

CHAPTER IV

CONCLUSION

This section presents the conclusion of the final result of the analysis in the previous chapter. Characterization is a crucial element in a movie because by analyzing and acknowledging the characterization of the characters, it will help the audience to understand the plot, conflict, moral message, and other elements. This research was conducted to identify the types of illocutionary acts performed by Clive Durham in *Maurice* (1987) movie and used to unfold the characterization of Clive Durham portrayed in the movie through his utterances by analyzing the types of illocutionary acts performed by Clive Durham. According to the analysis, I found a total of three (3) types of illocutionary acts from Clive Durham's utterances that are classified into assertives, directives, and expressives speech acts. Based on the times of frequency and percentages that are already shown in table 3.1.1.1, assertives is the most dominant type of illocutionary acts performed by Clive Durham followed by directives and expressives speech acts. There is no data found that indicate commissives and declarations. By identifying and analyzing the illocutionary acts performed by Clive Durham in the movie, it shows that the characterization of Clive Durham is as follows:

The assertives speech acts conveyed by Clive Durham when he argues, makes a statement, and states an opinion. According to the result analysis, Clive Durham is portrayed as an assertive person in defending and standing up for himself through

the way he argues because he has nothing to fear about rejecting and expressing his disagreement with other's viewpoints that are very different from his viewpoints. Yet, by analyzing the way he delivers arguments, it can be seen that he is the type of person who is afraid of social judgment because of his dread of being punished as a gay. In conclusion, even though Clive Durham is portrayed as an assertive person, he lacks the assertiveness to deal with the public because he is afraid of losing everything he has as a member of the upper class. Clive Durham even prepares to resist his desire for sexuality to have a relationship with Maurice Hall by marrying Lady Anne in order to prevent negative consequences that could ruin his life. Furthermore, by seeing how he delivers statements and states his opinions on something, Clive Durham is also portrayed as a person with the audacity to express his thoughts.

Clive Durham performed directives speech act to deliver request, warning, and command. According to the result, it can be seen that Clive Durham gives awareness to other characters when they make him uncomfortable, annoyed, or feel threatened by delivering warning which portrays that Clive Durham prefers to express his feelings directly. By delivering request directly and indirectly, it can be concluded that Clive Durham knows how to behave politely and considerately because he shows an act of asking someone to do something in a polite manner.

Furthermore, Clive Durham conveyed expressives speech acts when thanking, apologizing, and expressing his feelings such as showing his anger, showing his disbelief, the way he dislikes something, and how he feels discomfort about things that bother him. By thanking, Clive Durham is portrayed as a person

who likes to show his gratitude, put respect to other people, and knows how to be thankful for what he gets. Besides, Clive Durham also shows a sense of responsibility for the mistakes he has made which means that he has no doubt to apologize to other characters. In addition, by seeing how he delivers anger, the way he dislikes something, how he feels discomfort about things that bother him, and how he surprised at a situation that he has never predicted, it shows that he is portrayed as the kind of person who is honest in expressing his feelings.