



**HIERARCHY OF NEEDS OF THE MAIN CHARACTER  
IN *THE GOOD DINOSAUR* (2015) MOVIE**

**A THESIS**

**In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring in Literature in the English  
Department, Faculty of Humanities Diponegoro University**

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**2023**

## **PRONOUNCEMENT**

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except the references mentioned.

Semarang, 12<sup>th</sup> May 2023

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## **MOTTO AND DEDICATION**

*Sesungguhnya bersama kesulitan ada kemudahan. Maka apabila engkau telah selesai (dari suatu urusan), tetaplah bekerja keras (untuk urusan yang lain), dan hanya kepada Tuhanmulah engkau berharap*

**(Q.S. Al-Insyirah 94:6-8)**

*I, from the deepest of my heart, dedicated this  
thesis to my number one support system:  
My father Cahyo, and my mother Suparti*

APPROVAL

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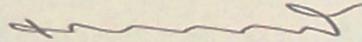
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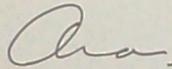
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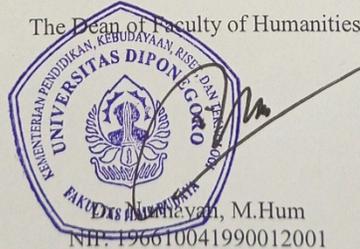
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I realize that this thesis is far from being perfect. Therefore, I gladly accept all corrections and opinions to make this thesis better. Finally, I expect that this thesis will be useful for the readers and can be a reference for those who need to learn about human needs proposed by Abraham H. Maslow.

Semarang, 12<sup>th</sup> May 2023

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## ABSTRACT

This research thesis discusses five kinds of needs of the main character in *The Good Dinosaur* movie written by Meg LeFauve, Peter Sohn, Erik Benson, Kelsey Mann and Bob Peterson. The objective of this research is to analyze Arlo's hierarchy of needs from physiological to self-actualization needs. The writer uses library research in analyzing this research which covers primary and secondary data, and the psychological approach by applying Abraham Maslow's theory which covers five stages of the hierarchy of needs, namely physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs. The result of this research shows that despite facing obstacles and difficulties, Arlo manages to improve himself to fulfil hierarchy needs from the lowest to the highest level to survive in the wild forest and enhance the quality of his life as a living creature. He successfully fulfils these needs which cover physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs. This success cannot be separated from the help of another character, Spot, who helps Arlo in fulfilling his hierarchy of needs.

**Keywords:** hierarchy of needs; physiological needs; safety needs; love and belongingness needs; esteem needs; self-actualization needs.