

## DAFTAR PUSTAKA

### **E-Book dan Buku**

- Effendy, Onong Uchjana. (1990) *.Ilmu Komunikasi Teori dan Praktek*. Bandung : PT. Remaja Rosdakarya.
- Galuh, I Gusti Agung Ayu Kade. (2017). *Media Sosial Dan Demokrasi : Transformasi Aktivitas Media Sosial Ke Gerakan Nyata Bali Tolak Reklamasi*. Yogyakarta: PolGov
- Joyce, Mary. (2010). *Digital Activism Decoded: the New Mechanics of Change*. New York : International Debate Education Association.
- Micklethwait, J., & Wooldridge, A. (2003). *A future perfect: The challenge and promise of globalization*. Random House Incorporated.
- Nasrullah, Rulli. (2015). *Media Sosial Perspektif Komunikasi, Budaya dan Sosioteknologi*. Bandung: Simbiosis Rekatama Media
- Nugroho, Yanuar, S.Syarief, Shinta. (2012). *Melampaui Aktivisme click? Media Baru dan Proses Politik dalam Indonesia Kontemporer*. Jakarta.
- Yuanita, Sari. (2012). *Korean Wave dari KPOP Hingga Tampil Gaya Ala Korea*. 1st ed. Yogyakarta: Idea Terra Media Pustaka.

### **Jurnal, Artikel, Skripsi, Makalah**

- Ahmad Rijali. (2018). *Analisis Data Kualitatif*. Jurnal Alhadharah Vol. 17 No. 33. Hal. 91-94

- Aslam, A. N. A. (2016). *K-POP AS A TOOL OF REPUBLIC OF KOREA'S PUBLIC DIPLOMACY* (Doctoral dissertation, Universitas Muhammadiyah Yogyakarta).
- Achmad, Z. A. (2020). *Anatomi teori strukturasi dan ideologi jalan ketiga Anthony Giddens*. *Translitera: Jurnal Kajian Komunikasi Dan Studi Media*, Hal 45-62.
- Ahn, J., Oh, S. and Kim, H. (2013). *Korean pop takes off! Social media strategy of Korean entertainment industry*. In 2013 10th International Conference on Service Systems and Service Management (pp. 774-777). IEEE.
- Ambardi, K, dkk. (2014). *Mapping Digital Media: Indonesia*.
- Andini, A.N. and Akhni, G.N. (2021). *Exploring Youth Political Participation: K-Pop Fan Activism in Indonesia and Thailand*. *Global Focus*, pp.38-55.
- Barassi, V. (2015). *Activism on the Web*. Routledge.
- Chusna, A. (2021). *Gerakan #dirumahaja sebagai Aktivisme Digital pada Akun Media Sosial Najwa Shihab*. *KAMBOTI: Jurnal Sosial dan Humaniora*, 1(2), pp.124-132.
- Estuningtyas, R.D. (2018). *Dampak globalisasi pada politik, ekonomi, cara berfikir dan ideologi serta tantangan dakwahnya*. *Al-Munzir*, 11(2), pp.195-218.
- Foster, D. (2020). *Factors influencing the popularity of YouTube videos and users' decisions to watch them*.
- Fauzanafi, M.Z. (2016). *Searching for digital citizenship: Fighting corruption in Banten, Indonesia*. *ASEAS-Austrian Journal of South-East Asian Studies*, 9(2), pp.289-294.
- Fuadi, A. (2020). *Social media power for protest in Indonesia: The Yogyakarta's #gejayanmemanggil case study*. *Jurnal Studi Komunikasi (Indonesian Journal of Communications Studies)*, 4(3), p.541.

- Frederick, E.L., Lim, C.H., Clavio, G. and Walsh, P. (2012). *Why we follow: An examination of parasocial interaction and fan motivations for following athlete archetypes on Twitter*. International journal of sport communication, 5(4), pp.481-502.
- Fauziah, R. (2015). *Fandom K-Pop Idol dan Media Sosial (Studi Deskriptif Kualitatif tentang Penggunaan Media Sosial Twitter pada Hottest Indonesia sebagai Followers Fanbase@ taeckhunID,@ 2PMindohottest dan Idol Account@ Khunnie0624)*.
- Hintz, A., Dencik, L., & Wahl-Jorgensen, K. (2017). *Digital citizenship and surveillance| digital citizenship and surveillance society— introduction*. International Journal of Communication, 11, 9.
- Hivon, J., & Titah, R. (2017). *Conceptualizing citizen participation in open data use at the city level*. Transforming Government: People, Process and Policy, 11(1), 99-118.
- Jang, W., & Song, J. E. (2017). *The Influences of K-pop Fandom on Increasing Cultural Contact*. Korean Association of Regional Sociology, 18(2), 28.
- Jin, D.Y. and Yoon, K. (2016). *The social mediascape of transnational Korean pop culture: Hallyu 2.0 as spreadable media practice*. New media & society, 18(7), pp.1277-1292.
- Lasut, B.A., Santosa, H.P. and Hasfi, N. (2021). *Aktivisme Digital Fandom ARMY Indonesia dalam Menanggapi Isu RUU Cipta Kerja (Omnibus Law) di Twitter*. Interaksi Online, 9(4), pp.84-95.
- Lestari, Y. (2017). *Civic Engagement Menggunakan Media Online di Kalangan Anak Muda Kota Padang*. JIKE: Jurnal Ilmu Komunikasi Efek, 1(1).
- Lim, M. (2017). *Klik yang tak memantik: aktivisme media sosial di Indonesia*. Jurnal Komunikasi Indonesia, pp.35-50.

