

## CHAPTER II

### THEORY AND METHOD

#### 2.1 Theoretical Framework

In this section, the writer shows and explains related theories and methods applied in this research. In theory, there are intrinsic and extrinsic elements. Research Methods of this research are methods of data collection and reserach approach.

##### 2.1.1 Intrinsic Aspect

The writer will focus on three things on intrinsic elements, there are character & characterisation, settings, and conflicts.

##### 2.1.1.1 Character and Characterisation

According to Bennett and Royle, characters are the life of literature: they are the objects of our curiosity and fascination, affection, dislike, admiration, and condemnation (2004:60). According to Pope, characters give the important roles in making the story in a film more alive (2005:86). Through the words, expressions, and actions shown by the characters, it can also give the audience an understanding of the situation and purpose of a film. Characterisation is the method to analyse the main character's development, and personality, which deals with the process of creating an image of person in fiction complete with the person's traits, features, and motivations (Aquino, 1976:112). Based on the explanations related to character and characterisation according to the three experts, it greatly illustrates how the personality possessed by Enola, who is the main character and an important character in the film *Enola Holmes* (2020). According to Kinsella, Ritchie and Igou, bravery appears to be more related to agentic and masculine stereotypes, such as speed, strength, impulsivity, fearlessness, quick-mindedness (Kinsella 2017:3) through the explanation that related with the Enola's characteristic.

There are two methods of characterisation, namely direct and indirect characterisation. Direct characterisation is used when the author tells the audience what the personality of the character is (Burroway, 2000:52). Indirect characterisation is a type of characterisation that is shown when the character does some things that can show how the character's nature and attitude in the film. Indirect characterisation is used when the author shows things that show the character's personality, while indirect characterisation is usually used in the film. There are four ways of indirect characterisation: speech, thought, action, and looks (2000:52). In the film *Enola Holmes* (2020) the characters show it indirectly, it is shown through speech and action. Through the action of attitudes, thoughts and traits that show *Enola Holmes* is quite a unique character.

### **2.1.1.2 Settings**

The setting in the film is impossible to miss, through the film the audience can find out how the film can be enjoyed. the setting in the film also does not only show the place, but by knowing the background of time and atmosphere, a story can be more alive.

#### **a. Setting of Time**

According to Holman, setting of time determines the time or period in which the action takes place, e.g., epoch in history, season of the year (1960:453). Based on Holman's explanation setting of time is an explanation of the time or year. It would be known the time or era depicted in *Enola Holmes* film.

#### **b. Setting of Place**

According to Meyer, setting can describe that the place or situation or atmosphere depicted in the story (1990:107).

#### **c. Setting of Atmosphere**

According to Holman, the general environment of characters in the story, such as religious, mental, moral, social, and emotional, conditions through which the characters in narrative move (1914:453). It would be known that setting of atmosphere explains the circumstances or atmosphere that occurs in a story. The atmosphere of Enola Holmes film (2020) the story shown in the film Enola Holmes (2020) can make the audience feel how the atmosphere displayed in the film.

### **2.1.1.3 Conflicts**

According to Wellek & Warren, conflict is dramatic even that focuses on the battle between two forces balanced and implies the action and relation (1994:122). The existence of conflict can make a story, especially a film, more interesting. According to Meyer, there are two types of conflicts, internal conflict and external conflict. Internal conflict is the conflict that faced by the characters from the inside of the characters' mind. External conflict is the conflict that faced by the character from other people, nature, or other beings (1990:45).

Based on the theory according to Wellek & Warren with Meyer, it is very connected and clearly illustrated how Enola Holmes displays so that the audience can feel the emotions in the film Enola Holmes (2020).

### **2.1.2 Extrinsic Aspect**

#### **2.1.2.1 Definition of Feminism**

The term 'feminism' has been derived from the Latin word 'femina,' meaning 'woman' and regard to the issues of equality and women's Rights Movement (2017:3372). Based on The Webster's the dictionary defines the term 'feminism' as the principle that women should have political rights equal to those of men (2017:3372). The emergence of the theory of feminism with the secondary status to women which is given on the basis of the views of society which is dominated by the masculine and the absorption of western philosophical traditions where

women are full of submission and are prohibited from channeling their opinions or thoughts to the world.

