

CHAPTER 1

INTRODUCTION

1.1 Background of Study

An identity crisis is a development occurrence which usually happens when a person would doubt his or her sense of person or place in their life. It is psychologist Erik Erikson (1968:28), who believes that identity formation is one of the most important conflicts that one faces, who came up with this notion. According to Erikson (1968:28) it is crucial for a person to develop a sense of identity over the course of their teenage years, though the development and growth of identity is not limited to adolescence.

This thesis analyzes Anne Frank's identity crisis that she faces and or experiences during her life her novel *The Diary of a Young Girl*. Anne is a Jewish girl born in Frankfurt who later on has to hide away from the German Nazis. Anne's life would have been totally different if she is not born to a family of a Jewish decent. When Netherland is under Hitler government, whoever will be cremated alive in the gas chambers is to be decided by their ethnic Identity. Therefore, this thesis will be focused on analyzing the identity crisis faced by Anne Frank by applying Erik the eight stages of development theory by Erik Erikson to analyze the identity crisis.

1.2 Research Questions

1.2.1 What kind of identity crisis is showcased and represented by Anne

Frank in her novel *The Diary of a Young Girl*?

1.2.2. What causes the identity crisis that is showcased and represented by Anne Frank in her novel *The Diary of a Young Girl*?

1.3 Research Purposes

1.3.1. To analyze the identity crisis showcased and represented by Anne Frank in her novel *The Diary of a Young Girl*.

1.3.2. To analyze the causes of the identity crisis showcased and represented by Anne in her novel *The Diary of a Young Girl*.

1.4. Scope of Study

In order to prevent any irrelevant analysis that might go too far from the main topic that the writer intends to discuss in this thesis, the writer will cover the analysis of, conflict, characterization, and setting as the intrinsic aspects. As for the extrinsic aspects, the study will focus on the identity crisis covering the adjustment disorder and quarter-life identity crisis and the cause of the identity crisis.

1.5. Previous Studies

This research thesis discusses about identity crisis. The previous studies that is relevant with this research is as follows:

The first previous study is research conducted by Nahlah Faziah and Lisda Liyanti at The Literature Department, The Faculty of Humanities, University of Indonesia entitled "*Ruang Asing Dan Identitas Anne Frank Dalam Novel Otobiografi Das Tagerbuch Der Anne Frank*" in 2019. The results of this study

shows that Annex room is included in the category between “Orte” or “Nicht-Ort” which causes Anne to struggle with the existing alienation and could not reach her identity as a teenager.

The second study is research conducted by Anindhita Putri Rahma Dhanti at English Department, Faculty of Letters, Dharma Persada University entitled “*The Revolution of Social Institution German Society Against Jewish Community Structure in The Era of Adolf Hitler in Biography of Anne Frank*”. The result of this study reveals that the theme of a literary work can be analyzed by using 2 approaches which are intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts are: characterization using showing and telling methods and setting. For the extrinsic approaches, there are the concept of social institution Revolution in German and also the people of Jewish religion in The Era of Adolf Hitler.

The third previous study is conducted by Abu Fanani, M.Pd at the Department of English Language Education, Faculty of Language and Art, Islamic State University Sunan Ampel Surabaya in 2018 entitled “*Anxiety and Defense Mechanism of Anne Frank as Depicted in Diary of A Young Girl*”. The outcome of this study, reveals that Anne suffers from all type of anxiety. These anxieties are named, neurotic anxiety, moral anxiety and reality anxiety. Finally, to cope her anxious feeling, Anne uses four types of defense mechanisms namely, displacement, projection, rationalization, and fantasy.

The fourth previous study is conducted by Sri Handayani at the Department of English Literature, Faculty of Teaching and Training Education, Muhamaddiyah

Surakarta University 2019 entitled "*Genocide in The Diary of A Young Girl (1947)*". There are a few outcomes to this study which are; (1) there are some meanings behind the holocaust of the war under the government of Adolf Hitler, (2) Anne depicts issue of the genocide in the war under the government of Adolf Hitler, (3) She addresses the issue of the genocide because she experiences a true story in her life where the Nazis utilize concentration camps to get rid of any last Jewish populations in Europe.

