



**AN ANALYSIS OF HIP-HOP STEREOTYPES AS PORTRAYED  
IN *8 MILE* MOVIE**

**A THESIS**

**In Partial Fulfilment of the Requirements  
for S-1 Degree Majoring American Studies in the English  
Department, Faculty of Humanities Diponegoro University**

**Submitted by:**

**Titi Hayati  
1302011713005**

**FACULTY OF HUMANITIES  
DIPONEGORO UNIVERSITY  
SEMARANG**

**2023**





## **PRONOUNCEMENT**

I honestly state that this thesis is written by myself without taking any works from other researchers in any universities, in diploma, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, April 2023

Titi Hayati

## MOTTO AND DEDICATION

*Speramus Meliora; Resurget Cineribus*  
(*We hope for better days; it shall rise from the ashes.*)

**City of Detroit, Michigan**

*This thesis is dedicated to*

*My future self*

**APPROVAL**

**AN ANALYSIS OF HIP-HOP STEREOTYPES AS PORTRAYED IN *8 MILE*  
MOVIE**

Written by:

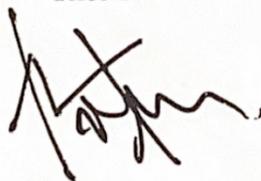
Titi Hayati

NIM: 13020117130056

Is approved by the thesis advisor

On August, 07<sup>th</sup> 2023

Thesis Advisor



Arido Laksono, S.Hum, M.Hum.  
NIP. 197507111999031002

The Head of English Department



Dr. Drs. Oktiva Herry Chandra, M.Hum.  
NIP. 196710041993031003

**VALIDATION**

**AN ANALYSIS OF HIP-HOP STEREOTYPES AS PORTRAYED IN  
8 MILE MOVIE**

Submitted by:  
Titi Hayati  
13020117130056

Approved by  
Strata I Thesis Examination Committee  
Faculty of Humanities Diponegoro University  
On September, 22<sup>nd</sup> 2023

Chairman

Arido Laksono S.S., M.Hum.  
NIP. 197507111999031002



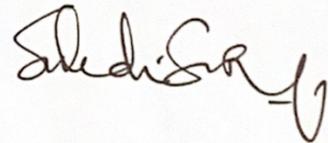
Member

Rifka Pratama S.Hum., M.A.  
NIP. H.7.199004282018071001



Member

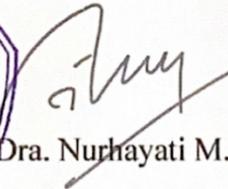
Dr. Sukarni Suryaningsih S.S., M.Hum.  
NIP. 197212231998022001



Accepted and declared in Semarang on September, 22<sup>nd</sup> 2023

The Head of Faculty of Humanities



  
Dr. Dra. Nurhayati M.Hum.  
NIP. 196610041990012001

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This thesis surely still needs some improvements since the author still has so much to learn. Thus, any recommendation and constructive suggestion would be appreciated. Finally, the author hopes that this thesis would be helpful for those who needs to learn about stereotyping, to be specific, or any case related in general.

Semarang, 07 August 2023

Titi Hayati

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## ABSTRACT

*8 Mile* (2001) is a self-stared biopic of a Caucasian rapper, Eminem. Directed by Curtis Hanson, this movie has hip-hop culture in 1995 as the background where Eminem initiated his rap career in Detroit. *8 Mile* loudly shows the music of the black people in its initial emerging time. Nevertheless, the movie sends out stereotypes of people who is engaged in this music culture through the depiction of each character and the scene. This thesis aims to analyze stereotypes of people in hip-hop music and culture in the notion of stereotyping theory by Schneider. The study uses Abrams' objective approach to analyze the intrinsic aspects. Library research is used to compile the data to get literary references on stereotyping theories applies for analyzing extrinsic aspect. There are four stereotypes towards people who is engaged in hip-hop music and culture that found in the movie, namely gender, race, occupation and socioeconomic status, and music genre.

**Keyword:** stereotypes, African-American, hip-hop culture, Eminem.