According to Jeev, to eliminate 'oppression' against women both visible and invisible, it is necessary to explore within women about their skills, interests, or uniqueness that not many women or other people have and more precisely their interests or uniqueness are in conflict with the assumption that men have passed down this view (2017:3373). Through Jeev's opinion with the characterisation of Enola Holmes, who is the main character in the film, Enola Holmes is an image of a woman who can change the view of society, especially the British people in the Victorian era, to be able to highlight how their thoughts and passions are through the uniqueness and expertise shown to the whole society. Thus, it can give birth to women who portray liberal feminism.

### **2.1.2.2 Theory of Liberal Feminism**

According to Tong, liberal feminist thinks should confine itself to protect civil liberties e.g., property rights, voting rights, freedom of speech (2009:12). According to encyclopedia of philosophy by Standford, liberalism is argues that a just state guarantees freedom for individuals, and liberal feminism means that women deserve that freedom.

The emergence of liberal feminism certainly does not exist solely by chance or just for a moment. Liberal feminism can be a direction or a keyword when there is an issue related to women's problems with the surrounding environment. The existence of liberal feminism is, of course, influenced by causes, so with the causes of liberal feminism it will bring effects and ultimately produce values which can be appropriate through the lens of liberal feminism.

The cause of liberal feminism is the problems related to gender inequality or it can be said that gender differences affect what happens in the environment. As written by Tong, that discrimination against women did not end, largely because the importance of women's rights

had not yet been impressed on the consciousness (2009:24). According to Tong, sex discrimination in all spheres of life: social, political, economic, and personal scope (2009:25). Women suffering can emerge anywhere. The existence of discrimination as the cause of liberal feminism, of course, gives an effect to the women themselves and in society. What women can do against discrimination is by risking everything for the sake of not being material compared to men. As written in Tong's theory that women will always have to work harder than men (2009:30).

According to Tong, the main tenets of liberal feminist thought, all human persons are rational and free, share fundamental rights, and equal (2009:37). When discussing liberality in feminism, it cannot be separated from equality. There are three equality principles: equal consideration, equal happiness, and equal opportunity.

a. Equal Consideration

According to Becker, equal consideration contains equal protection of the existing human potential even when powers, expertise, and autonomy are not equal (1992:97).

b. Equal Happiness

According to Becker, equal happiness rule in the pursuit of aggregate welfare. Further, to the extent that people are equally expert in defining the conditions of their own happiness (1992:98).

c. Equal Opportunity

According to Becker, he writes quotes of David Strauss who argued in an article about equal opportunity that in either case, achieving genuine equality of opportunity is tantamount to achieve equality of results. Because the distribution of talents and the supportive human

relationships in which talents develop is as arbitrary a factor in one's welfare as race or sex. (1992:99-100).

Through the three equals that have been explained, the writer conclude that only equals opportunity which is related to Enola's desires and actions that shown in the film *Enola Holmes* (2020) and *Enola Holmes* also wants to eliminate the thoughts and assumptions of society that women are human beings who cannot freely voice their opinions and views on the world.

### **2.1.3 Research Methods**

#### **2.1.3.1 Methods of Data Collection**

This research thesis uses library research. Library research is an investigation of some objects that would be control from start to finish (George, 2008:1). The writer would identify and locate sources that provide factual information or personal/expert opinion on a research question (George, 2008:6). The wirter captures that with George's theory, the writer can find out how library research can relate to the clothes worn by *Enola Holmes*. Of course, when there are outfits that are striking and have symbols, the author will catch one of the outfits that *Enola Holmes* is wearing when carrying out her actions as a detective. The technique for collecting the data related to library research, the writer uses primary and secondary data.

According to Gratton & Jones, primary data is data that has involved the collection of original data specific to particular research project (2010:8). The primary data of this research thesis is a film entitled *Enola Holmes* (2020). Gratton & Jones explain that secondary data is data that have been collected on previous research (2010:8). This secondary data of this research thesis are journal text books and references from previous studies.

#### **2.1.3.2 Research Approach**

Based on background of studies that reveals feminism phenomena in Enola Holmes film (2020), the writer uses feminism approach. According to an article of Government of Canada, feminism approach is a form of support for a voice, view or idea to reduce discrimination against women. According to Tong, Gender justice, insists liberal feminists, requires us, firstly, to make the rules of the game fair and secondly, to make certain that none of the runners in the race for society's goods and services is systematically disadvantaged (2009:2). In relation to this research, the writer uses liberal feminism theory by Tong (2009).