The fifth previous study is conducted by Adria Vitalya Gemilang at The English Department, Faculty of Literature, Universitas Sarjanawiyata Tamansiswa Yogyakarta in 2020 entitled "*Frank's Criticism toward Nazism as Seen from the Lives of the Characters in The Diary of a Young Girl.*" The result from this research reveals Anne's criticism toward Nazism in the description of the lives of the characters under the Nazis leadership. Through her diary, Anne criticizes the racism, the absence of education, the poverty, the chaos and the massacre during the control of Nazism in the Netherlands.

The sixth previous study is conducted by Syahrul Effendi Lubis at Bina Guna School of Physical Education and Health in 2020 entitled "*An Analysis of the Personality of the Main Character in 'The Diary of a Young Girl' Novel*" from the journal entitled "*Jurnal Ilmiah Maksitek*". The result of this study shows that Anne's personality in "*The Diary of a Young Girl*" generally changes from being extraverted to neurotic, though the researcher could still identify some aspects of extraversion when Anne shows the dominant character of neuroticism.

The seventh previous study is conducted by Feny Anggeria at Department of

English Literature, Faculty of Humanities, Jember University in 2017 entitled *Racism in “Anne Frank’s The Diary of a Young Girl: An Appraisal Analysis”*. The result of this study reveals that engagement between characters is established to look into an authoritative voice from the author. The diary is too authoritative in the side of Jews. Besides, Anne uses many paradoxes as the alternative plan in order to close the dialogic view.

The eighth previous study is conducted by Yael Pilowsky Bankirer at *Gamma: Journal of Theory and Criticism* in 2018 entitled *The Posterity in Hiding: A Psychoanalytic Reading of The Diary of Anne Frank*. The results of this study reveal that Anne’s relationships in the Annex as well as her psychological development are in fact symbolically related to her being trapped in hiding, away from the social world. Taking a peek at the world from a view from her marginal standpoint, she goes through a different process of growing into womanhood, where she reclaims the authenticity of her voice and questions simple concepts of gender and sexuality.

The ninth previous study is conducted by Jeannie Ferriss at Aquila Digital Community in 2013 in her journal entitled *Paths through the “Darkness: A Survey and Content Analysis of Holocaust Literature for Children and Young Adults”*. The result of this research reveals that for such a specific event in history, it was shocking to find that not much has been conducted in terms of index analysis of Holocaust titles for kids and teenagers.

The tenth previous study is conducted by Sarah Silverstein at SIT Graduate Institute in 2018 in a journal called *SIT Digital Collection* entitled “*Frank*

Thoughts: Investigating the Construction of Anne Frank as a Site of Heritage and Identity Formation in a Globalized Post Holocaust Society". The result of this study shows that the remembrance of Anne Frank in Amsterdam and the human rights violations captured more broadly in the host community, the Dutch locals, during the second world war massacre has and goes on to influence identity policy of the Dutch nation-state, its culture, and citizens on both a local and global stage in modern times.

From all the previous studies about identity crisis and Nazi holocaust above, none of them deals with adjustment disorder and quarter-life identity crisis in the novel *The Diary of a Young Girl* by Anne Frank. Therefore, it can be concluded that this discussion regarding Anne's identity crisis is a new perspective that is very interesting to be analyzed by the writer.

1.6 Writing Organization

This study is elaborated into four chapters with the following organization:

CHAPTER I – INTRODUCTION

This chapter consists of the background of the study, problem formulations, research purposes, significance of study, previous studies, as well as writing organization.

CHAPTER II – THEORY AND METHOD

This chapter consists of intrinsic elements, theories regarding the holocaust, identity crisis, Erik Erikson's theory, as well as the research methodology of this thesis.

CHAPTER III – RESULT AND DISCUSSION

This chapter consists of outcome and discussion such as the discussion about the intrinsic elements and the extrinsic elements such as identity crises.

CHAPTER IV - CONCLUSION

This chapter contains the inference or conclusion in accordance to the result of the analysis.