



**THE IDENTITY CRISIS OF THE MAIN CHARACTER
IN ANNE FRANK'S *THE DIARY OF A YOUNG GIRL***

A THESIS

**In Partial Fulfilment of the requirements for the Sarjana Degree
Majoring American Studies in English Department Faculty of
Humanities Diponegoro University**

Submitted by:

**Salsabila Amalia
13020119190089**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
2023**

PRONOUNCEMENT

The writer honestly confirms that this thesis is originally written by herself without taking or copying any works from other researchers in S-1, S-2, S-3, and in Diploma degree of any university or institutions. The writer would also like to confirm that she did not take or copy any materials from other works except for those mentioned in the reference page.

Semarang, 11 February 2023



Salsabila Amalia

MOTTO AND DEDICATION

“There are no shortcuts to success. You have to do things the right way”

~ Dhar Mann ~

This thesis is dedicated to my beloved family as well as the people who helped me accomplish this thesis.

APPROVAL

THE IDENTITY CRISIS OF THE MAIN CHARACTER IN

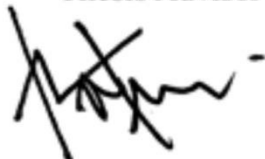
ANNE FRANK'S THE DIARY OF A YOUNG GIRL

Written by: Salsabila Amalia

NIM: 13020119190089

Is approved by the thesis advisor

Thesis Advisor



Arido Laksono, S.S.M.Hum

NIP.197507111999031002

The Head of English Department



Dr. Oktiva Herry Chandra, M.Hum

NIP.196710041993031003

VALIDATION

**THE IDENTITY CRISIS OF THE MAIN CHARACTER IN
ANNE FRANK'S THE DIARY OF A YOUNG GIRL**

Submitted by:

Salsabila Amalia

13020119190089

Is approved by

Strata 1 Thesis examination comitee

Faculty of Humanities Diponegoro University

On May 10th, 2023

Thesis Advisor

Arido Laksono, S.S.M.Hum
NIP.197507111999031002



Chairman

Rifka Pratama, S.Hum., M.A
NPPU. 199004282018071001



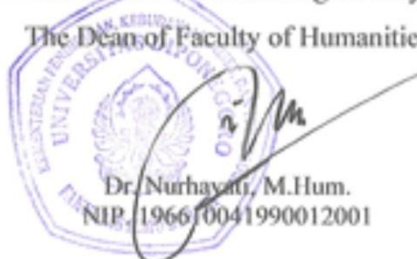
Member

Hadiyanto, S.S., M.Hum
NIP. 197407252008011013



Accepted and declared in Semarang on May 10th 2023

The Dean of Faculty of Humanities



Dr. Nurhayati, M.Hum.
NIP. 196610041990012001

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ABSTRACT

This thesis discusses the identity crisis of the main character in Anne Frank's *The Diary of a Young Girl*. The purpose of this research is to analyze the identity crisis as well as the causes of the identity crisis showcased and represented in Anne Frank's *The Diary of a Young Girl*. The writer uses the qualitative research method which is a type of research that aims to gather and analyze non-numerical data. The writer uses library research and uses the psychological approach in literature by applying Erik Erikson's eight stages of development theory. The result of this research shows that the identity crisis that Anne faces during the holocaust are called adjustment disorder which covers anxiety that happens to Anne after the holocaust and quarter-life identity crisis which covers isolation, insecurity, searching for purpose, feeling the need for change and feeling like she is running out of time.

Keywords: Identity Crisis, Anne Frank, Jews, Novel, Analysis, Holocaust