- Maiwan, M. (2014). *Memahami Politik Globalisasi Dan Pengaruhnya Dalam Tata Dunia Baru: Antara Peluang Dan Tantangan*. Jurnal Pamator: Jurnal Ilmiah Universitas Trunojoyo, 7(1).
- Manzuoli, C. H., Sánchez, A. V., & Bedoya, E. D. (2019). *Digital Citizenship: A Theoretical Review of the Concept and Trends*. Turkish Online Journal of Educational Technology-TOJET, 18(2), 10-18.
- Nastiti, A. D. (2010). *Korean wave di Indonesia: Antara budaya pop, internet, dan fanatisme pada remaja*. Jakarta: Universitas Indonesia.
- Nursanti, M. I., & Lukmanto, T. (2013). *Analisis deskriptif penggemar k-pop sebagai audiens media dalam mengonsumsi dan memaknai teks budaya*. Interaksi Online, 2(2).
- Oh, I. and Park, G.S. (2012). *From B2C to B2B: Selling Korean pop music in the age of new social media*. Korea Observer, 43(3), pp.365-397.
- Parahita, G.D. (2019). *The rise of Indonesian feminist activism on social media*. Jurnal Komunikasi Ikatan Sarjana Komunikasi Indonesia, 4(2), pp.104-115.
- Rahmawati, C. (2020). *The Massive Korean Wave in Indonesia and Its Effects in the Term of Culture*.
- Rinata, A.R. and Dewi, S.I. (2019). *Fanatisme Penggemar Kpop Dalam Bermedia Sosial Di Instagram*. Interaksi: Jurnal Ilmu Komunikasi, 8(2), pp.13-23.
- Roihan, M. I. (2021). *Omnibus Law Ditinjau Dari Perspektif Sistem Perundang-Undangan Di Indonesia (Studi Undang-Undang Nomor 11 Tahun 2020 Tentang Cipta Kerja)*.
- Sadasri, L. M. (2019). *Kaum Muda dan Aktivisme Politik Daring di Indonesia. Conference on Communication and New Media Studies*. Tangerang: Universitas Multimedia Nusantara. Hal 93- 102.

- Sendow, B. E., Mamentu, M., & Rengkung, F. (2019). *Korean Wave Sebagai Instrumen Soft Power Diplomasi Kebudayaan Korean Selatan Di Indonesia*. *Jurnal Politico*, 7(4).
- Setiawan, W. (2017). *Era Digital dan Tantangannya*. *Seminar Pendidikan Indonesia*. ISBN.
- Sidik, A. M., & Rizky, Z. M. (2021). *Media Digitalisasi Gerakan Sosial: Aktivisme K-Popers di Twitter Dalam Merespon Kampanye Trump Tahun 2020 dan Black Lives Matter*. *Khazanah: Jurnal Mahasiswa*, hal 13(2).
- Wasiyem, W., Purba, H., & Karima, M. K. (2021). *Pendidikan Kewarganegaraan Untuk Perguruan Tinggi (Upaya Mewujudkan Good Citizenship)*.
- Wijayanto, H.T.A. and SA, E.S.A., 2020, April. *Campaigning Online and Offline: The use of YouTube Movie in the Movement Against Environmental Destruction in the Movie "Samin vs Semen"*. In ICISPE 2019: Proceedings of the 4th International Conference on Indonesian Social and Political Enquiries, ICISPE 2019, 21-22 October 2019, Semarang, Central Java, Indonesia (p. 33). European Alliance for Innovation.

## **Media Massa**

- AFP. *Garis Politik Fan K-pop di Balik Penggembosan Kampanye Trump*. CNN Indonesia, 2020. (Online), (<https://www.cnnindonesia.com/internasional/20200623194716-134-516651/garis-politik-fan-k-pop-di-balik-penggembosan-kampanye-trump>). Diakses 16 Desember 2020.
- Dwiastono, Rivan dan Virginia Gunawan. *Menakar Kekuatan Fandom K-Pop dalam Aktivisme Sosial dan Politik*. VOA Indonesia, 2020. (Online), (<https://www.voaindonesia.com/a/menakar-kekuatan-fandom-k-pop-dalam-aktivisme-sosial-dan-politik/5504493.html>). Diakses pada 16 Desember 2020.

