

CHAPTER I

INTRODUCTION

1.1 Background of Studies

This is still the case in parts of the country, one of which is the United Kingdom. Where women are often looked down upon and taken for granted just because they are women. When women decide to have a career in the field they like, sometimes the world gives the option to keep women silent and make women just docile and obedient. Over time, women are also daring to be able to speak up and cast their thoughts to the world to declare to the world that women have the right to be able to become successful women with their dreams as well as being successful in their work as women in the house.

The way to vocalize women to the world to eliminate oppression or harassment of women is to show skills, mindset or how to determine things precisely and accurately. There are so many brave and tough women who are not afraid of appearances or ways of speaking that do not suit them. The tough and courageous attitude that has been mentioned is also depicted in a film entitled *Enola Holmes* (2020). The main character of the film, Enola who is the only woman in the Holmes family, has a very unique character and has a different principle from other Victorian era women. In that era, it was said that women were very concerned about attitudes, speech, and habits. However, Enola has been raised by her mother to be a brave, tough, and intelligent woman.

Enola's mother - Eudoria Holmes, she makes Enola grow to be brave, tough, and an intelligent woman through practicing swords, irregular wordplay. In that way, Enola's brain works, of course Enola is not the same as women in general, where they only knit, cook, and do other household chores.

The skills and mindset that are developed since childhood convince Enola to leave the house and travel to find her mother. While searching for her mother, Enola, meets a young handsome man named Tweekesbury. He is one of the noble children who is in a state of danger. When Enola sees Tweekesbury's situation, she decides to help him from the assassin. Various obstacles and obstacles do not stop Enola's steps, one of which is her brother, Sherlock Holmes. However, Enola continues to travel, save Tweekesbury, and meet her mother again.

In the nineteenth century, many women were not heard, respected, and even looked down upon. Especially when they convey their voices or opinions, the results of their thoughts, and their dreams and aspirations for the development of the world. One of the articles written on Stanford's official education website states that liberalism is a doctrine that emphasizes the value of freedom and argues that a just state guarantees freedom for every individual. Apart from that, the official website also says that liberal feminism contains the values of life and demands freedom for women in all things. Because most people think that women are only used to satisfy men's desires and fantasies (Jackson & Jones, 2009:369). The role and influence in film, the role of women is quite minimal. Because only women's faces and body shapes are often shown and become the main thing in films. This view is also the reason for the many films that make women are the objects of decency or erotic objects in films.

Women are also portrayed as weak and losers in all respects, especially in terms of education, this is illustrated in one of the scenes in the film *Enola Holmes* (2020), which is adapted from the novel written by Nancy Springer. In this film, Enola Holmes indirectly also provides information to the audience or literary connoisseurs. In each scene, there is an indication of how many women can be considered as beings who can certainly do anything without leaving a woman's identity. Enola's persistence is also a sign of the author's voice. Women are not weak creatures who are easily oppressed and cannot be equal to men. It is

Enola's determination that can build characteristics through the actions she shows when solving puzzles or behaviour that is not usually done by a woman.

The reason for choosing the film Enola Holmes (2020) as the material for this thesis is because the main character of the film, Enola is a very inspiring character for all women. The film story also illustrates of how women struggle to be able to eliminate thoughts from society that demean and belittle women. In writing this research, the writer will analyze the causes, effects, and values of liberal feminism on Enola Holmes (2020) film.

1.2 Research Question

1. What are the causes of liberal feminism shown by Enola Holmes, the main character in Enola Holme's film?
2. What are the effects of liberal feminism shown by Enola Holmes, the main character in Enola Holme's film?
3. What are the values of liberal feminism shown by Enola Holmes, the main character in Enola Holmes's film?

1.1 Purpose of the Research

1. To analyse the causes of liberal feminsim shown by Enola Holmes, the main character in Enola Holmes's film.
2. To analyse the effects of liberal feminism shown by Enola Holmes, the main character in Enola Holmes's film.
3. To analyse the values of liberal feminism shown by Enola Holmes, the main character in Enola Holmes's film.

1.4 Previous studies

The first previous studies is an undergraduate thesis entitled *Characterization of Enola Holmes in the Case of the Missing Marques: A Study of Liberal Feminism (2022)* written by Ari Setyorini. It discusses Enola Holmes's characterisation from her teenage, and about the spirit of feminism by Enola Holmes's characterisation. The study confirms that the different portrayals are shown from Enola Holmes' physical appearance, thought, and personality.

The second previous studies is an undergraduate thesis entitled *An Analysis Liberal Femsim in Enola Holmes Movie (2022)* written by Andini Tiara Prameswari and Endang Susilowati. They are discuss liberal feminism in victorian era reflected on Enola Holmes film, they uses descriptive qualitative methods and feminism liberal theory. The results of this analysis Enola Holmes fights for the rights as a woman within the scope of liberal feminism.

The last previous studies is an undergraduate thesis entitled *Feminism In Enola Holmes Film: A Semiotic Lens (2022)* written by Alfi Syahriyani. This research deals with the portrayal of feminism in the film of Enola Holmes in the era of 19th century through its main character 'Enola'. The film represents the feminist values through the character of Enola, such as independence, intellectual, showing freedom of choice, gender equality, and right to privacy.

The difference between previous studies and this research is that firstly, the writer finds three important things in the film *Enola Holmes (2020)* which focuses more on the extrinsic aspects, such as causes, effects, and values of liberal feminism reflected on *Enola Holmes Film (2020)*. The first undergraduate thesis only focuses on the development of characterization in *Enola Holmes*. The second undergraduate thesis do not focus on the causes or effects of the liberal feminist values demonstrated by *Enola Holmes* and the last

undergraduate thesis focuses on the deals with the portrayal of feminism in the film of Enola Holmes in the era of 19th century through Enola Holmes as the main character.