



**HARRIET TUBMAN'S STRUGGLE IN THE FIGHT
FOR FREEDOM OF ENSLAVED PEOPLE IN
HARRIET: MARXIST ANALYSIS**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring American Studies in the English
Department, Faculty of Humanities Diponegoro University**

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2023

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, 17 March 2023



Fransisca Laksita Bulan Pakarti

MOTTO AND DEDICATION

“Life is like a kaleidoscope, full of colors, shapes, and patterns that shift and change at every turn. We can see beauty in every moment, even in the midst of chaos and confusion.”

— The Beatles

“Let us rise up and work towards a world where every person is judged by the content of their character, not the color of their skin. In the struggle for justice, love is our greatest weapon.”

— Martin Luther King Jr.

*This thesis is sincerely dedicated
to my parents and friends.*

APPROVAL

THE STRUGGLE OF HARRIET TUBMAN IN THE FIGHT FOR FREEDOM OF ENSLAVED POPE IN *HARRIET*

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ANALYSIS

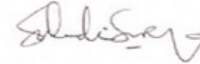
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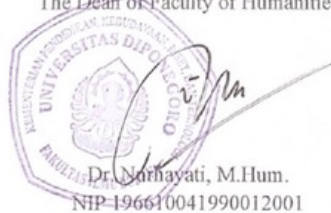
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ACKNOWLEDGEMENT

First and foremost, I would like to praise and thank God almighty, who has granted the writer countless blessings, knowledge, and opportunities to accomplish this thesis. This part is presented to thank all people who contributed to the completion of this thesis. This gratitude might never be equal to their help and support.

The deepest appreciation and gratitude are extended to Arido Laksono, S.S., M.Hum., as my thesis advisor, for without his constructive suggestions, continuous guidance, and support, I would not have been able to properly complete this thesis.

In this opportunity, I would also like to offer my sincerest gratitude to:

1. Dr. Nurhayati, M.Hum, as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Drs. Oktiva Herry Chandra, M.Hum. as the Head of the English Department of the Faculty of Humanities, Diponegoro University.
3. My parents, for their tremendous source of support, providing the writer with the best possible guidance and consistently instilling unwavering faith in the writer's decisions, regardless of the path the writer chooses to pursue.
4. Katarina Dhanian, for her invaluable contributions through insightful suggestions and exemplary patience, particularly in light of the writer's propensity to pose many questions.

5. Aura Diah, Salsabila Zahra, Skolastika Arfinike, Halisya Nursadrina, Gloria Widya, Icantya Irene, and Brigita Vivian for their invaluable contributions of laughter and steadfast support throughout my thesis journey.
6. Fellow friends of the English Literature 2018 for the cherished memories we have shared over our four-year journey together.

This thesis is written and researched to the best of the writer's ability. Constructive criticisms and suggestions are appreciated for improving this thesis. Finally, the writer hopes that this thesis can be beneficial for readers in the realm of literature and or Marxist studies.

Semarang, March 17th, 2023



Fransisca Laksita Bulan Pakarti

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ABSTRACT

This thesis is written to analyze a film titled *Harriet*, directed by Kasi Lemmons. This thesis discusses the class struggle faced by Harriet Tubman in the slavery era in the United States. This study aims to analyze the root causes of the persistent racism towards African-Americans that still exists in society. To analyze this film, the writer uses the method of Abram's theory of objective approach. In collecting the data, the writer uses qualitative and library research methods. The theories used in this paper are Karl Marx's class struggle and Kevin Bales's forms of slavery. From this thesis, the writer found that the main characters in the film illustrate the social class struggle caused by the institution of slavery itself, which created a highly structured social hierarchy based on race, wealth, and discrimination. The class struggle affects the leading black female character immensely, especially in her journey to freedom.

Keywords: class struggle, slavery, racism, Marxism

