with three pieces of evidence above showing that *the Resistance* is the role model of those who want the First Order to vanish from the galaxy, *the Resistance* commits some ways to obstruct the First Order. Sneaking into the battleship of the First Order is done by Rose and Finn. Disguising as some of the

First Order's crew, they manage to enter the base without anybody recognizing them as intruders. It can be seen from Picture 4.36.

Lastly, due to the fact that *the Resistance* is in disadvantages in terms of economic, military, and political aspects, it does not make them discouraged. With the decision made by Vice Admiral Holdo, she decides to stay inside the main ship of *the Resistance*. Leia asks Holdo to enter the escape pods, but she rejects Leia's order. Instead, she wants to stay inside the ship.

Leia : Me, too. Now, time to board your transport.
Holdo : For the transports to escape, someone needs to stay behind and pilot the cruiser.
Leia : Too many losses. I can't take anymore.
Holdo : Sure you can. You taught me how.
Leia and Holdo : May the Force be....
Leia : You go on. I've said it enough.
Holdo : May the Force be with you always
(Johnson, 2017 *Star Wars: The Last Jedi* 01:36:08 – 01:36:44)

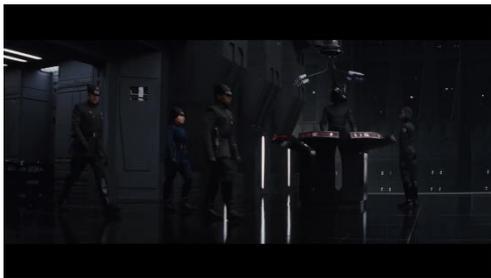
Vice Admiral Holdo decides to prevent the First Order from chasing the rest of *the Resistance*'s crews by turning back the main ship towards the First Order's flying fleets. She prepares to do a light speed jump towards them. The light speed jump is not used to escape, instead, she uses it to crash the main ship into the enemies. The light speed jump costs Vice Admiral Holdo's life as the main ship explodes. It can be seen from Picture 4.37 that the light speed jump results in the disintegration of the First Order's flying fleets.



Picture 4.34
(01:06:33)



Picture 4.35
(02:12:58)



Picture 4.36
(01:31:11)



Picture 4.37
(01:51:56)

CHAPTER 5

CONCLUSION

Star Wars: The Last Jedi movie, as the object of this discussion, successfully portrays both imperialism and anti-imperialism practice throughout its story. By adopting five characteristics of imperialism above, it is clear that according to the writer's perspective, the First Order, in pursuing its ambition of conquering the galaxy, accomplishes five characteristics of imperialism.

On the other hand, coming as the opposition of the imperialist practice committed by the First Order, *the Resistance*, the protagonist group of *Star Wars: The Last Jedi* movie, comes as a role model and also the savior of the galaxy. For them, the actions committed by the First Order only brings suffering, destruction, and also an imbalance of the galaxy. *The Resistance* has done things such as sneaking and also fighting the First Order to prevent them from conquering the world. In the end, *the Resistance* successfully stops the First Order from conquering the world and becomes the role model for those who wish to abolish the First Order's tyranny government.

Reference

- Abrams, M. H., & Harpham, G. G. (2012). *A Glossary of Literary Terms* (Tenth ed.). Boston, MA: Wadsworth.
- Bordwell, D., & Thompson, K. (2008). *Film Art an Introduction* (Eight ed.). Boston: McGraw Hill.
- Brown, B. (2012). *Cinematography: Theory and practice: Imitation for cinematographers and directors*. Amsterdam: Elsevier/Focal Press.
- Brown, D. (2019, August 16). What Is Conflict in Literature? 6 Different Types of Literary Conflict and How to Create Conflict In Writing - 2020. Retrieved June 27, 2020, from <https://www.masterclass.com/articles/what-is-conflict-in-literature-6-different-types-of-literary-conflict-and-how-to-create-conflict-in-writing>
- Creswell, John W. *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*. 4th ed., PHI Learning Private Limited, 2012.
- Demian, J. Andrew. "Star Wars Is Colonial Fantasy: How Our Future Imaginings Are Limited by Our Past." *The Conversation*, 12 Dec. 2019, <http://theconversation.com/star-wars-is-colonial-fantasy-how-our-future-imaginings-are-limited-by-our-past-88752>
- Hurd, B. (2005). The Anti-Imperialist Movement in the United States, 1898-1900. *Santa Clara University Undergraduate Journal of History*, 10, 2nd ser., 113-134. Retrieved June 28, 2020, from <https://core.ac.uk/download/pdf/76232829.pdf>
- Johnson, Rian Craig, director. *Star Wars VIII: The Last Jedi*. Walt Disney Studios, 2017, <https://www.netflix.com/watch/80192018?trackId=13752289&tctx=0,0,62852633facd385ea322ae8922f517b9e3c46d82:053c7ae2344a8e1475a3f6819dfda1660ce86ee0,,>
- Lenin, V. I. (1999). Imperialism, as a Special Stage of Capitalism. In *Imperialism: The Highest Stage of Capitalism* (pp. 91-100). Sydney: Resistance Books.
- Lyon, E. (2004). *A Writer's Guide to Fiction (Writer's Compass)*. New York, NY: Tarcher Perigee.
- Marquez, Antonio F., and Travis Brainerd. "Rian Johnson." *IMDb*, IMDb.com, <https://www.imdb.com/name/nm0426059/bio>.

- Mitchell, W. J. (1994). *Picture theory: Essays on verbal and visual representation*. Chicago: University of Chicago Press.
- Peters, T. (2012). 'The Force' as Law: Mythology, Ideology and Order in George Lucas's Star Wars. Retrieved November 10, 2020, from https://research-repository.griffith.edu.au/bitstream/handle/10072/48301/80084_1.pdf?sequence=1
- Tasha Robinson, T. (2017, December 18). Question Club: Breaking down our favorite things about The Last Jedi. Retrieved November 10, 2020, from <https://www.theverge.com/2017/12/18/16792056/star-wars-the-last-jedi-question-club-best-and-worst-scenes>
- Taylor, R. (1981). *Understanding the Elements of Literature: Its Forms, Techniques and Cultural Conventions* (First ed.). London: Macmillan.
- Ramrao, T. N. (2016). Film and Literature: An Overview. *Epitome Journals*, 2(9), 149-155. Retrieved June 29, 2020, from http://www.epitomejournals.com/VolumeArticles/FullTextPDF/175_Research_Paper.pdf
- Wellek, R., & Warren, A. (2017). *Theory of literature*. New York: Snova.
- Yohan, D., Kamel, H., Chapree, C., Chee, I., & Morais, L. (2019, December 25). Star Wars: The Last Jedi – Analysing The Misunderstood Masterpiece Of 2017. Retrieved November 10, 2020, from <https://www.lowyat.net/2019/183428/star-wars-last-jedi-analysis/>