- Garjito, Dany. *Jasa Ava Kpop Lambungkan Omnibus Law Cipta Kerja Jadi Trending Topic Dunia*. Suara.com, 2020. (Online), (<https://www.suara.com/news/2020/10/07/152114/jasa-ava-kpop-lambungkan-omnibus-law-cipta-kerja-jadi-trending-topic-dunia?page=all>). Diakses 16 Desember 2020.
- Gan, Dorcas. *K-pop Activism: A Potent Political Force*. Fulcrum, 2021. (Online), (<https://fulcrum.sg/k-pop-activism-a-potent-political-force/>). Diakses pada 11 Mei 2022.
- Gus. *Jangan Remehkan, Fans Kpop Bantai Aksi Rasis di Jagad Maya!*. CNBC Indonesia, 2020. (Online), (<https://www.cnbcindonesia.com/lifestyle/20200605094549-33-163255/jangan-remehkan-fans-kpop-bantai-aksi-rasis-di-jagad-maya>). Diakses pada 16 Desember 2020.
- Keating, Joshua. *K-Pop Has Always Been Political: Why the online stan army supporting Black Lives Matter is less surprising than it may seem*. Slate.com, 2020. (Online), (<https://slate.com/news-and-politics/2020/06/kpop-politics-south-korea-floyd-protests.html>). Diakses pada 11 Mei 2022.
- Lorenz, Taylor, dkk. *TikTok Teens and K-Pop Stans Say They Sank Trump Rally : Did a successful prank inflate attendance expectations for President Trump's rally in Tulsa, Okla.?*. New York Times, 2020. (Online), (<https://www.nytimes.com/2020/06/21/style/tiktok-trump-rally-tulsa.html>). Diakses pada 11 Mei 2022.
- Mustafa, Ardita. *Puluhan Ribu Orang Menuntut Presiden Korea Selatan Mundur*. CNN Indonesia, 2016. (Online), (<https://www.cnnindonesia.com/internasional/20161112162545-113-172216/puluhan-ribu-orang-menuntut-presiden-korea-selatan-mundur>), diakses 16 Desember 2020.

- Nastiti, Aulia. *Gerakan Sosial dalam Konektivitas Digital*. Remotivi, 2017. (Online), (<https://www.remotivi.or.id/kupas/408/gerakan-sosial-dalam-konektivitas-digital>). Diakses pada 12 Mei 2022.
- Park, T.K. *U.S. Politics Should've Seen K-Pop Stans Coming*. Vulture, 2020. (Online), (<https://www.vulture.com/2020/06/k-pop-activism-politics-explainer.html>). Diakses pada 16 Desember 2020.
- Rastati, Ranny. *Pengaruh K-Pop bagi Saya dan Gerakan Sosial di Dunia*. PMB LIPI, 2020. (Online), (<https://pmb.lipi.go.id/pengaruh-k-pop-bagi-saya-dan-gerakan-sosial-di-dunia/>). Diakses pada 16 Desember 2020.
- Rawsley, Jessica. *How K-pop fans are helping Thai protesters stay out of jail*. The New Statesman, 2021. (Online), (<https://www.newstatesman.com/world/2021/03/how-k-pop-fans-are-helping-thai-protesters-stay-out-jail>). Diakses pada 12 Mei 2022.
- Reddy, Shreyas. *K-pop fans emerge as a powerful force in US protests*. BBC, 2020. (Online), (<https://www.bbc.com/news/world-asia-52996705>). Diakses pada 5 Juni 2021.
- Ross-Duhaime, Arielle. *K-pop fan activism for Black Lives Matter needs context*. Vox, 2020. (Online), (<https://www.vox.com/2020/6/22/21295700/k-pop-fan-activism-black-lives-matter-trump-rally-racism-cultural-appropriation-reset-podcast>). Diakses pada 10 Mei 2022.
- Supriyono, Ken. *Pesan "Kpopers" Melawan Omnibus Law*. Detik.com, 2020. (Online), (<https://news.detik.com/kolom/d-5219107/pesan-kpopers-melawan-omnibus-law>). Diakses 16 Desember 2020.
- Sundari, Zulfa Ayu. *Cetak Sejarah, EXO Masuk Guinness World Records*. Liputan 6, 2017. (Online), (<https://www.liputan6.com/showbiz/read/3080849/cetak-sejarah-exo-masuk-guinness-world-records?cv=1>). Diakses 16 Desember 2020.

Wijayanto. *The Rise of Digital Citizenship amidst Indonesia's Democratic Regression*. Politika. (Online), (<https://www.politika.io/en/article/the-rise-of-digital-citizenship-amidst-indonesias-democratic-regression>). Diakses pada 20 September 2022.